



mochi*mochi

S//Artemis+sans
E//Artemis
T//Artemis

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Hybrid Child
Shungiku Nakamura
ISBN: 4-8352-1722-5

SUPER  BBC

Hybrid Child

ハイブリッド チャイルド

中 村 春 菊





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定価： 本体571円 +税

雑誌54438-15

ビブロス

—— *I said that I wouldn't accept anything else but Hazuki* ——
Kotarou found Hazuki at the trash dump one day and took him into his home. It turned out that Hazuki was a Hybrid Child, a doll that grew and developed in response to its owner's love and attention.

Experience Nakamura-sensei's stories of earnest, pure love in this three-part series, including a never-before published short and extra!! ♥

20 号 山本政子


$$\frac{1}{2} \in I \quad \text{and} \quad 1 \notin I$$


大坂府 和泉郡 富田町。
兄は明治13年 東京府 大塚町。
父は明治15年 東京府 大塚町。
母は明治15年 東京府 大塚町。
父は明治15年 東京府 大塚町。
母は明治15年 東京府 大塚町。
父は明治15年 東京府 大塚町。
母は明治15年 東京府 大塚町。

後日 8月、再び同じ「子」を2場取り
ひきとり。→以後青成。
親は「子」を1と14、15何れも捕ま
るが、その上に捕まひとり。

[illegible]

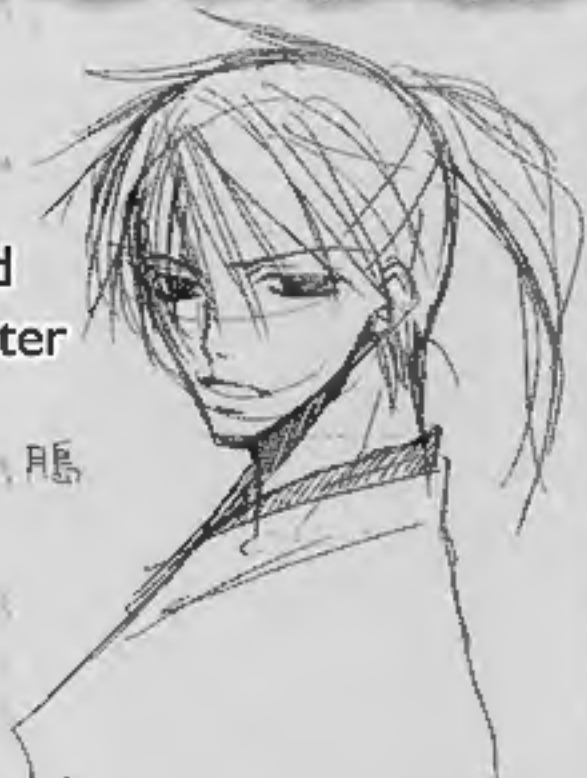
黃月 18.75
(18.75 * 100 = 1875)



夏秋果工制
(休温 胡前 胡前)

最近 竹久が来る。——L.H. 20
余も同近。

◆ Hybrid Child Rough Character Sketches



月島



聖訓

100
 100
 100
 100

片碱的用途：
1. 金属包裹物 → 何物？ → 74°

由 $\angle 3 = 90^\circ$



葉月念也 条件作の
工二二(7)
命令不詳
210 40 + 41, 74 20 700
210 300 200
人210 40 10 200 40 200

生命と下惨に交る
(人間は200万) 12 毎月
キラー・エクスプレス 解いて
生命に思いを

陳情書 黃子文 1974.11.10



SUPER BE×BOY COMICS
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ESSENTIALLY A MIRROR.

NEITHER MACHINE NOR DOLL...

REFLECTING THE
DEGREE OF THE
OWNER'S AFFECTION
AND TRANSLATING IT
INTO GROWTH...

YOU ARE...

— A HYBRID CHILD.

ハイブリッド キルド

中村春菊
Shungiku Nakamura

Hybrid Child

✿ Deep, Solid Love

— A One-shot Debut —



Even if God takes you away from me,

I will never forget...

Your name is imbued into these lips.

Hybrid Child

◆ ZC『異聞物語』は大好評発売中!! ◆

中村春菊

SHUNGI
NAKAMURA
PRESENTS



——I SAID THAT I WOULDN'T ACCEPT ANYTHING ELSE BUT HAZUKI...

mweeen

mweeeeen

mween
mween
mween

mween

mweeeeen

<SFX: WHAP!>

I can't
focus.
Just when
I finally
mustered
up the urge
to start
studying
too...

But I
can't do
anything
in this
heat~

~~~~~  
~~~~~sooooo  
hot~~~~~



KOTAROU-
SAMA,

⋮
Haz-
uki
⋮

BLAMING THE
WEATHER
FOR YOUR
LAZINESS IS
SHAMEFUL
ENOUGH,

BUT WITH
YOUR DISMAL
GRADES, KEEP
THIS UP AND
YOU WILL
UNDOUBTEDLY
FAIL!!



Yeah,
yeah Well
excuuuuse
me that
your master
is such a
dunce

YOU NEED
NOT REPEAT
YOURSELF
WHEN
REPLYING!

Waaah!
Waaah!

Ahhh!
Ahhh!!
I get it!
I get it!!

NAG NAG
EVEN IF YOU END UP
ROTTING,
FOR NOW
YOU ARE THE
CURRENT HEAD OF
THE IZUMI FAMILY.
PLEASE TAKE YOUR
POSITION MORE...



JERK-
WAD...

IF AND
WHEN THAT
HAPPENS, I'D
BE MORE THAN
WILLING TO
LISTEN TO ANY
COMPLAINTS
YOU MAY HAVE
ABOUT ME.



REFRAIN
FROM
THE
BACK
TALK.

IF IT PAINS
YOU SO MUCH,
PERHAPS TRY
TAKING AN EXAM
WITHOUT FAILING
FOR ONCE?



IT IS
ONE OF
THOSE:



I WAS
EIGHT
WHEN I
FIRST
FOUND
HAZUKI AT
THE
GARBAGE
DUMP AND
BROUGHT
HIM HOME.

THE EMBODIMENT
OF MALE FANTASY.
DEPENDING ON
THE LOVE AND
ATTENTION THAT
THE OWNER GIVES
THE HC, THE
OWNER IS ABLE
TO RAISE THE HC
HOWEVER HE
LIKES.

HC'S ARE QUITE
WELL-KNOWN
AMONG PRIVATE
CIRCLES OF RICH,
MIDDLE-AGED
MEN.

I THOUGHT
THAT HE WAS
JUST A DOLL,
BUT IT TURNED
OUT THAT HE
WAS A TOY
KNOWN AS A
HYBRID CHILD.



JUST UN-
DERSTOOD?
SAC

HE WAS LIKE
A BABY, BUT A
FULLY GROWN
ADULT!
RIGHT?

BARBARA AND
JAMES F. Q.
AND HIS GUY
COULD...

JUST UN-
DERSTOOD?

ONE WITH NO
ANY FOOD

SAC WAS VERY
HAPPY WHEN
HIS FIRST
STARTED WITH...

BUT...

BUT...



BE SURE TO
READ THE
QUESTIONS FIRST
CAREFULLY!
THAT IS THE
REASON WHY
YOU END UP WITH
SUCH DANGEROUS
ANSWERS

HOW IS IT
THAT YOU
MAKE SUCH
SIMPLE
MISTAKES?

REMEMBER
THIS ONE AND
THIS ONE!
AND THIS ONE
IS THE ONE
YOU...

WHY HAVE
THINGS
TURNED OUT
THIS WAY!?





JUST
LOOKING AT
YOU MAKES
ME ALL HOT
AND STICKY.

BEFORE I
KNEW T
HE GOT
TALLER
THAN ME
TOO .

UNLIKE
HLMANS, I
AM EQUIPPED
WITH AN
AUTOMATIC
TEMPERATLRE
CONTROL
SYSTEM.

I'M
QLITE
COMFORT-
ABLE.

ANYWAY,
AREN'T YOU
BURNING UP
IN THOSE
CLOTHES?



POUCH

FEEL.



HAZUKI.

YES?

IT'S
COLD!

IT'S
REALLY TOO
BAD FOR
HLMANS.

heh heh

ONCE THE
TEMPERATLRE
RISES ABOVE
25°C, MY BODY
WILL AUTOMATI-
CALLY ADJUST
FOR IT.

<SFX: POUNCE!>

Strip
!!

HUH
!?

Stop
it this
instant!

Take
it all
off!!

Strip!

yank

yank

Stop
it!

HEY...
WAIT,
KOTAROU.

Gyaa—

Kotarou
!!

Wait
...

I don't
have any
intention
of—...

No—...

Please
...

Kotarou
!!



Feels
so
good



IT'S
RIDICU-
LOUS.

If I'd have
known, then
I wouldn't
have needed
to suffer
through the
summer heat
year after
year.

Why
didn't I
ever
realize
this until
now?

Aaah~
I'm alive
again...

fu
fu



mweeeeen

mweeeeen

mweeeeen

ding-a-ling

WHEN
KOTAROU
FIRST FOUND
ME THAT DAY.

COME TO THINK OF IT,

IT WAS A HOT
SUMMER DAY
LIKE THIS!!

HE ALWAYS...

mween

mwEEEEEEEE


ding-a-mong

mweeeeeen

KOTAROU
FOUNDED ME AND
WAS THE THIRD
PERSON TO
TAKE ME IN.

THREE TIMES,
THE PEOPLE OF
'THIS HOUSE
TRIED TO THROW
ME AWAY...

STILL,
KOTAROU
CAME TO
RETRIEVE ME
EACH TIME
THAT
HAPPENED



NO, I'M
PROBABLY
SPOILING
HIM TOO
MUCH EVEN
NOW

ZZZZZZZZ

ALTHOUGH I
OWE MY LIFE
TO HIM, I
DON'T INTEND
TO SPOIL AND
PAMPER HIM IN
THE LEAST

THE
PRESTIGIOUS
IZUMI
FAMILY
DATES BACK
FIFTEEN
GENERATIONS.

THE FAMILY
WILL FALL TO
ITS DEMISE
WITH A MASTER
LIKE THIS

I
MUST

AT THE
VERY
LEAST
MAKE HIM
INTO...

A
PERSON
WITH
SOLID
STAND-
ING.



♥♥♥♥♥
It was
soooo cold
and smelled
soooo sweet!

he
he
he
he
he

I dreamt
that I was
soaking in a
sea of
shaved ice!
I could just
feel the bits
of ice
against my
skin~~~~!

splish
splash

..I had an
incredible
dream just
now. .

Nhh

WHAT
KIND OF
DREAM?

YOU MAY
CONTINUE TO SLEEP.
AT ANY RATE, IT'S
TOO HOT FOR YOUR
BRAIN TO FUNCTION
RIGHT NOW.

NOOOO! If I
don't sleep
now, I'll
die~~~~~

NO
EXCUSES
!!

Ehhh
!?

I TAKE
BACK
WHAT I
SAID!!
GET UP
THIS
INSTANT!

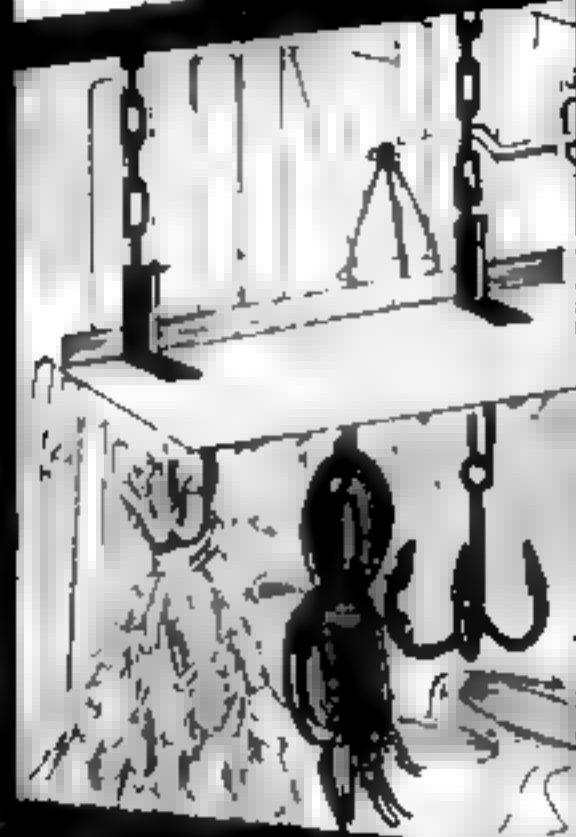
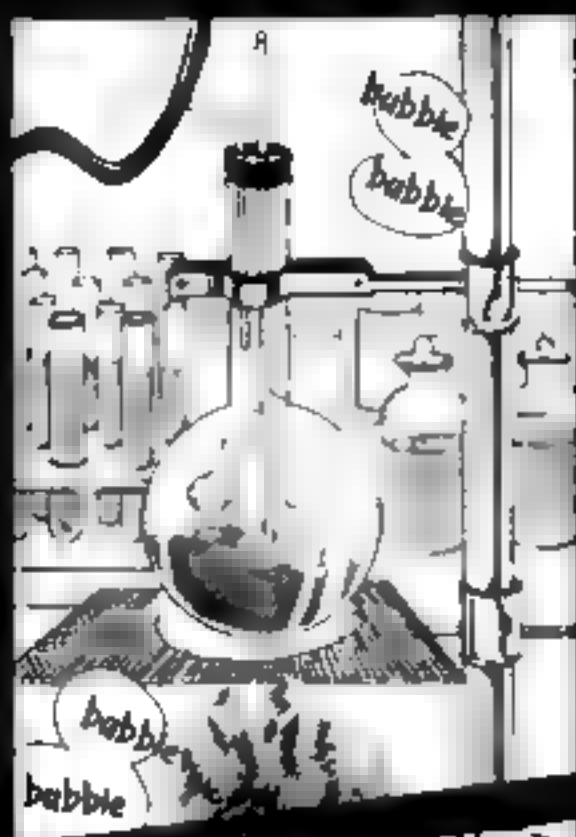
YOU'RE
STUDY-
ING!
PRONTO!

<SFX: YANK>



!?

HAZUKI
!?







!

puff

HOW
DARE YOU
SPEAK TO
ME LIKE
THAT!!

OH, SO
YOU'RE JUST
A SPOILED,
LITTLE, RICH
KID LIVING
OFF OF YOUR
PARENTS'
GOOD
GRACES?

D-DESPITE MY
APPEARANCES,
I'M THE SIX-
TEENTH HEAD
OF THE IZUMI
FAMILY—

flugh



...WHERE
DID YOU
GET HIM?

IT'S NOT
SOMETHING
A KID LIKE
YOU CAN
EASILY GET
YOUR
HANDS ON.

WHERE'D
YOU
STEAL IT
FROM?



RATHER, HE
FOUND ME
AND TOOK
ME HOME.

—HE
DIDN'T
STEAL
ME.



IT IS
HIM.

I WOULD
NEVER
FORGET THE
PERSON WHO
MADE ME.



HAZUKI,
WE'RE
GOING
HOME!

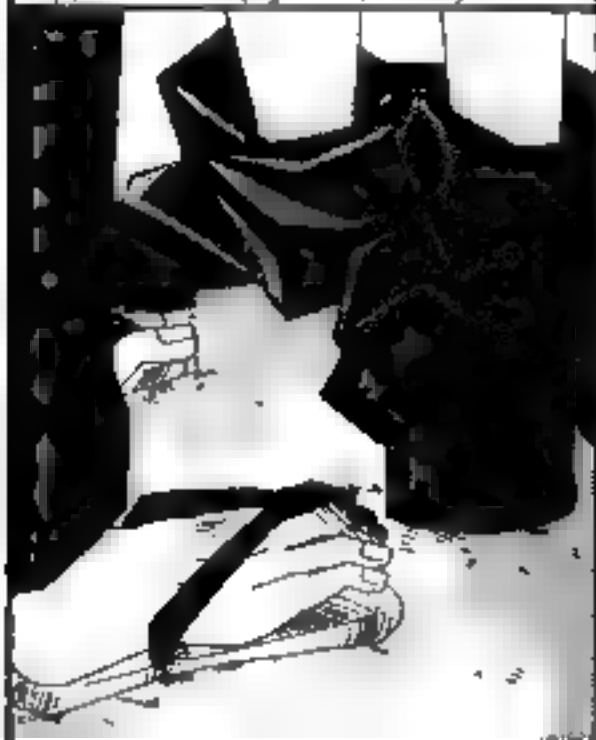
THIS GUY
IS JUST A
QUACK!
WHAT A
JOKE!

KOTA-
ROU.

9/9/6

REMOVE
YOUR
CLOTHING.

clack





HEY, HEY, THIS IS
THE VERY FIRST
MODEL THAT
WAS RELEASED.
YOU CAN'T FIND
ANYTHING THIS
OLD ANYMORE.

0001

—MODEL
NO. 0001.



HE MAKES
FOR A
VALLABLE
SPECIMEN.
I'LL DISSECT
HIM AND-...

FASCI-
NAT-
ING.

THIS IS
THE FIRST
TIME I'VE
SEEN SUCH
A HIGHLY
INTEGRATED
HC.

THIS
ISN'T A
FREAKIN'
JOKE!!

EVEN HIS
SKIN HAS
TRANS-
FORMED TO
MATCH THAT
OF HUMAN
SKIN.

JUST
LOOK, ALL
HIS CON-
NECTING
JOINTS
HAVE COM-
PLETELY
DISAP-
PEARED.





THINK OF
HIS BODY AS
INDIVIDUAL
CELLS.

IT'S
NOT A
PROBLEM
OF FIXING
HIM OR
NOT.

IT'S HIS
LIFESPAN.



...
UGH.

SMELL
THIS.



HE'S
...

STARTING
TO ROT
FROM THE
INSIDE
OUT.

WHAT
ARE YOU,
JOKING!?

WHAT...

FIX
HIM!!

I'LL PAY
WHATEVER
IT TAKES!
HOW MUCH
DO YOU
WANT?

MONEY,
HWH...?
HOW
ABOUT...

YOU
MUST
NOT BE
VERY
SMART.

I DON'T
GET WHAT
YOU'RE
SAYING AT
ALL!!

SINCE YOU
HAVE THE
MONEY, WHY
DON'T YOU
JUST BUY A
NEW HC?

I DON'T
WANT A
NEW
ONE!!

RIGHT NOW
THE LATEST LINE
IN PRODUCTION
ARE THE
3000 MODELS.
THEY'RE A LOT
EASIER TO
HANDLE THAN
THE OLDER
ONES.

Pissed

YOU GOTTA
BE KIDDING!
THAT'S EVEN
MORE THAN
THE NATIONAL
BUDGET!

SO YOU
KNOW
THE
TRIVIAL
THINGS.

5
MILLION.

WAIT!
PLEASE
WAIT!

I'LL DO
ANYTHING!!
IF THERE'S
ANYTHING I
CAN DO, I'LL
DO IT!

I'M
HAPPY
WITH
JUST
HAZUKI!

I WON'T
ACCEPT
ANYTHING
ELSE BUT
HAZUKI!!

KIDS THESE
DAYS DON'T
HAVE ANY
MANNERS
EITHER.

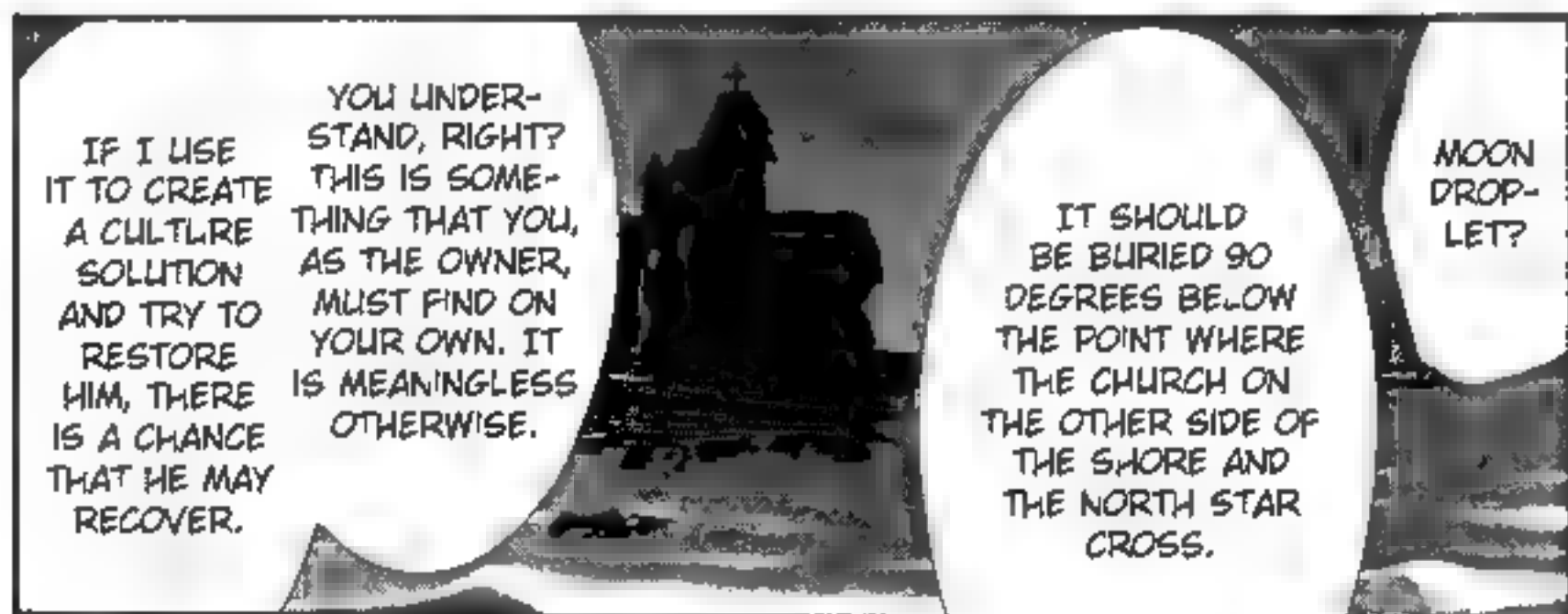
JUST
CURE HIM!
WHAT'S THE
PROBLEM?
DON'T HAVE
THE CONFI-
DENCE THAT
YOU CAN FIX
HIM?





THEN FIND
THE MOON
DROPLET
AND BRING
IT TO ME.

—I
UNDER-
STAND.

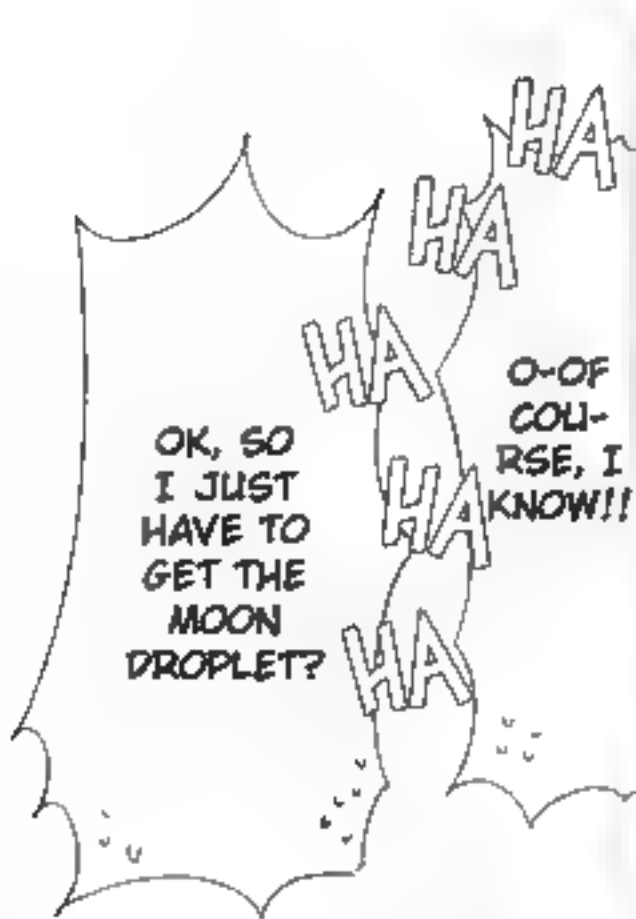


IF I USE
IT TO CREATE
A CULTURE
SOLUTION
AND TRY TO
RESTORE
HIM, THERE
IS A CHANCE
THAT HE MAY
RECOVER.

YOU UNDER-
STAND, RIGHT?
THIS IS SOME-
THING THAT YOU,
AS THE OWNER,
MUST FIND ON
YOUR OWN. IT
IS MEANINGLESS
OTHERWISE.

IT SHOULD
BE BURIED 90
DEGREES BELOW
THE POINT WHERE
THE CHURCH ON
THE OTHER SIDE OF
THE SHORE AND
THE NORTH STAR
CROSS.

MOON
DROP-
LET?



OK, SO
I JUST
HAVE TO
GET THE
MOON
DROPLET?

HA
HA
HA
HA
HA
O-OF
COURSE, I
KNOW!!



YOU'RE THE
OWNER OF
AN HC, AND
YOU DON'T
KNOW?



...OK,
BUT
WHAT
IS IT?



THE MOON DROPLET.
THE MOON DROPLET.
THE MOON DROPLET.

HAZUKI
ONLY
HAS
ABOUT
ONE
WEEK
LEFT.

IT IS
PROBABLY
LIKE WHAT
ITS NAME
INDICATES,
A SPHERE
SMALL
ENOUGH TO
ROLL IN A
PERSON'S
HAND.

I'M
THE ONE
WHO
MUST
FIND IT.

AND ITS
COLOR IS
PROBABLY
MILKY-WHITE
OR IRIDES-
CENT.

IF...

IF I
CAN
JUST
FIND
IT...

IT
TURNS
OUT...

THAT IT'S
JUST A
MATTER
OF MY
LIFESPAN.

IT
QUIETLY
SITS
WAITING TO
BE FOUND.

RADIATING
THE LIGHT
OF THE
MOON.

I CAN
SAVE
HAZUKI
IF I
JUST
FIND IT.





crash...



crash

crash...



STUPID.

wife

stop

...QUIT
MESSING
WITH ME,

I WONDER HOW
MUCH TIME...

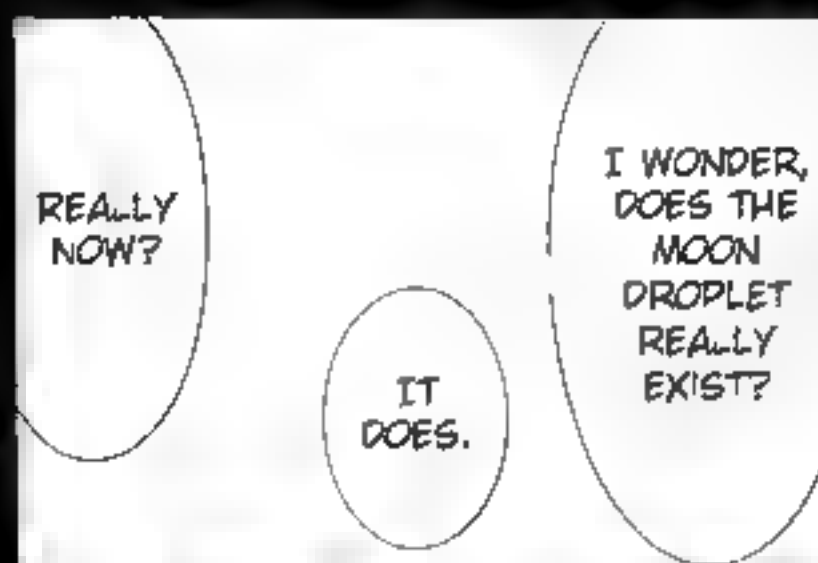
HAS TO PASS...

FOR YOU TO FORGET ABOUT ME.

ANYWHERE
WE WENT,

WE WERE
ALWAYS
TOGETHER





...YES.

TWICE.

NO, FIVE
TIMES.

SO THAT
MEANS
YOU
WERE
THROWN
AWAY?

YOU
SAID
THAT HE
FOUND
YOU AND
BROUGHT
YOU
HOME.

KOTAROU IS
THE MOST
HOPELESS
MASTER IN
THE ENTIRE
HISTORY OF
THE IZUMI
FAMILY.

HE WOULDN'T
BE ABLE TO
DO A THING IF
THERE WAS
NO ONE THERE
TO HELP HIM.

IT MUST
HAVE BEEN
A PAIN
TRYING TO
RAISE ME.

TWICE,
I WAS
THROWN
AWAY IN
THE
TRASH.

YEAH,
ESPECIALLY
THE VERY FIRST
MODELS LIKE
YOURSELF.

"GIVE THE HC
AFFECTION,
AND YOU CAN
RAISE IT
HOWEVER YOU
LIKE." IT'S
MUCH EASIER
SAID THAN
DONE.

IN
REALITY,
IT IS HARDER
THAN RAISING
A HUMAN
CHILD.

KOTAROU
FOUND ME
AND TOOK
ME IN.

AND
THEN...



puff

SO HE
WENT AND
PICKED YOU
OUT OF
THE TRASH
EACH TIME?

STRANGE KID.
WHO WOULD
NORMALLY DO
THAT?



creek

ACCORDING
TO
KOTAROU...

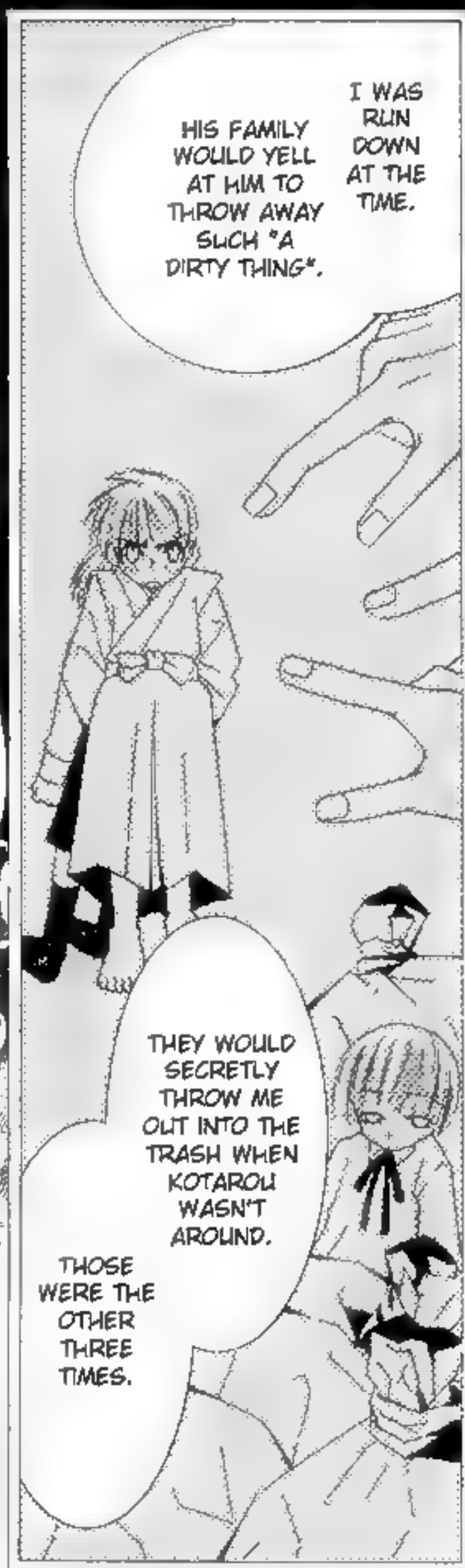
I LOOKED
VERY
LONELY.



I DON'T
WANT A
NEW ONE'

I'M HAPPY
WITH JUST
HAZUKI''

I WON'T
ACCEPT
ANYTHING
ELSE BUT
HAZUKI''



HIS FAMILY
WOULD YELL
AT HIM TO
THROW AWAY
SUCH "A
DIRTY THING".

I WAS
RUN
DOWN
AT THE
TIME.

THEY WOULD
SECRETLY
THROW ME
OUT INTO THE
TRASH WHEN
KOTAROU
WASN'T
AROUND.

THOSE
WERE THE
OTHER
THREE
TIMES.



...DON'T
GO
GETTING
ANY
WRONG
IDEAS.

...FEEL-
INGS?

EVEN IF
YOU LOOK
LIKE ONE,
YOU CAN'T
HAVE
FEELINGS
FOR
HUMANS.

YOU ARE
ARTIFICIALLY
CREATED.
YOU'RE NOT
HUMAN.



HE IS AN
IDIOT.

PUSH



MY
ENTIRE
BEING...

...BELONGS
TO
KOTAROU.



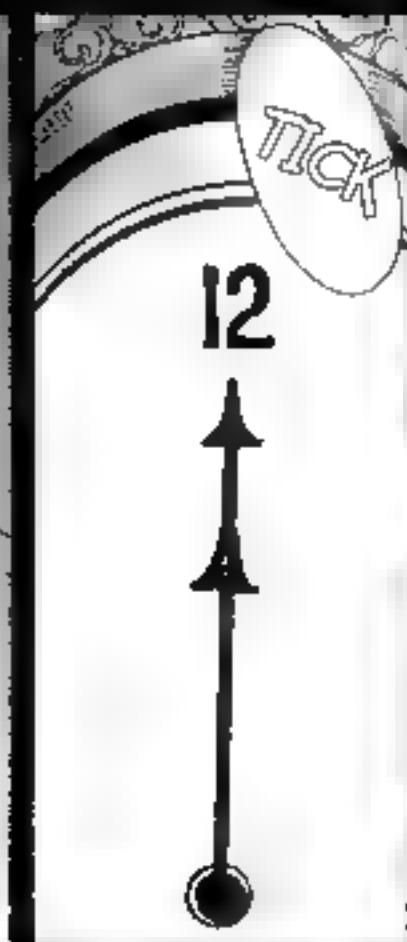


dong



dong

dong



tick

12

...TIME'S
UP.



thud

I'M JUST
WORRIED...

...I'M NOT
AFRAID OF
DYING.

thud



MORE
THAN
ANYONE
IN THE
WORLD...

AND HE
CARES
FOR
ME...

HE'S
KINDER
THAN
ANYONE
I'VE
EVER
MET...

I WONDER
IF HE'LL BE
ABLE TO
TAKE CARE
OF HIMSELF
WHEN I'M
NOT THERE.

HE'S NAIVE.
HE HAS TROUBLE
REMEMBERING
THINGS. HE HAS
NO MANNERS
AND HE'S NOT
TOO BRIGHT
EITHER.

—BUT...



huff

thud

huff

huff

HAZUKI ...

I'M SORRY...

I TRIED MY HARDEST,

BUT I COULDN'T FIND IT AT ALL.

I COULDN'T FIND IT.

huff

huff

huff

I REALLY HATE IT!

I'M SORRY.

huff

I'M SO SORRY. I HATE IT.

I HATE IT.

WHY AM I ALWAYS LIKE THIS?

huff

huff

huff

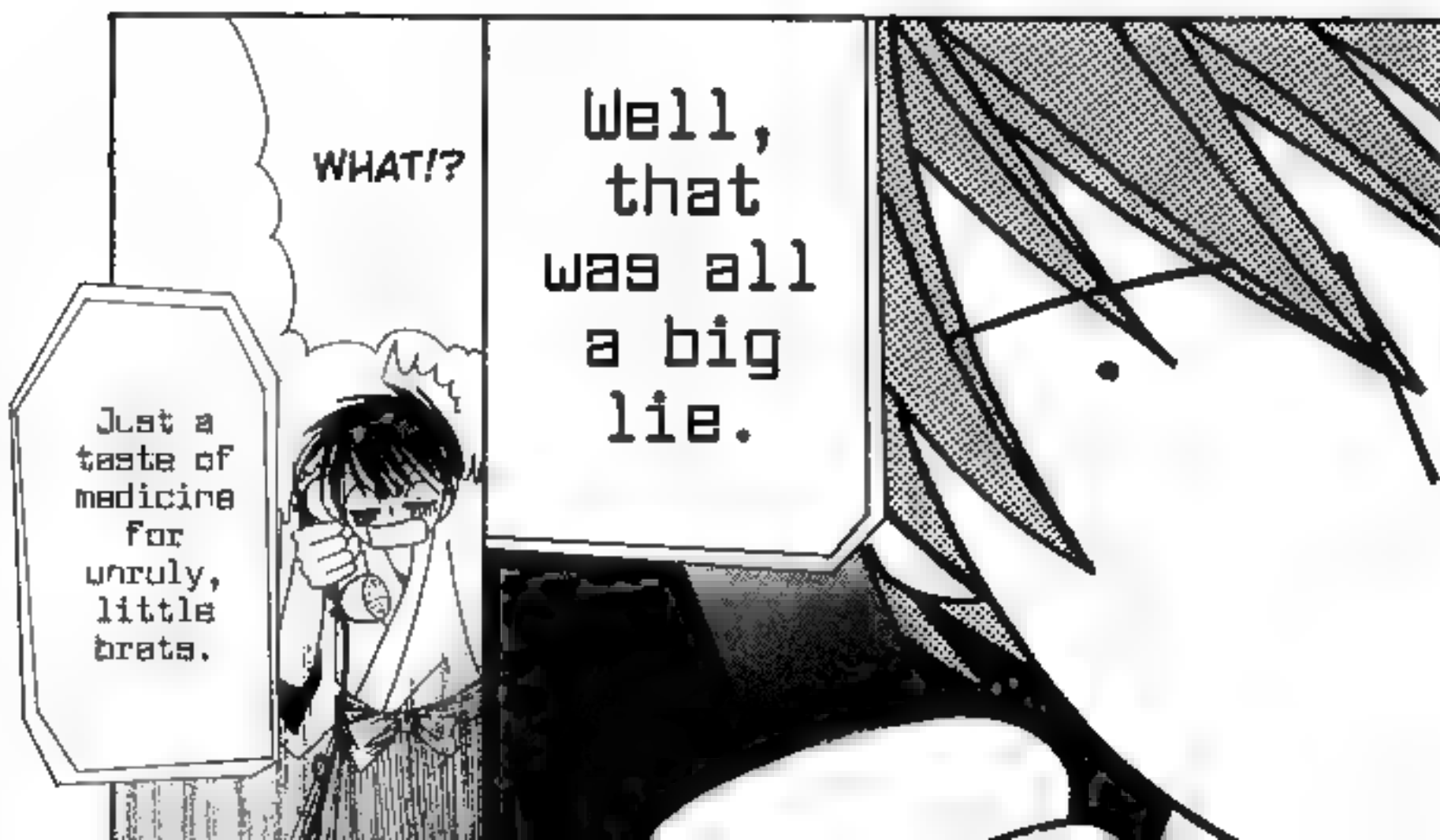
WHY CAN'T I DO ANYTHING FOR YOU?



SEE?

ISN'T
HE AN
IDIOT?







DO YOU
HAVE ANY
IDEA HOW I
FELT AT
THAT-...

WHAT
THE
HELL!?

YOU
BASTARD!
HOW DARE
YOU PLAY
WITH PEOPLE'S
FEELINGS LIKE
THAT!

Yeah,
so...



It was a
helluva
lot of
trouble!

HUH?

WHAT?

I've
repaid
you
for
that.

But, this
and that are
completely
different
matters.
Anyway,
you'll get
the bill when
it comes.

Anyway!
Be
grateful!
I gave
you a 20%
discount.

WHAT
ARE YOU
TALKING
ABOUT?

Later.



WHAT WAS
THAT ALL
ABOUT? HERE I
AM TRYING TO
FORGET EVERY-
THING THAT
HAPPENED...



HEY!!

WHAT
THE
HELL!?

KURODA
!!



PEOPLE
ARE SO
TROUBLE-
SOME.

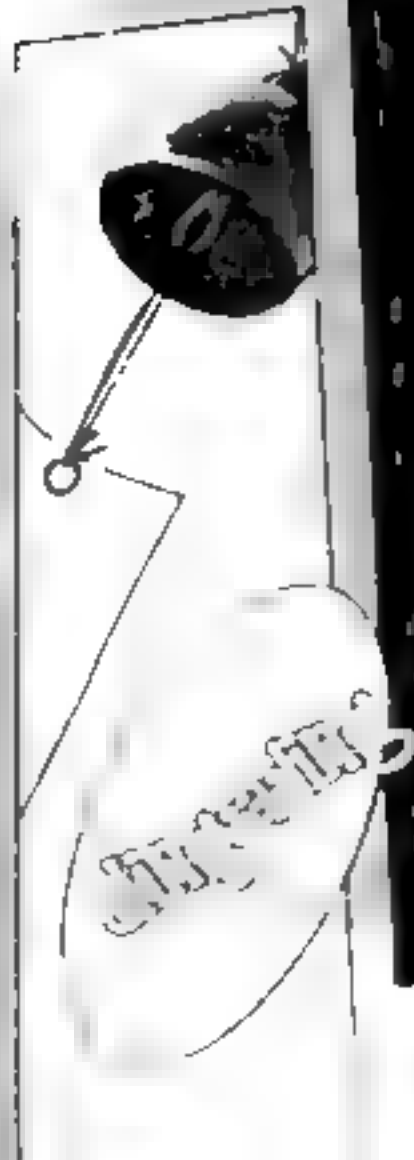
EVEN WITH
THE 20%
DISCOUNT,
THE BILL
COMES OUT
TO 4
MILLION.

Bill to
Kōtarō Izumi

mwueeeeeeeen



mwueeeeeeeen

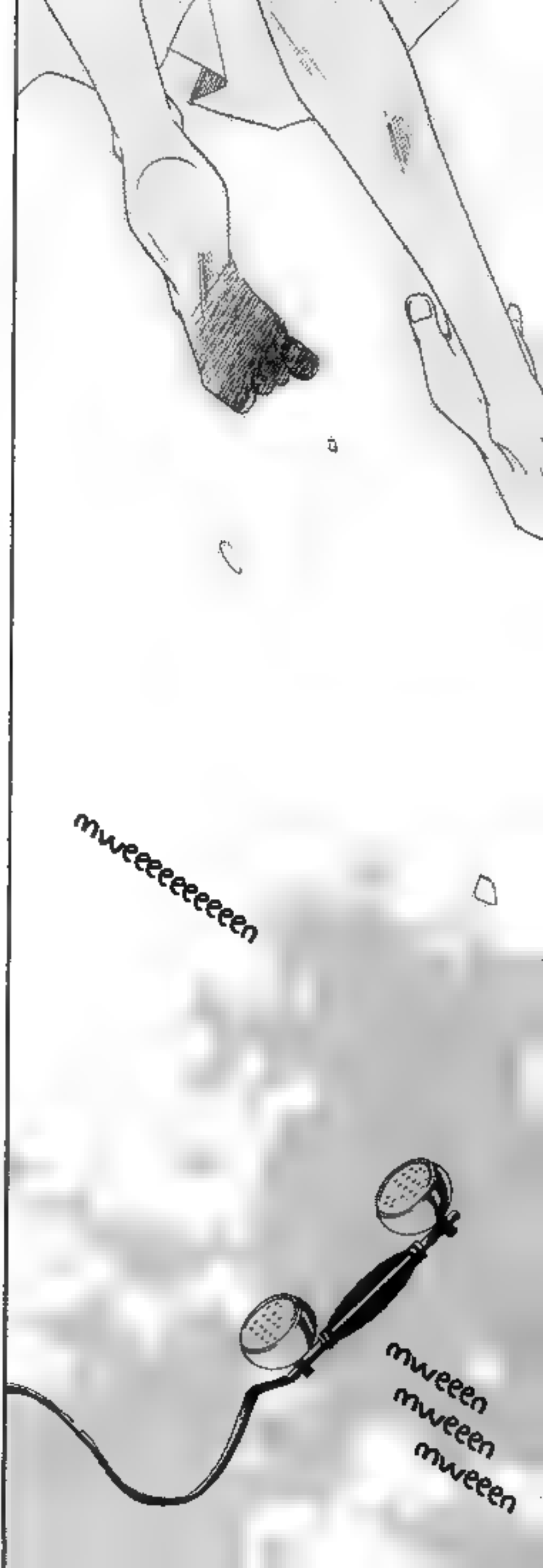




WHEN
SUMMER
COMES,
IT ALL
FLOODS
BACK TO
ME...

FIVE
YEARS
TO
START
MOVING.

A YEAR
AND A
HALF TO
START
TALKING.



mweeeeeeeeeen

mweeen
mweeen
mweeen



KOTAROU SAID THAT HE WOULDN'T ACCEPT ANYTHING ELSE BUT ME——



mochi*mochi presents

Hybrid Child

By: Shungiku Nakamura

Special thanks to sans for providing the color scans!

* * * * *

Mochi is basically a sticky rice cake made from pounded, glutinous rice. While there are special mochi dishes prepared just for Japanese holidays, it's eaten all year round too and quite delicious.

Err, mochi doesn't usually have Hachiko's face on it when you cook blocks of pre-packaged mochi from the store, but it's cute isn't it? It's rather hard at first, but becomes soft and sticky when cooked. Try some mochi sometime!

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mocni* mocni

S. A. Feminist
E. A. Feminist
T. A. Feminist

7/11/11 11:11 11:11 11:11

11/11/11 11:11 11:11 11:11

Hybrid Child
Shung K. Nakamura
ISBN 4 8352 722 5

ハイブリッド キヤット

Hybrid Child

Shungiku Nakamura

ESSENTIALLY A MIRROR

REFLECTING THE DEGREE
OF THE OWNER'S AFFECTION
AND TRANSLATING IT INTO
GROWTH .

NEITHER MACHINE
NOR DOLL

YOU ARE

THE MIRROR CHILD



A new
story
begins!!

Wounds unhealed, atonement deep crimson...
Yet I still want to live alongside you——



World

Child

ハイブリッド チャイルド

中村春菊

セロニクス、毎月物語に好評発売中！



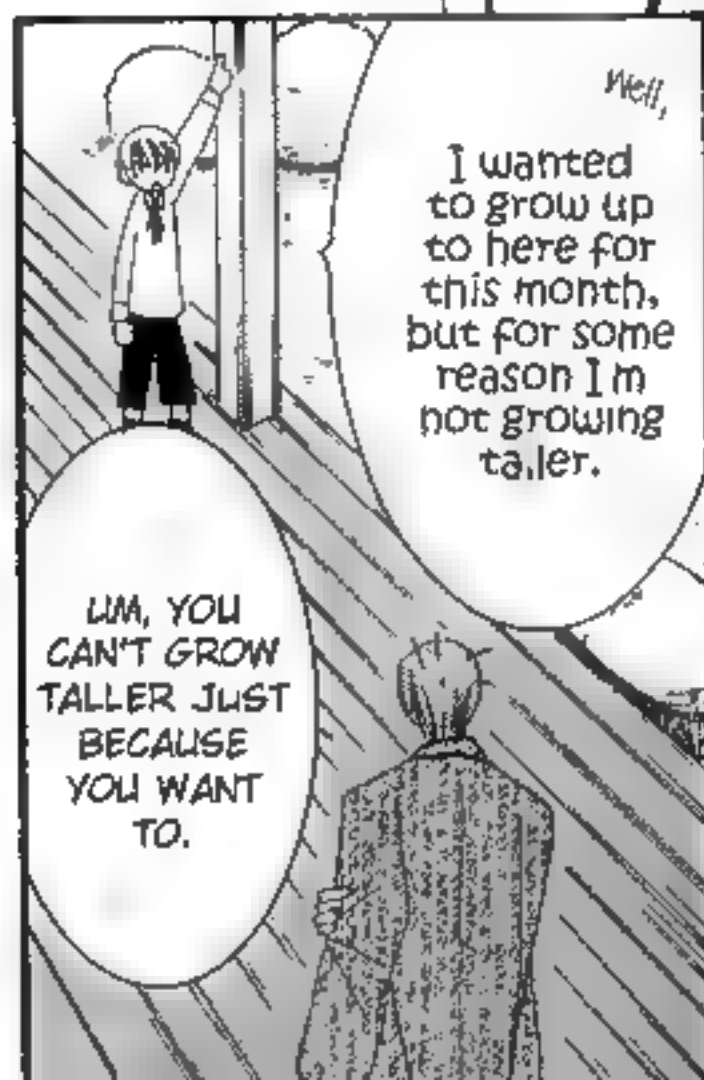
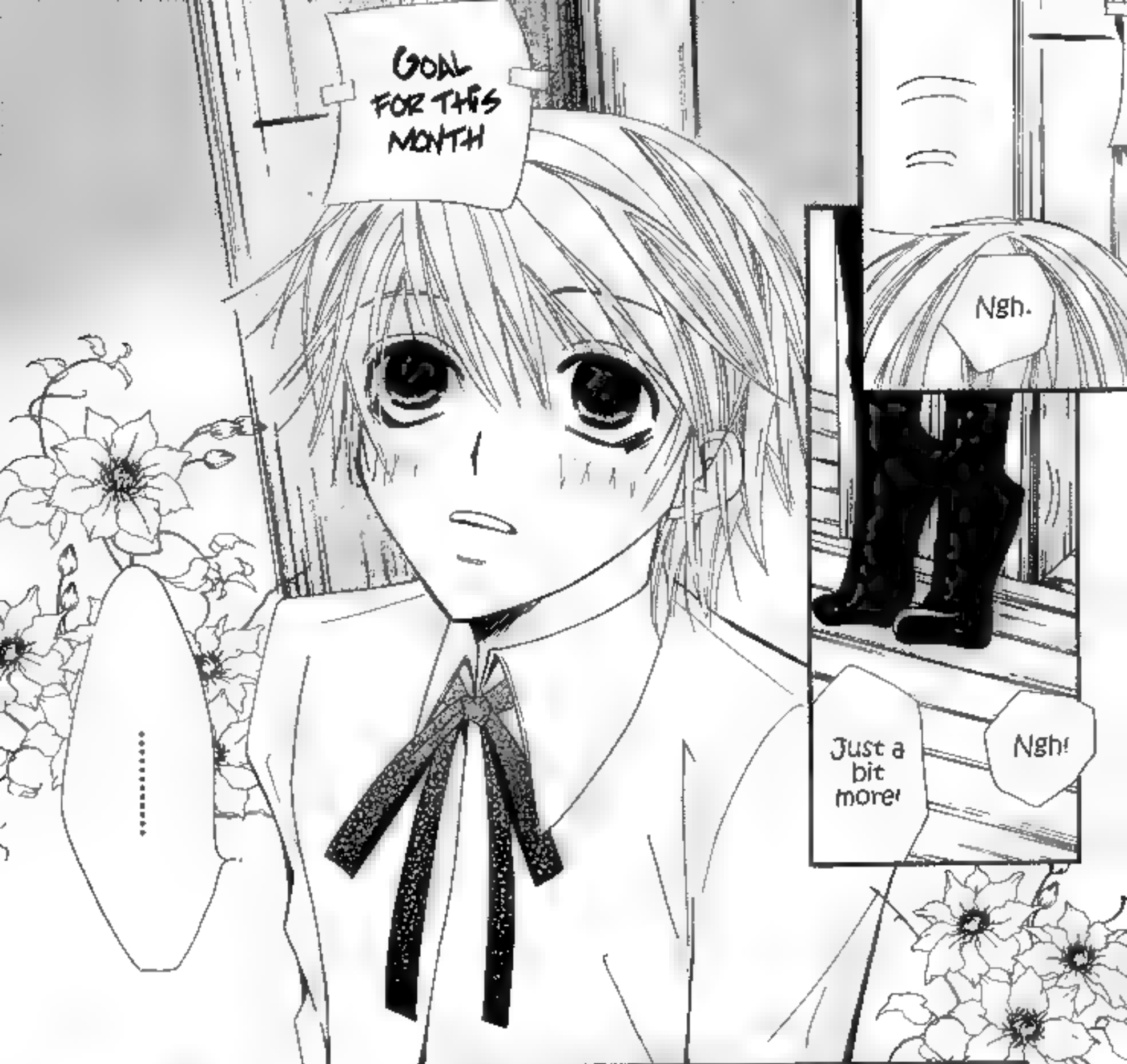
H y b r i d C h i l d

SHUNGIKU NAKAMURA



MY MASTER, ICHI SEYA-SAMA, IS ALWAYS ALONE IN THE FLOWER GARDEN BY HIMSELF.





Well,
I wanted
to grow up
to here for
this month,
but for some
reason I'm
not growing
taller.



ICHI-
SAMA.



LET'S
EAT IT
TOGETHER.

OK!

pitter
pitter

COME.
I HAVE
CASTILLA
FROM
BUNKADOU
TODAY.

Ooh,
castilla!!

pitter



pat

YUZU, PEOPLE
HAVE RATES AT
WHICH THEY
DEVELOP. YOU
NEED NOT
WORRY ABOUT IT
SO MUCH.



Yay!
Castilla!
Castilla!



I AM AN
ARTIFICIALLY
CREATED DOLL
KNOWN AS A
HYBRID CHILD.

I GROW WHEN
I RECEIVE LOVE
AND ATTENTION
FROM MY
MASTER

...ALRIGHT.

— I AM NOT HUMAN.

LITTLE

BUT FOR
SOME
REASON
...

ICHI-SAMA
USED TO BE
EMPLOYED AT A
PLACE CALLED
SOMETHING
SOMETHING
CLAN, AND
IS NOW
'RETIRED'...
I'M NOT SURE
WHAT THAT
MEANS.

HE IS VERY
NICE, SUPER
SMART, AND
HANDSOME.

ICHI-SAMA'S
BEEN SO
NICE TO ME

I DON'T
GET IT
WHY CAN'T
I GET
BIGGER?

MAYBE I'M
BROKEN
SOME-
WHERE?

ALL THE
PEOPLE
HERE
AT THIS
MANSION
LOVE
ICHI-SAMA.



HATES
ME!?

OR
MAYBE
ICHI-
SAMA
REALLY...



YUZU?

WHP OOO OSH



WHAT'S
WRONG?
ARE YOU
NOT FEELING
WELL?

No,
I'm
finer!

WELL, THEN GO
ON AND EAT.
ISN'T IT YOUR
FAVORITE?

Oh, no!
Please
take it,
Ichi-
sama!!



YOU CAN
HAVE HALF
OF MINE!







COME,

EAT
YOUR
SHARE.



smile

As a
Man

I can't! I
can't go
back on my
word once
I've said it!



So
stubborn

fine



SINCE
I LOVE
YOU.

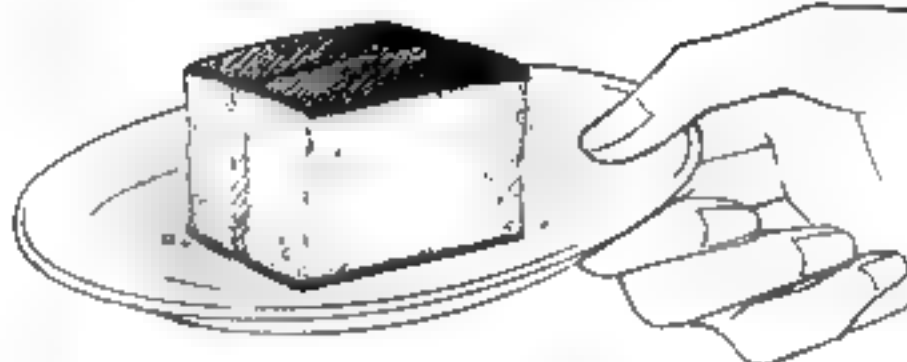


ALRIGHT.

LET'S
SAY WE
SPLIT
BOTH OF
OURS
THEN?



"LET'S
SPLIT."



"I LOVE
YOU."

ICHI-SAMA'S
WORDS ARE
SO KIND.



ALTHOUGH
IT'LL BE A
WHILE UNTIL
I'M ABLE TO
STAND
EQUALLY WITH
ICHI-SAMA.



GOAL
FOR THE
MONTH

THIS
MONTH'S
GOAL WILL
HAVE TO
CARRY
OVER TO
NEXT
MONTH.

BUT SINCE
SOMETHING
GOOD HAPPENED
TODAY I JUST
MIGHT GROW A
BT FOR
TOMORROW!





IS
NOT A
GHOST
..

THE
ONE
THAT'S
THERE
...



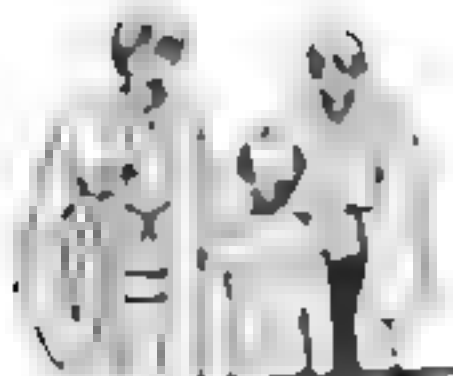
A LIGHT
FROM
THE
GARDEN.

THERE
IT IS
AGAIN.



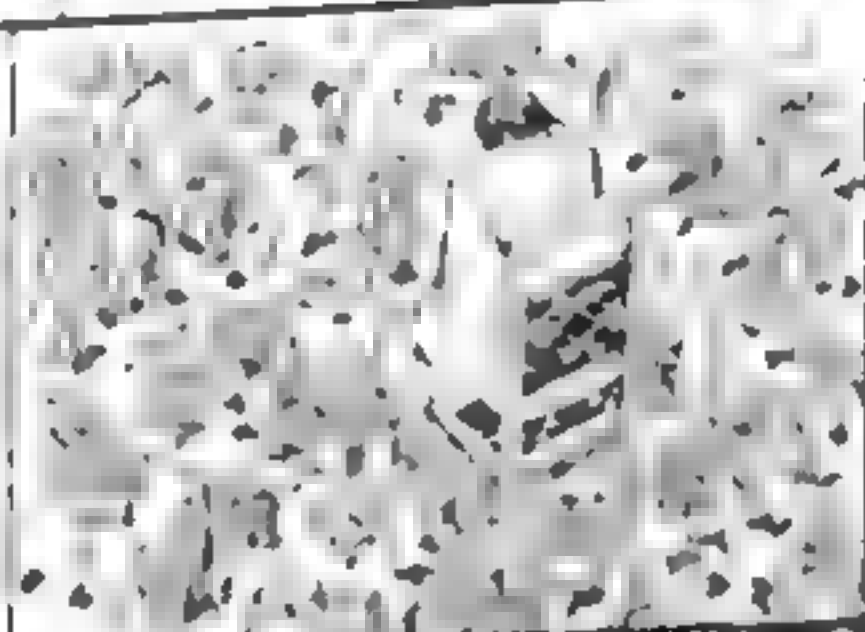
BUT
ICHI-
SAMA.

BUT SOME
SERVANTS
CALLED ME
AND GAVE ME
A STERN
LECTURE



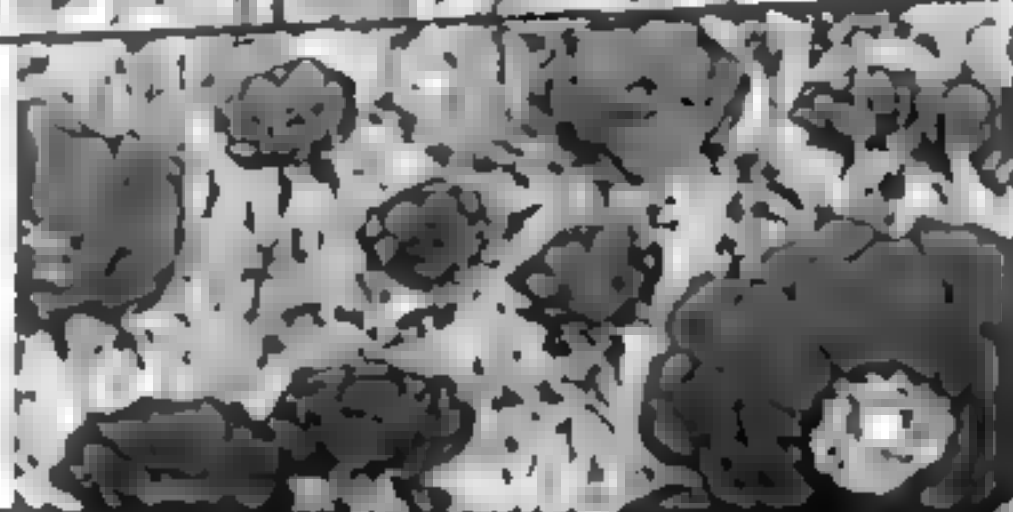
I
THOUGHT
ABOUT
CARRYING
OUT TO
MY JOB

AND I
DIDN'T FEEL
THAT I
COULD ASK
I-H-SAMA
DIRECTLY



EVERYONE
SEEMED
TO KNOW
SOME THING
THAT I
DIDN'T
BUT NO ONE
WILLED
TALK ME
WHAT IT
WAS

OF THE
SHARPLEST RED
FLOWERS
BLOOMED IN THE
DARKNESS OF
THE NIGHT



I WAS
AFRAID

AND THE
EXPRESSION
ON I-H-
SAMA'S FACE
THAT I HAD
NEVER SEEN
BEFORE





WHY DOES
HE HAVE
SUCH A
PAINED
LOOK ON
HIS FACE?

ISN'T
THERE
ANYTHING
THAT I
CAN DO
FOR HIM?

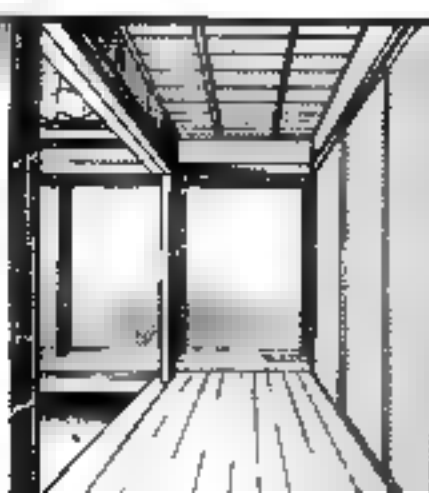
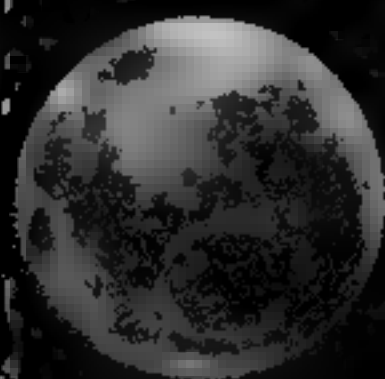


IF I GROW UP
AND BECOME
MORE MATURE,
THEN I CAN
HELP SUPPORT
ICHI-SAMA.



I WANT TO
GROW AS
SOON AS
POSSIBLE.

I WONDER
JUST WHAT
IS IT THAT
ICHI-SAMA
SEES...



Sli

de

for a

Ichisama!!

Please
get
intimate
with me!!

SPEN

thud
thud
thud
thud

excited

So she was super polite and told me!

When I went out to buy flowers just now, I noticed that the flower girl was an HC just like me

She was really pretty and all grown up, so I asked her how I could be like that too

...INT-
...
intimate?

...WHAT?

It should be fine as long as you and your master love each other

Let's see.

<SPX LUNGE>

AGGHHHHHHH!
YUZU, STOP!

According to her,

we need to screw you into the hole in my butt until I get faint and swoon.

We gotta retreat to the world of blinding sensuality everyday and...

Huh?
...WELL, NO, BUT...

SO DID SHE LIE TO ME?

Ok, then let's try it!!

I CAN'T TELL HIM THAT IT'S BECAUSE I WANT TO BE SOMEONE WHO'S ABLE TO LISTEN TO ICHI-SAMA'S TROUBLES.

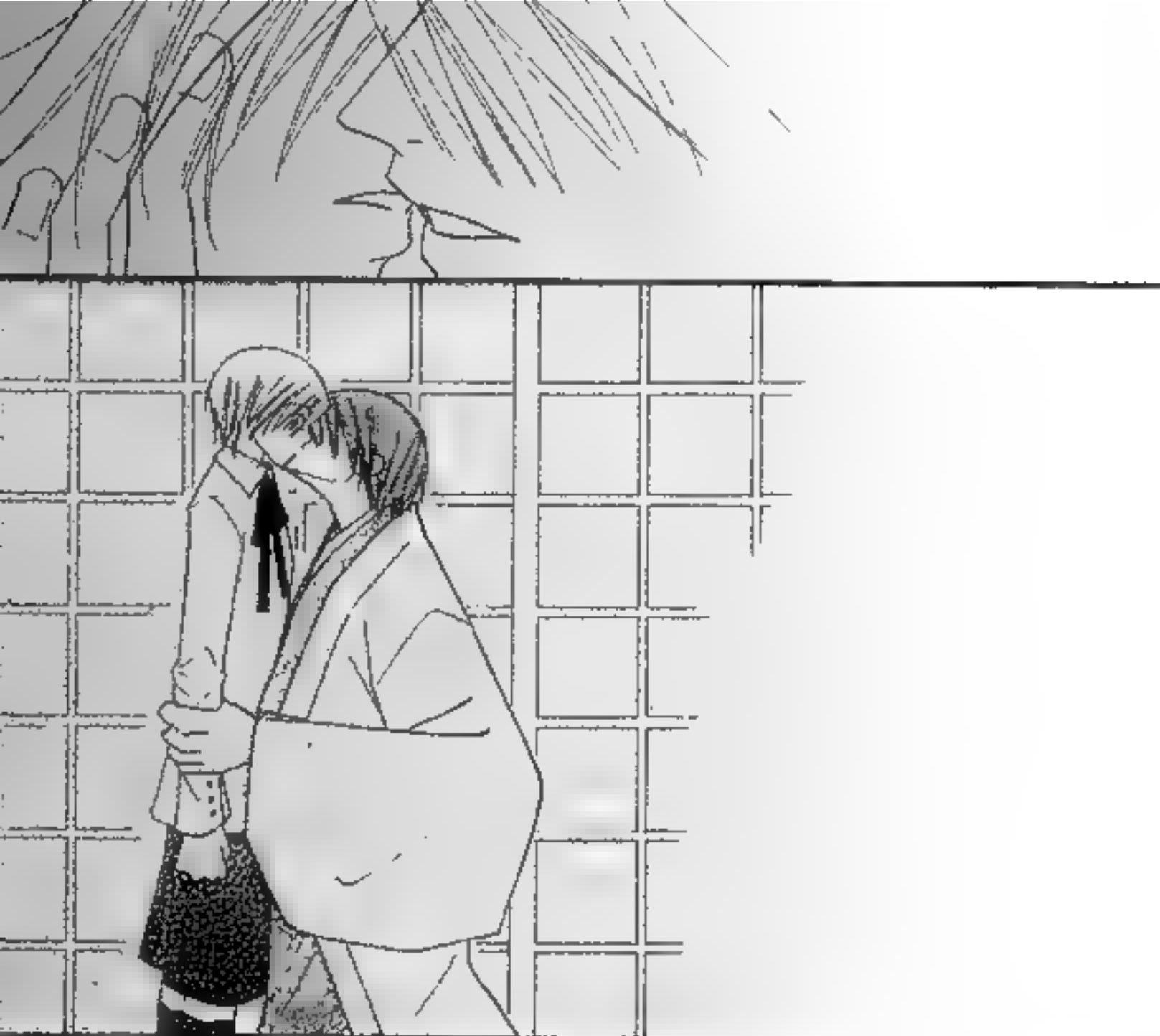
LIM...

I CAN'T SAY...

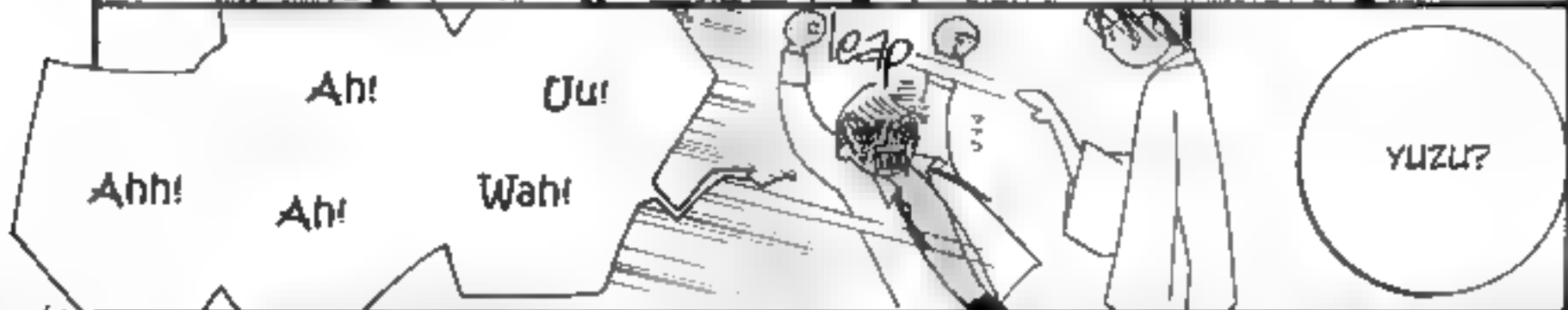
NOW... WHY ARE YOU IN SUCH A HURRY TO GROW UP...?

You know, that girl was just teasing you!









THE PLACES
HE TOUCHED
ARE TINGLING.

MY HEART
WON'T STOP
THUMPING.

I THINK
I'M GOING
CRAZY.

WHAT
DO I
DO?

THAT I...

THE
ONLY
THING...

MY HEAD IS
SPINNING.
MY BODY IS
UNSETTLED.
MY HEART IS
POUNDING.

WHAT IS
THIS
OVER-
WHELMING
FEELING?

LOVE ICHI-SAMA.

THAT I
KNOW
FOR
SURE
IS...



HOW SHALL WE
HANDLE THIS?
AT FIRST I
THOUGHT THAT
IT WOULD BE
ENOUGH TO
JUST MOVE AND
LEAVE THIS
PLACE,

BUT NOW THAT
IT'S COME TO
THIS, I FIRMLY
BELIEVE THAT
WE SHOULD
NOTIFY THE
POLICE OF THE
MATTER.

IT'LL BE
A-RIGHT.

BUT MASTER,
IF ANYTHING
SHOULD
HAPPEN TO
YOU-...

NO,

I MUST
COMPENSATE
FOR MY
CRIMES
SOMEHOW...

MASTER!



MASTER.

ANOTHER
ONE OF
THOSE
LETTERS
HAS
COME.

YOU'RE
GONNA
DIE
TODAY.
BASTARD

THAT NIGHT,
ICHI-SAMA
STOOD OUT
ALONE IN
THE FLOWER
GARDEN AGAIN,
BARING HIS
PAIN AND SUFFERING.

BUT
NO ONE
DARED TO
REACH OUT
TO HIM...

AS IF
DISTANCING
HIMSELF
FROM ALL
HUMAN
CONTACT.

AS USUAL
I COULD
ONLY LOOK
ON AT HIM
FROM AFAR.

SCARLET,

RED
FLOWERS...

EVEN THOUGH
I AM BEYOND
THE POINT OF
REDEMPTION.



YUZU!



...YOU...
YOU
GREW...?

I
thought
so!!

I did
grow a
little,
didn't I?

...ICHI-
SAMA...



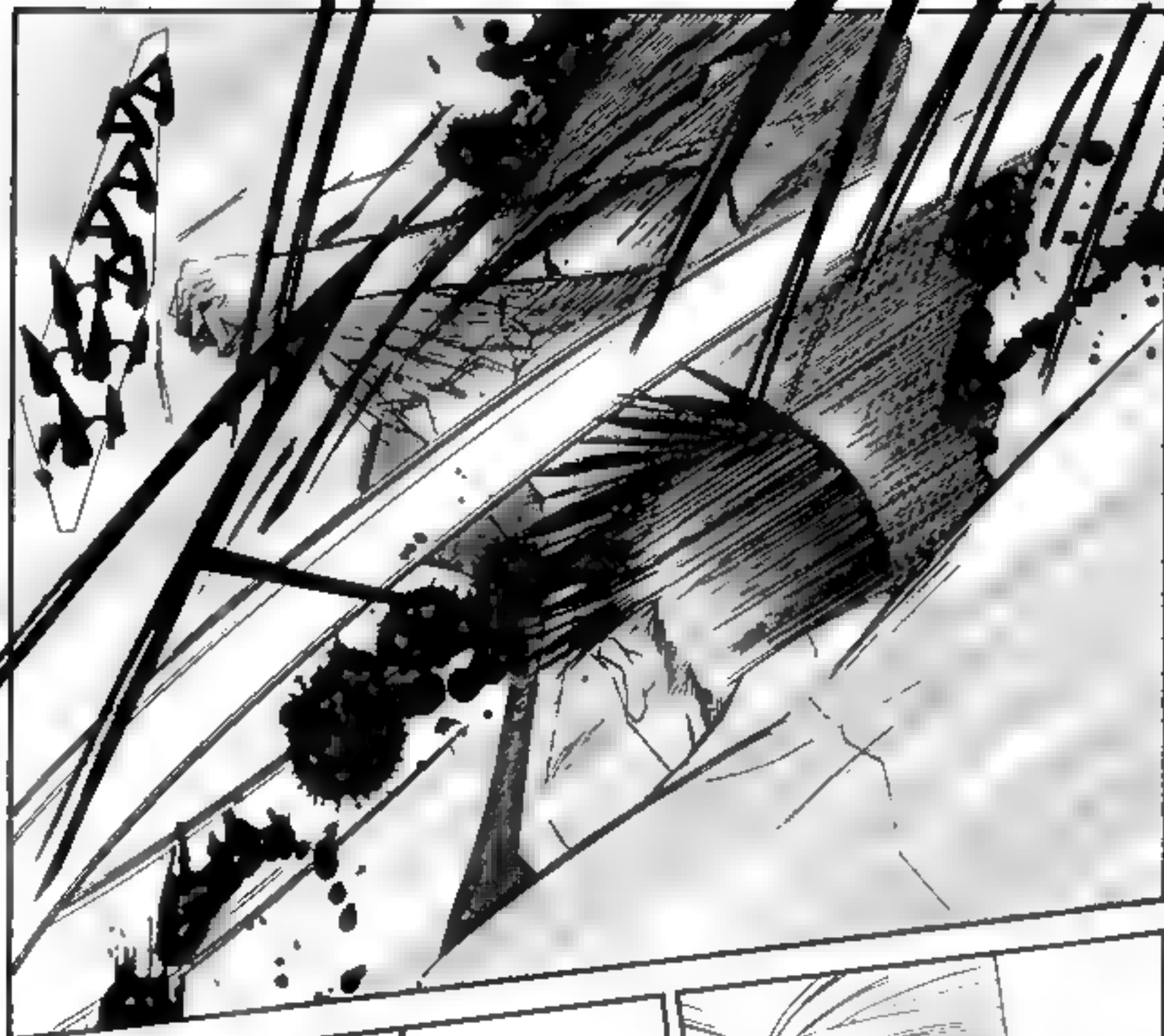


SEYA!

DIE!



<SFX SLASH>



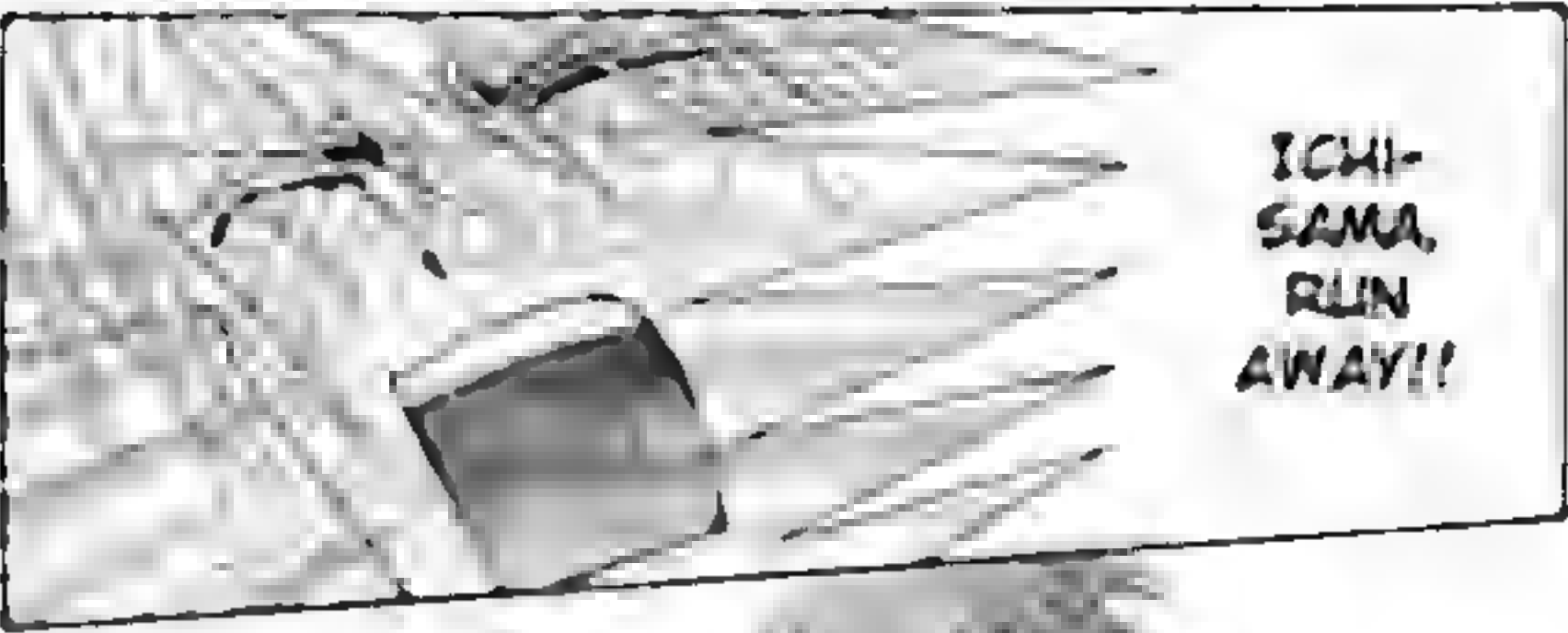
ICHI-SAMA!!

BLOCK


I'M
TAKING
REVENGE
FOR MY
FAMILY!



<SFX SCUFFLE>



ICHI-
SAMA,
RUN
AWAY!!



ICHI-...



WHY

SCARLET,

RED
FLOWERS...

HIS LIFE
ISN'T IN
ANY
DANGER,

THE SAME
BLOOD RED
THAT RUNS
THROUGH
OUR
BODIES.

BUT IT'LL BE
DIFFICULT TO
RECOVER ANY
SIGHT TO HIS
EYES.

WON'T
YOU
RUN

?

THE
MASTER
STILL
SUFFERS
FROM IT
NOW.

EVEN THOUGH
HE WAS CALLED
UPON TO
PERFORM HIS
DUTY, HE STILL
ANGUISHES
OVER WHAT
HAD HAPPENED
DURING THAT
BATTLE.

THE MASTER
WAS IN COMMAND
OF THE WAR
CAMPAIGN, AND
WITHIN THAT
CAMPAIGN WAS A
HORRIBLE
BATTLE.

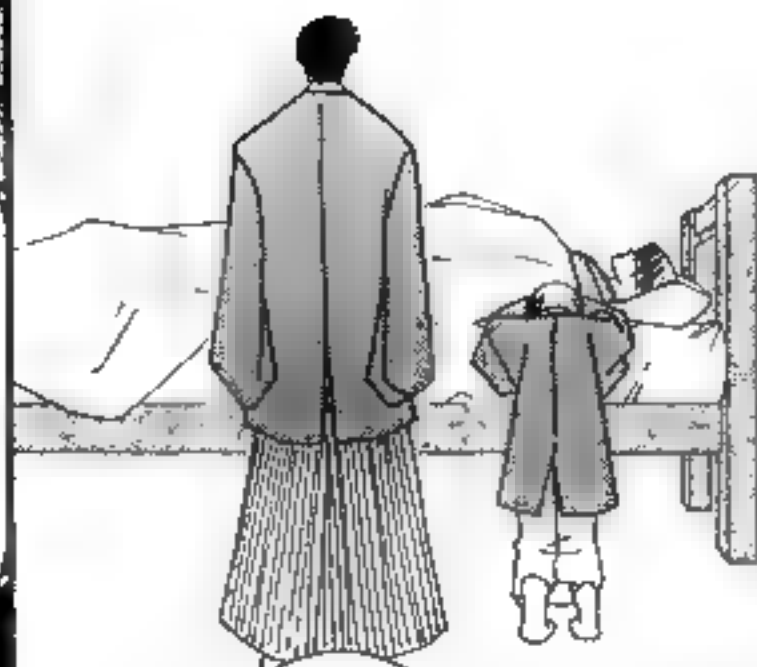
IN THE PAST,
THE MASTER
WAS AN
IMPORTANT
FIGURE IN A
PROMINENT
CLAN.

THE CLAN HAD
DISSOLVED BY
THE TIME OF THE
RESTORATION,

THERE
WAS NO
TELLING
HOW MANY
PEOPLE
DIED IN
THAT
BATTLE.

NEEDLESS
TO SAY, THE
SOLDIERS
PULLED
EVEN
ORDINARY
CITIZENS
INTO THE
STRIFE.

BUT THERE
WAS A LARGE
WAR GOING
ON DURING
THAT PERIOD.



NEVER
TOLD
ANYONE
ABOUT
HIS
PAIN...

HE JUST...

SAT ALONE,
BLAMING
HIMSELF...

DON'T
SPEAK OF
ME AS IF I
WERE A
SAINT.

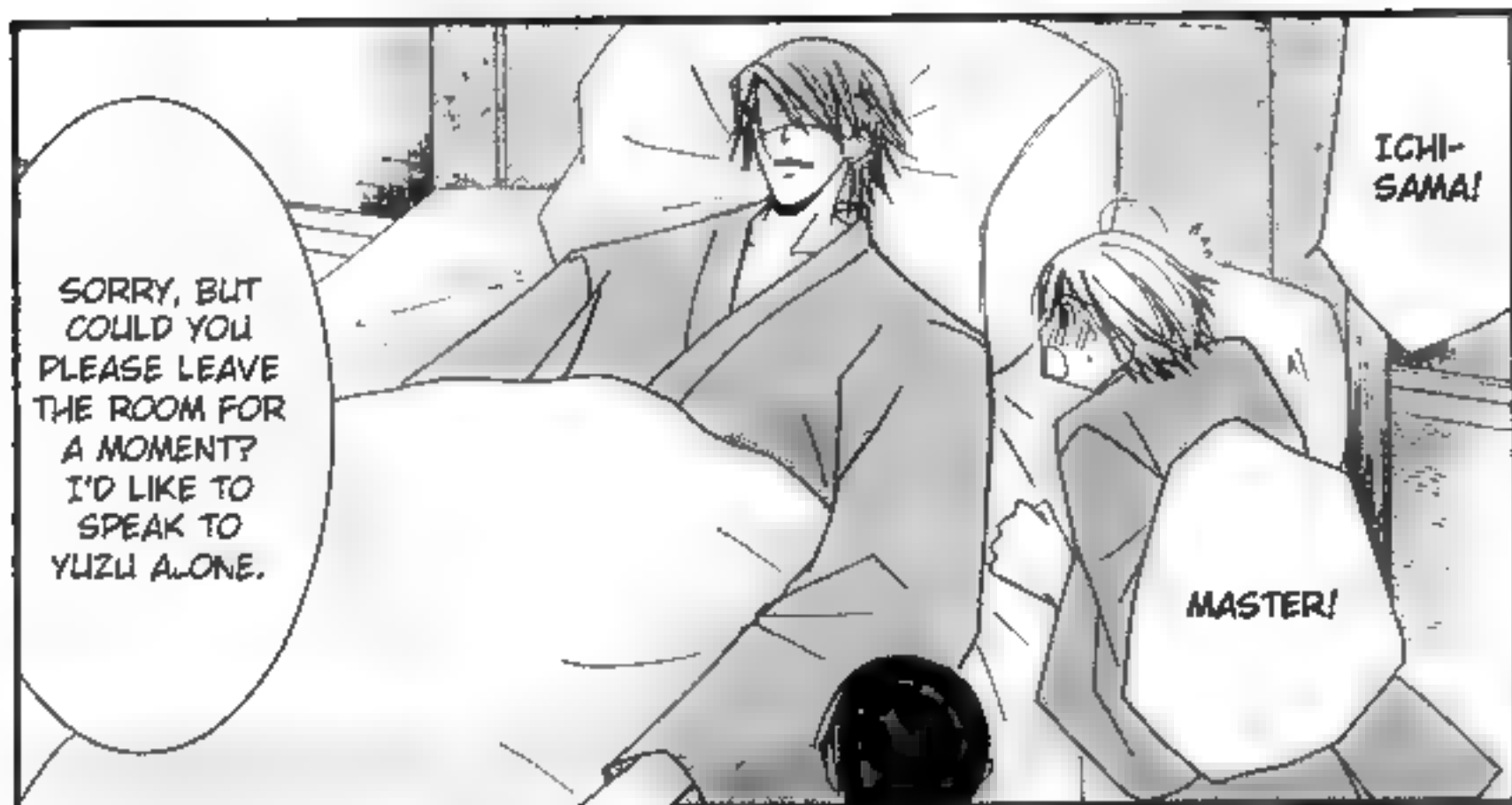
I'M JUST
A COWARD
UNABLE TO
COMMIT
SUICIDE.

ICHI-
SAMA

...

NOW IN THIS TIME
OF PEACE, HE
SEARCHES FOR
THOSE SURVIVING
FAMILIES AND
OFFERS THEM AID,
REGARDLESS IF
THEY WERE ONCE
FRIEND OR FOE.

...HOWEVER,
THERE ARE
ALWAYS A
FEW PEOPLE
WHO CAN'T
FORGIVE HIM
LIKE THAT MAN
EARLIER.



SORRY, BUT
COULD YOU
PLEASE LEAVE
THE ROOM FOR
A MOMENT?
I'D LIKE TO
SPEAK TO
YUZU ALONE.

ICHI-
SAMA!

MASTER!



IF I DIDN'T
ASK YOU TO
WALK OUT
TO TOWN
WITH ME,

THIS
WOULDN'T
HAVE
HAPPENED!

I'M...

I'M...

I'M SO
SORRY!



DON'T CRY.
IT'S NOT
YOUR
FAULT.

THAT MAN
HAS THE
RIGHT TO
KILL ME.

I'M
SORRY!
I'M
SORRY!

I'M SO
SORRY!

Sob

sob

YOU SHOULD
HAVE A BETTER
OWNER TO
RAISE YOU.

...WHEN
YOU'VE
CALMED
DOWN, GO
AND PACK
YOUR
THINGS.

...YUZU.

PLEASE
DON'T SAY
THAT!

YOU
DIDN'T DO
ANYTHING
WRONG!

I KNOW
YOU
WOULDN'T!

KURODA IS
AN OLD
FRIEND OF
MINE WHO
CREATED
THE HC.

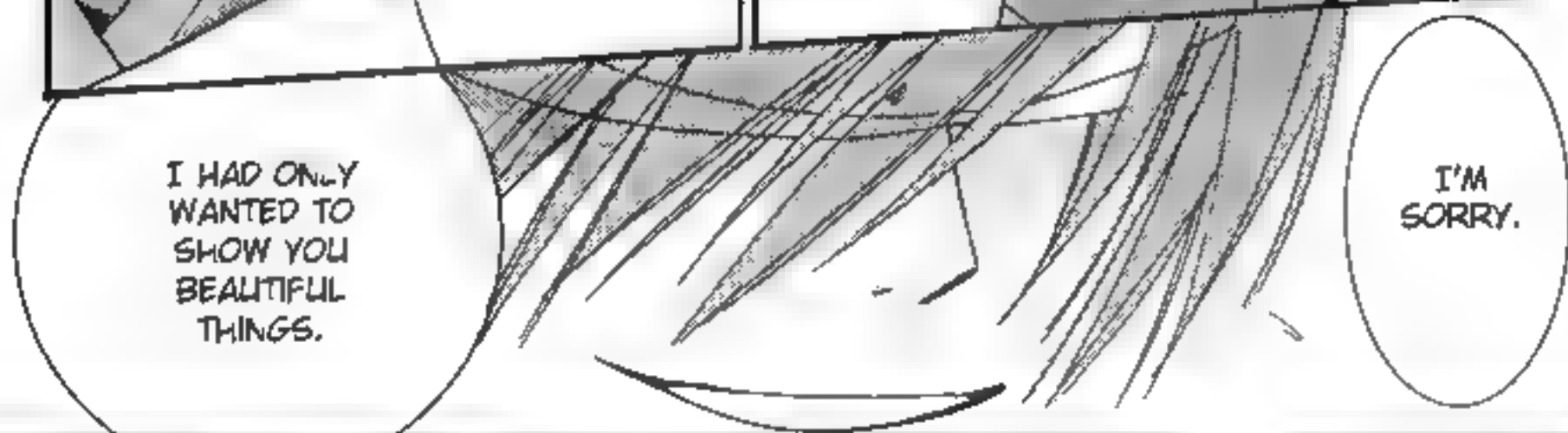
YOU'LL GO
BACK TO
KURODA'S
HOUSE.


...HUH
...?

I DON'T
WANT
TO GO!

NO!!

I'M SURE
THAT HE'D
BE ABLE TO
FIND A GOOD
OWNER FOR
YOU.





PLEASE
GIVE ME A
LOT MORE!

OTHERWISE
I'LL NEVER
GROW.

YOU'VE ONLY
GIVEN ME
KINDNESS
ALL THIS
TIME.

YOU HAVE TO
START GIVING ME
MORE OF THE
PAINFUL THINGS,
THE SAD THINGS,
THE HARD THINGS,
THE BAD THINGS.



PLEASE
TEACH ME
SO THAT I
UNDER-
STAND.

RIGHT NOW
YOU'RE SUFF-
ERING SO
MUCH, AND I
DON'T EVEN
KNOW WHY.



SO PLEASE
HURRY AND
MAKE ME
GROW!

I WANT TO
LISTEN TO ALL
YOUR TROUBLES
AND BE ABLE TO
ENCOURAGE
YOU.

I WANT
TO STAY
HERE AND
BE USEFUL
TO YOU.



I
REALLY...

BUT...

BUT...

.....

IF I'M ALL GROWN
AND YOU STILL
DON'T WANT ME,
YOU CAN THROW
ME AWAY THEN.

...YUZU...

A
HYBRID
CHILD
IS...

A MIRROR,
THE REFLEC-
TION OF ITS
OWNER.

WHY
ARE YOU
SO...

NOT A
MACHINE.

NOT A DOLL.

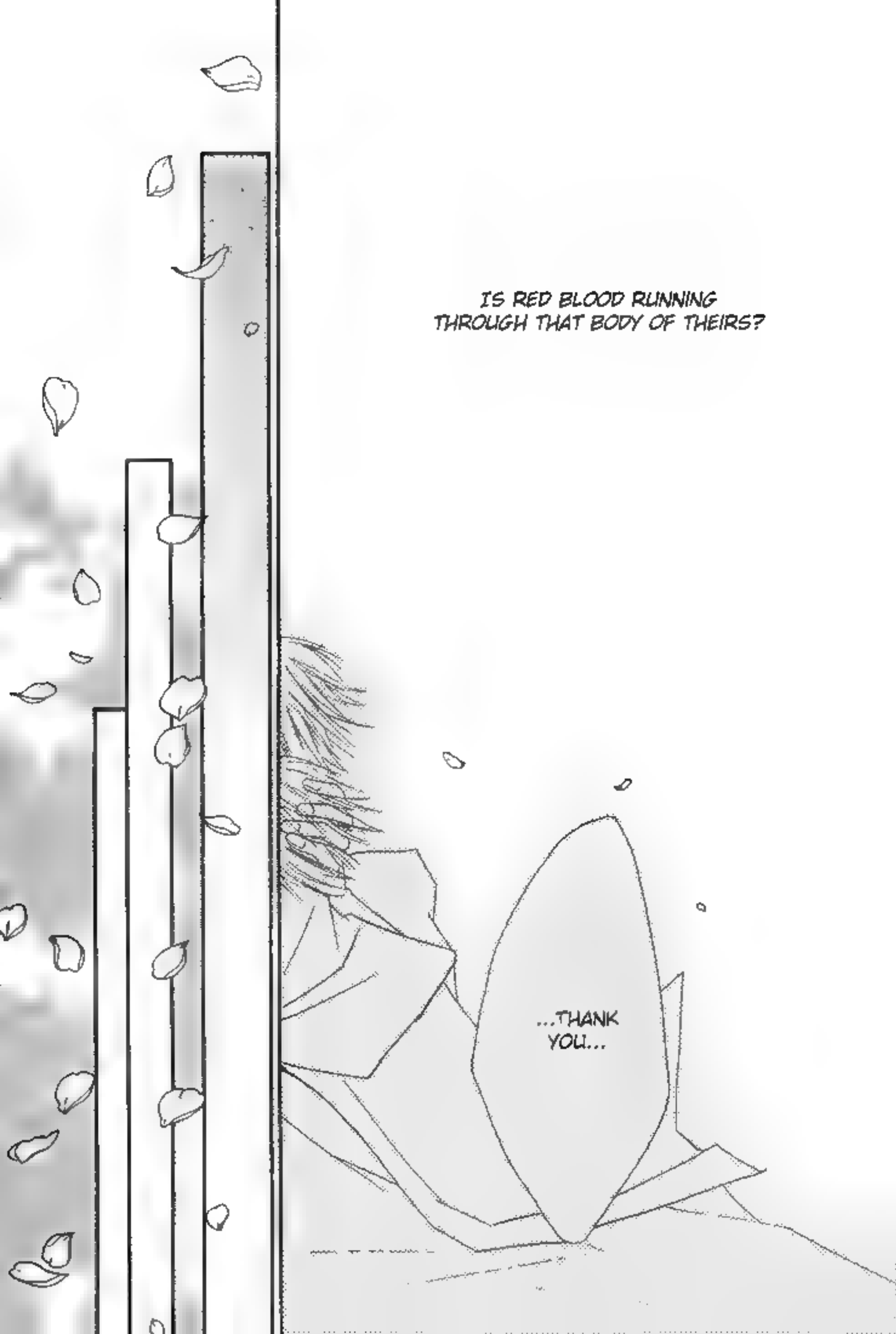
DON'T
WANT TO
LEAVE
YOU...

sob

sob

sob





IS RED BLOOD RUNNING
THROUGH THAT BODY OF THEIRS?

...THANK
YOU...



IT'S NOT
AS STRONG
AS PLUM
BLOSSOMS,
BUT YES,
THEY DO.

*I have a
good nose*

DO
CHERRY
BLOSSOMS
GIVE OFF
A FRA-
GRANCE?

BUT
THEY
STILL
SMELL
THE
SAME.

—YES, AND
SO IT'S BEEN
BOTHERING ME.
THE CHERRY
BLOSSOMS ARE A
LOT WHITER IN
COLOR THIS YEAR.



Perk!

Castilla
"

TODAY WE
HAVE CAS-
TILLAS.

MASTER,
IT'S TIME
FOR AFTER-
NOON TEA.

REALLY?



NO, NO.
GRUDGES
HELD OVER
FOOD ARE
FEARSOME
THINGS.

NO, I SAID
THAT IT'S
FINE. YOU
MAY HAVE
IT.

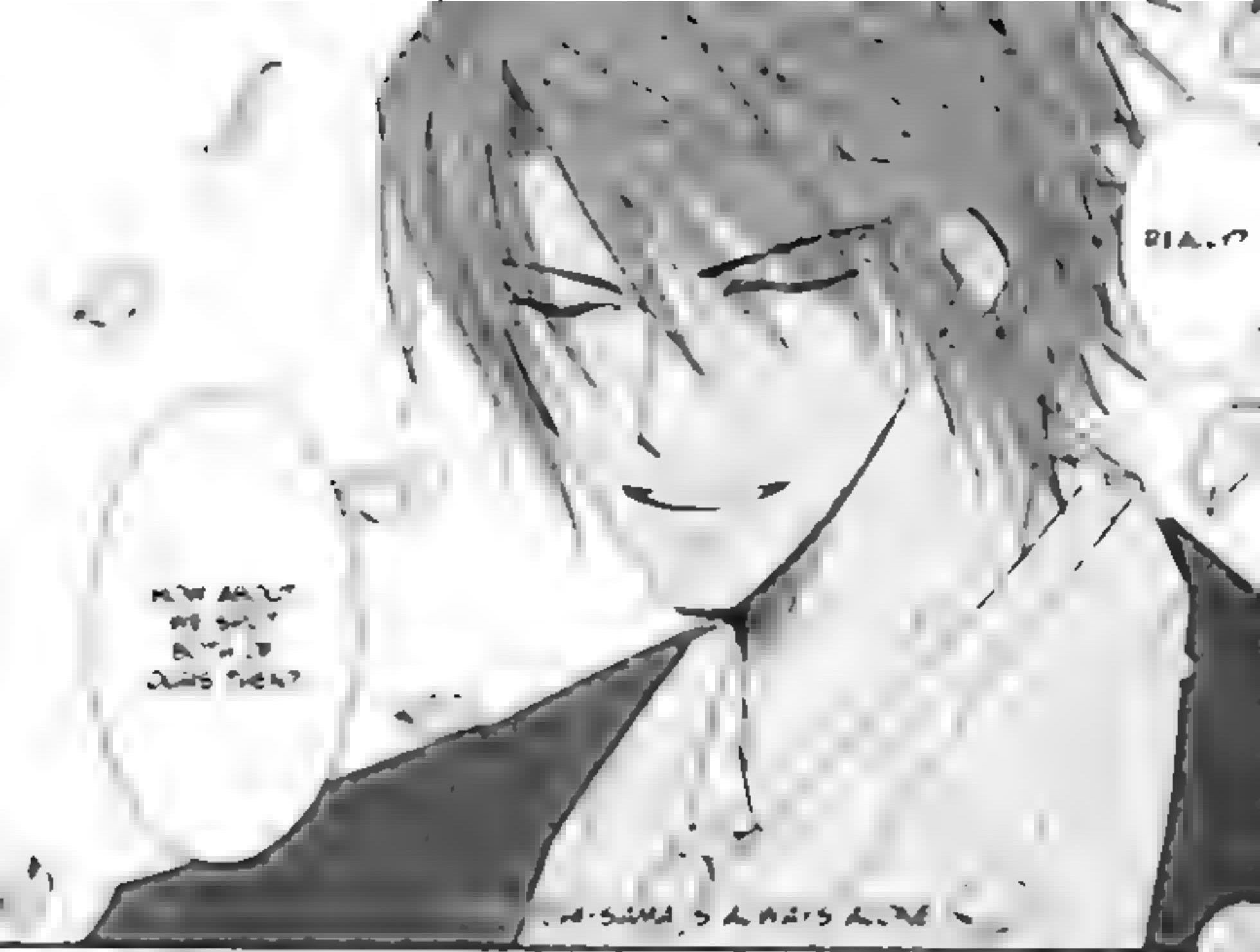
*chuck
chuck*

YOU'RE STILL
A KID WHEN IT
COMES TO
CASTILLA IT
SEEMS.

What?
Fine, I'll give
you my
portion
then.

*The
number of
factories
has
increased
in recent
years*

YES.
I WONDER IF
IT'S DUE TO
THE ABNORMAL
WEATHER.



PIA.0

HOW ABOUT
THE GUY
BUT HE
DAYS THEM?

...SOME, 3 A PARTS A...DE

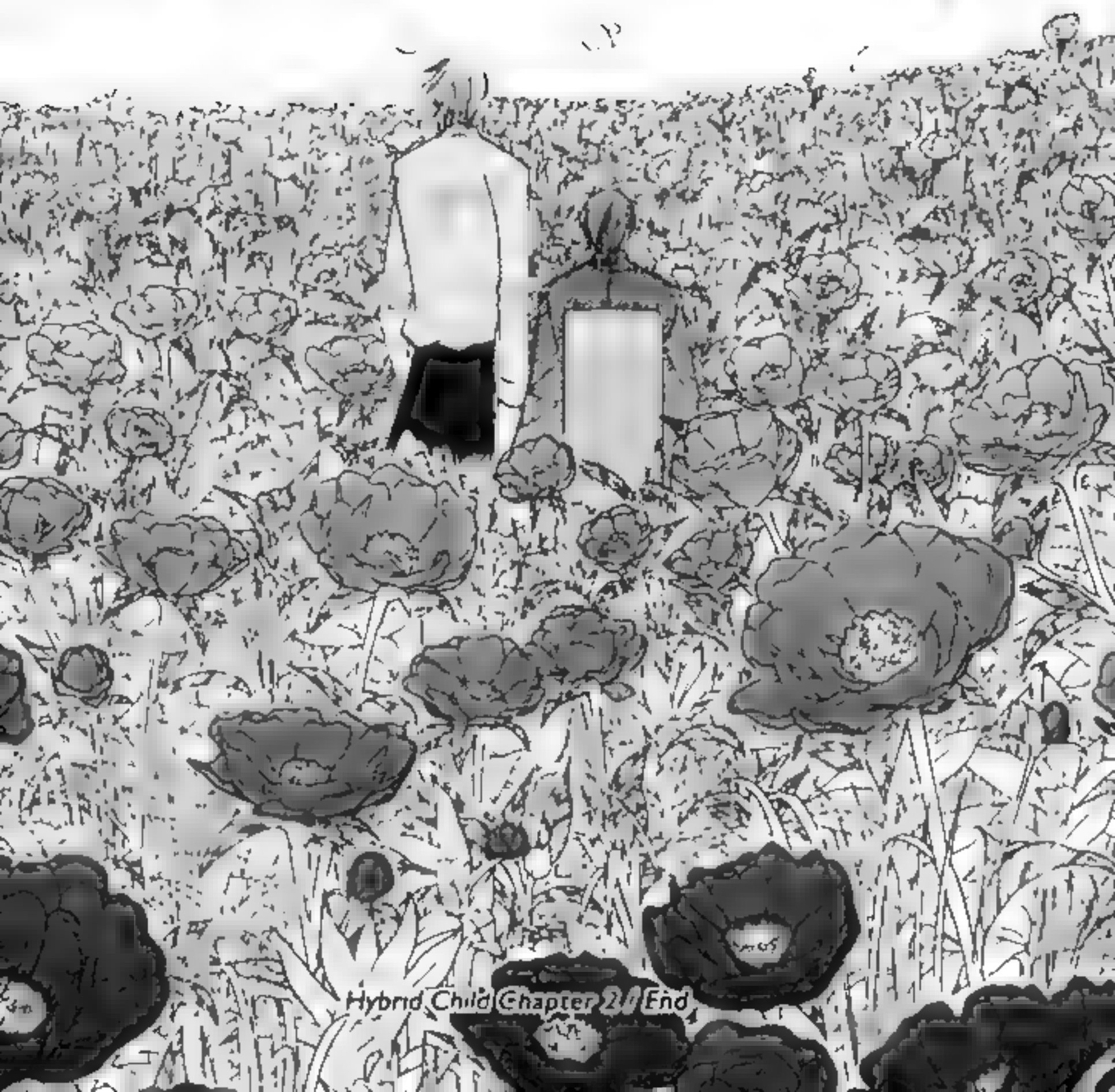
IN THE ...WED ...ART ...BY ...HARD ...F



A2000

PUT ...ME ...V...

I WILL STAND WITH HIM.





Hybrid Child ★



mochi*mochi presents

Hybrid Child

By: Shungiku Nakamura

Special thanks to sans for providing the color scans!

* * * * *

Mochi is basically a sticky rice cake made from pounded, glutinous rice. While there are special mochi dishes prepared just for Japanese holidays, it's eaten all year round too and quite delicious.

Err, mochi doesn't usually have Hachiko's face on it when you cook blocks of pre-packaged mochi from the store, but it's cute isn't it? It's rather hard at first, but becomes soft and sticky when cooked. Try some mochi sometime!

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mocni*mocni

S /
E Arena
T

#1 Ju 3-2019 high wave

hip hop / r&b / j-r&b / r&b

Hybrid Child

Shung K. Nakamura

ISBN 4 8352 722 5



Hybrid Child

SHUNGIKU NAKAMURA

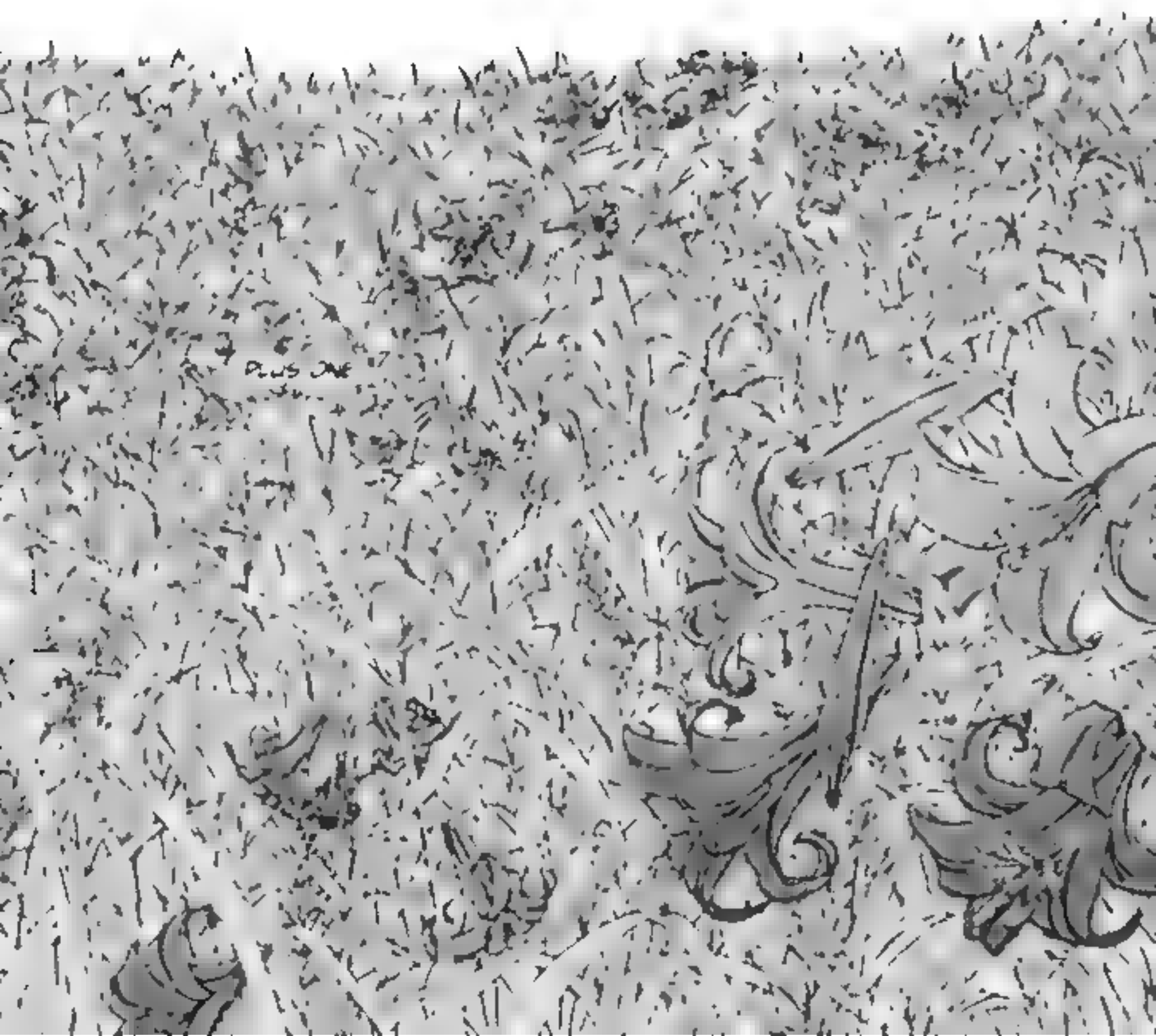
Hybrid Child

Chapter 3 Part A

THE BREEZE
AMONG THE WHITE
CLOUDS

THE SCENT OF
SUMMER GRASSES

ONE





AND ONE...

HYORIO

Chapter 3 Part A

ハイブリッド チャイルド

CHILD





thwack!



GO TO HELL!!

Kuroda you bastard

SNAP

Oh man, even the placement is perfect!

ALL right!!! we got him! we got him!

HA HA HA HA HA



SEYA, YOU TOO! DON'T HELP THAT JERK!

SORRY. SORRY. BUT IT LOOKED REALLY GREAT THIS TIME.

passed

SHUT UP!! ALL YOU EVER MAKE IS STUPID, USELESS CRAP.

AAA!! WHAT DID YOU DO TO MY PRECIOUS ACCESSORY!?

clatter



...WHAT?
I CAN'T
COME OVER
WITHOUT
NEEDING
SOMETHING?

I KNOW.
ARE YOU
JEALOUS
OF SEYA?

Ohh...



SO,
TSUKI-
SHIMA...

WHAT'D
YOU
COME
HERE
FOR?



LET'S
TRY TO
GET
ALONG
HERE.

HAVEN'T
WE ALL
BEEN
GOOD
FRIENDS
SINCE WE
WERE
LITTLE?

Down my
down

out for blood



ONE, PLUS
ONE, AND
ONE... WE
BECAME
FRIENDS.

HEY, I
WAS THE
ONE WHO
BOUGHT
THOSE.

LOOK,
TSUKISHIMA.
WE EVEN
HAVE YOUR
FAVORITE
CHICK BLNS.

OUR
HOUSES
WERE ALL
NEXT TO
ONE
ANOTHER.

WE EACH
BELONGED
TO DIFFER-
ENT SOCIAL
CLASSES,
BUT WE
WERE ALL
THE SAME
AGE.



BUT TO
MAKE
YOU
MINISTER
OF ALL
PEOPLE?

HEY, I KNOW
THAT THE
WORLD'S CHAOTIC
RIGHT NOW AND
THAT THE CLAN'S
UNDERGOING
RESTRUCTURING...

THE CLAN
MUST
REALLY
BE SHORT
ON GOOD
MEN.



HUH?

BY THE WAY,
TSUKISHIMA-
SAMA, I WANTED
TO EXTEND MY
HEART-FELT
CONGRATLATIONS ON YOUR
APPOINTMENT AS
MINISTER TO
OUR LORD.

OH,
THANKS
...



Anyway,
there'll
never be
enough
stomachs to
go around
with you in
charge

heh
What a
drag
I'm not
listening
anymore

GO GUT
YOURSELF
OPEN NOW!!
MINISTER'S
ORDERS!!

shake shake shake

NOTE: HE MEANS 'SEPPUKU', A RITUAL FORM OF HONOR-BOUND SUICIDE BY DISEMBOWELMENT



I-IF HE
HATES ME SO
MUCH, HE
SHOULD JUST
COME OUT AND
SAY IT!

BUT I
DON'T THINK
THAT'S THE
CASE.

WHAT THE
HELL'S HIS
PROBLEM?
WHY DOES HE
ALWAYS HAVE
TO PICK ON ME?



slam

KURODA
!!




AND KURODA
HATES
SWEETS.

TO BE
HONEST, I
HATE THIS
TYPE OF
BUN.

+ STICKS
IT TO THE
BACK OF MY
TOOTH WHEN
I EAT IT



NOW WHY
DO YOU THINK
THESE WOULD
BE KEPT
AROUND IN
HIS HOUSE?



ASK ME
SOMETHING
LIKE THAT...

—DON'T...



THE WORLD,
AS OUR
CLAN KNEW
IT, FELL INTO
TURMOIL.

smile

AS WE
CARELESSLY
FOUGHT
OVER STUPID,
TRIVIAL
THINGS...

CAME THE RISE
IN POWER OF
ANTI-SHAKHSEE
FORCES
FAYADAN THE
ESTABLISHMENT
OF AN
IMPERIAL-BASED
GOVERNMENT

WITH THE
COLLAPSE
OF THE
SHAKHSEE
NATION-
STATE
SYSTEM



WE'RE
PLAYED AS
PUPPETS AND
ON THE TOP
OF THE LIST
FOR INTER-
NATIONAL

OUR CLAN
USED TO
SERVE AS
ADVANCE
GUARD FOR
THE SHAKHSEE
BUT NOW THAT
HE'S GONE
MISSING



I AM STILL
UNSURE
WHETHER I AM
FIT TO BE A
MINISTER

TO BE
HARSH

WAR
DRAWS
NEAR



BUT I
DON'T
KNOW IF I
CAN FILL
SUCH AN
IMPORTANT
POSITION...

IT
REALLY
IS...

clack

YEAH, REALLY.
EVEN AN IDIOT
CAN BECOME
ONE, IF HE'S
BORN IN A
HOUSE THAT
HAS HAILED A
LONG LINE OF
MINISTERS.

AN INCREDIBLE
HONOR TO
HAVE HIS
LORDSHIP
PERSONALLY
APPOINT ME
AS ONE OF
HIS ADVISORS.



WE'LL BE GOING
TO WAR SOON.
IF YOU DON'T
MAKE THE DECISIONS THAT WE
NEED, THEN THE
BATTLE'S LOST
BEFORE IT'S
EVEN BEGUN.

I...

WE
SOLDIERS
WILL BE THE
ONES TAKING
THE SHIT ON
THE BATTLE-
FIELD.

I
KNOW
...

THAT...

IT DOESN'T
MATTER
WHAT YOU
THINK.
YOU'RE A
MINISTER
NOW.

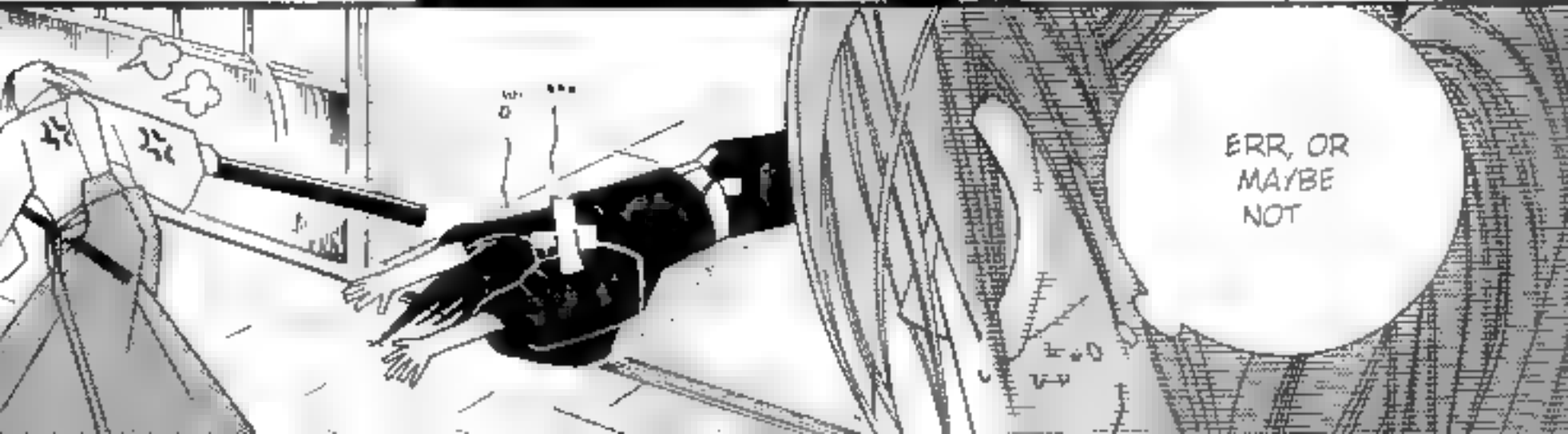
SO YOU
BETTER
GO AND
DO YOUR
JOB AS
ONE.

You didn't
have to
put it like
that.

!!

flush







EVER
SINCE...

ALWAYS
TOGETHER

...

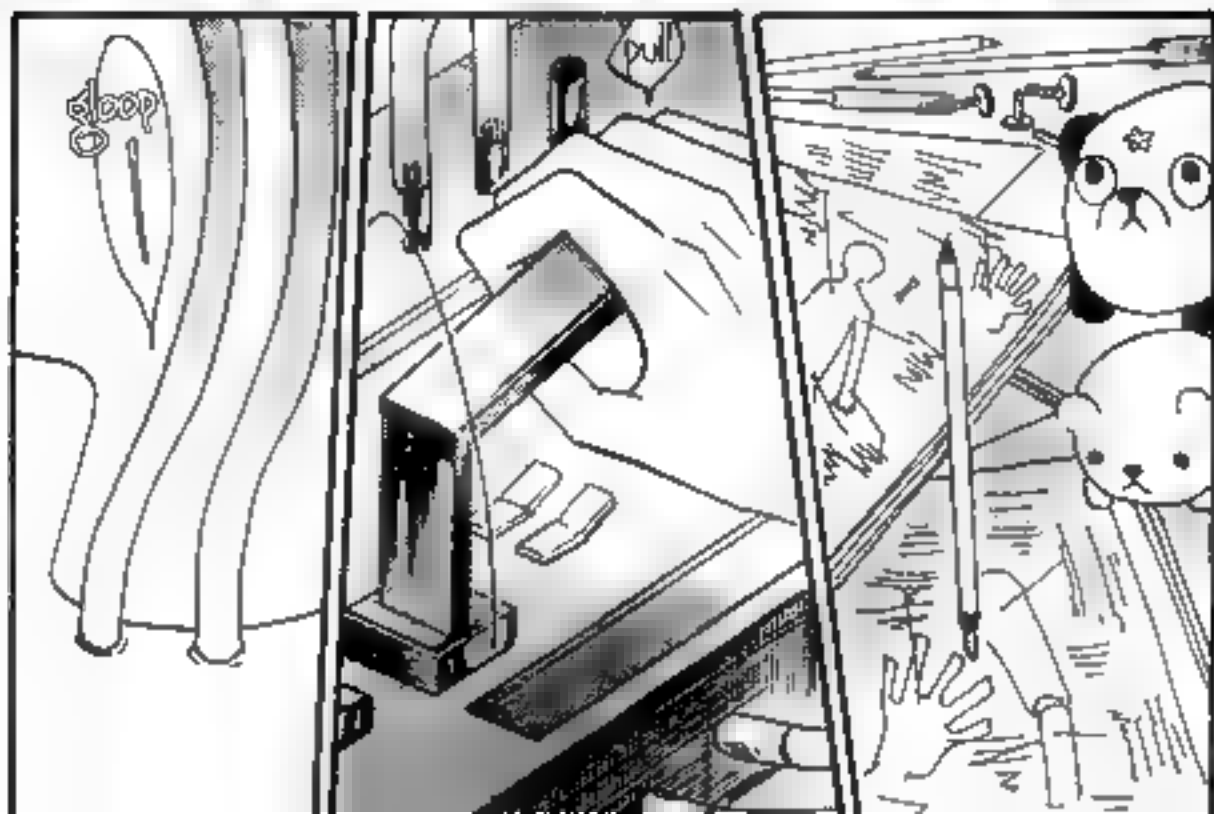
PLUS ONE...

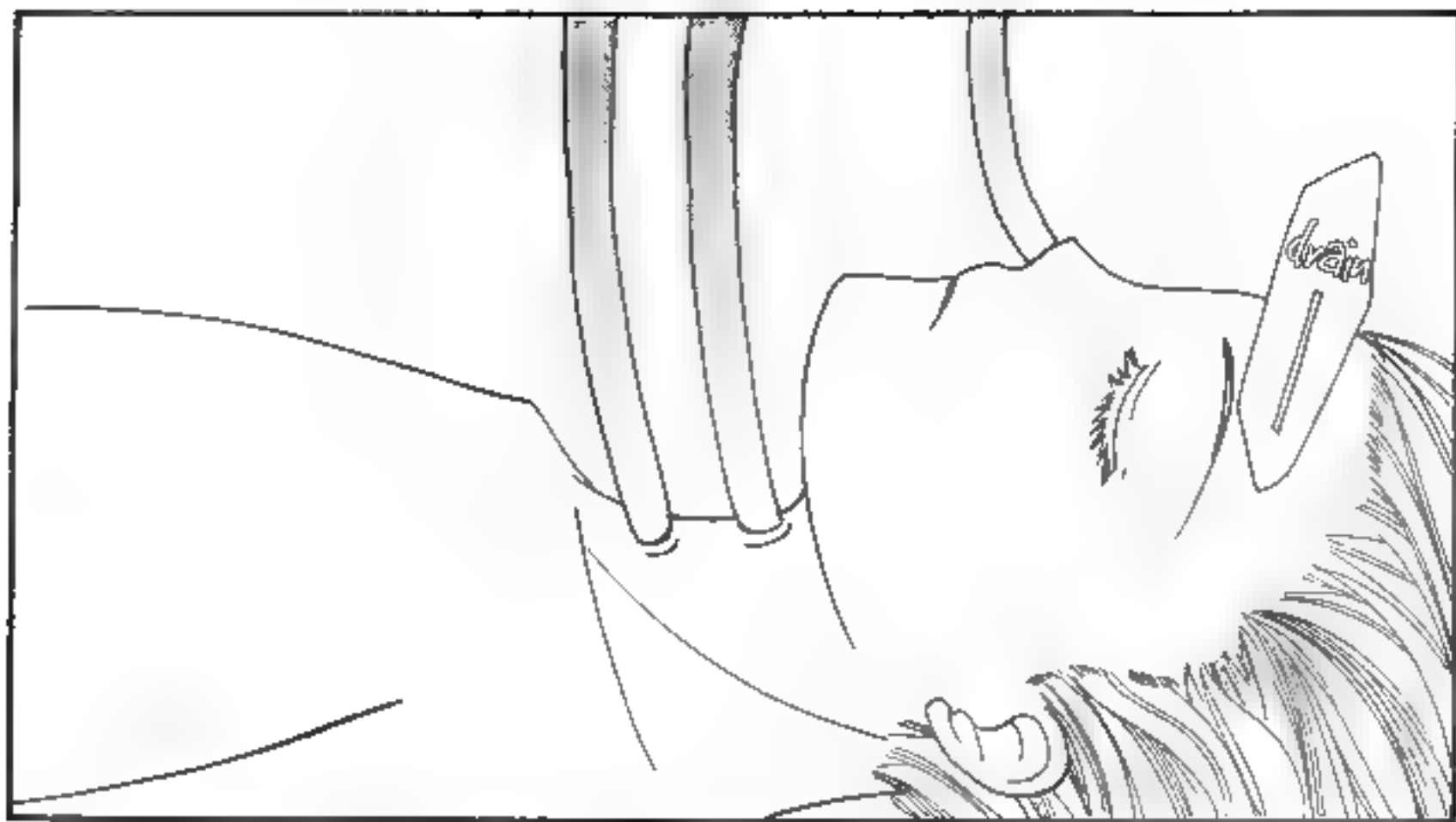
ONE...

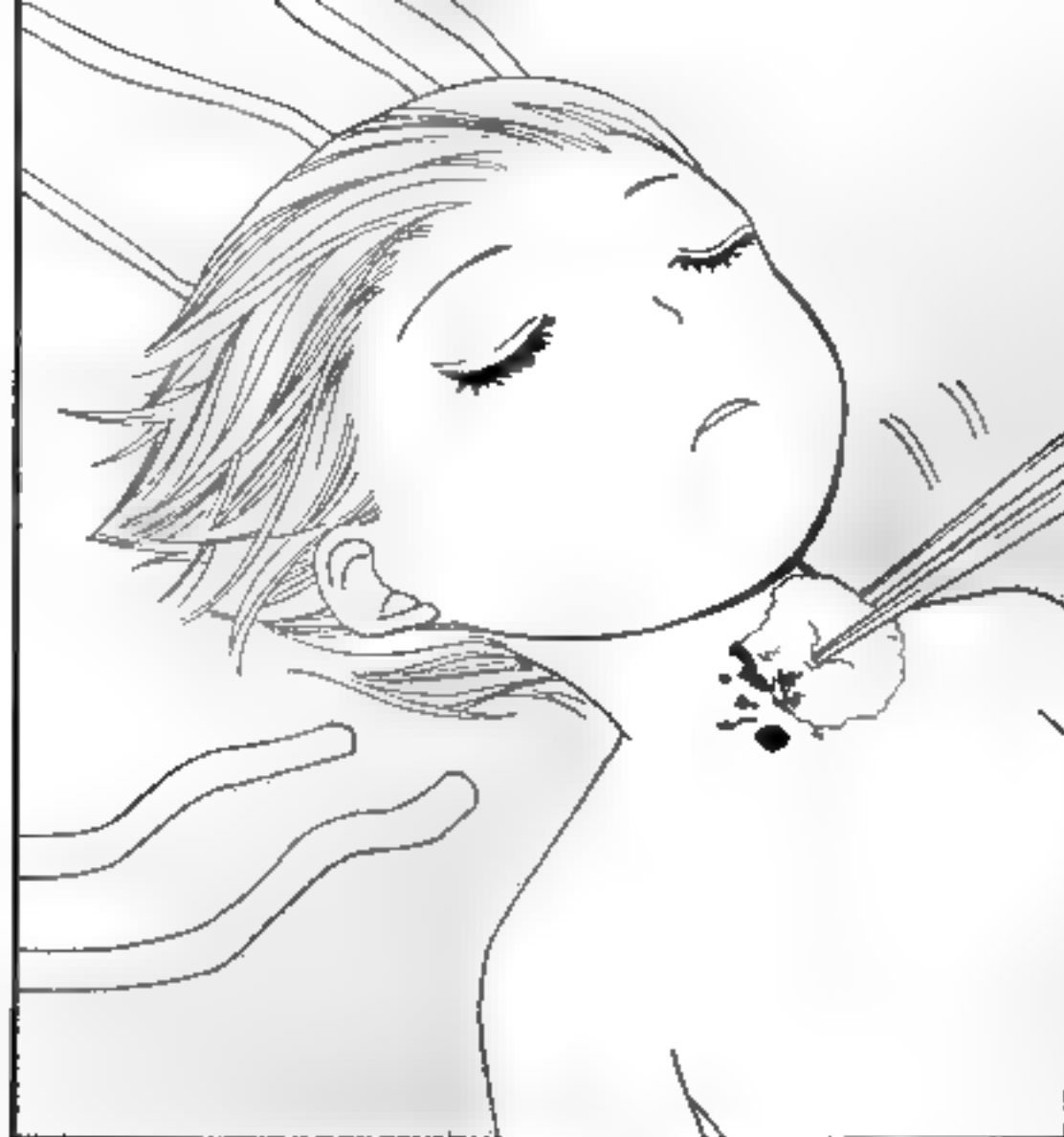
AND ONE.

ALWAYS









YEAH,
RIGHT.
THERE'S NO
WAY YOU
CAN MAKE
SOMETHING
LIKE-...



UHH,
DOESN'T
THAT DOLL
KINDA
LOOK LIKE
ME?

UHH...

WHAT?



WOW!

IT REALLY
DOES LOOK
LIKE TSUKI-
SHIMA WHEN
HE WAS
LITTLE!



NO
WAY.

WHY
WOULD I
MAKE HIM
LOOK LIKE
YOU?





YOU ALWAYS
TELL ME TO GO
DIE EVERY TIME
YOU SEE ME...



WHAT
WOULD
YOU DO IF
I REALLY
DID DIE?

BUT...



IF THEY'RE
THE VENERABLE
MINISTER'S
ORDERS, THEN A
LOWLY SOLDIER
LIKE ME HAS NO
CHOICE BUT TO
OBEY THEM.

LET
GO!

WHAT
...

WOULD
I DO...?



QUIT
TALKING
LIKE THAT.

QUIT...



...OF MY
HANDS.

LET
GO...



YOU
SHOULDN'T
HARASS
TSUKISHIMA
SO MUCH.

KURODA,



LET GO.



NOW I
GOTTA
START
ALL OVER
AGAIN.

AAAHH,
AND
HERE IT
WAS
GOING
SO WELL
TOO...



HUH?
GIVE
WHAT?

AREN'T
YOU
GOING TO
GIVE IT
TO HIM?

I'M
GOING
HOME.

TSUKI-
SHIMA.

WHEN I WENT TO
LOOK AT THE TREES
IN OUR GARDEN
THIS MORNING, A
PART OF A BRANCH
WAS BROKEN OFF.
I THOUGHT THAT
IT MIGHT BE GOOD
TO GROW.

I'LL...

SINCE
YOU LIKE
FLOWERS
SO MUCH,

LAST
NIGHT'S
WIND WAS
REALLY
STRONG?

WELL,
YOU
KNOW
HOW







I HAVE
URGENT
NEWS!

WE'VE JUST
GOT WORD
THAT THE
ARMY HAS
LEFT EDO.

IT MAKES
ME FEEL
SICK.

MY HEART
IS...

THEY'RE FALSELY
ACCUSING OUR
CLAN AS REBELS
AND USING THAT
AS AN EXCUSE TO
COME OUT AND
SUBDUE US.

AT ANY
RATE,
PLEASE
REPORT TO
THE CASTLE
ASAP!!

...BEATING SO
NOISILY.

IT HAS SPLIT
UP INTO THREE
GROUPS. ONE UNIT
IS BELIEVED TO BE
HEADED TOWARDS
KAZUSA, ANOTHER
TOWARDS UTSU-
NOMIYA, AND THE
THIRD TOWARDS
DEWA.

WHAT
CAN WE
DO TO
HEAR THE
WORDS
OF
VICTORY
...?

TO SHIRA-
SAKA: FIRST
COMMANDER
KURODA.

YES,
SIR!

THAT
FOR
US,
JUST
SUDD-
ENLY
BRAN-
DED AS
REBELS

TO
TSUKISHIMA:
FIRST COM-
MANDER
SEYA.

YES,
SIR!

BUT
EVERY
ONE IN
THE
CLAN
PROB-
ABLY
KNOWS
OUR
FATE.

THERE ARE
FIVE ROADS
BY WHICH
THE ENEMY
CAN INFIL-
TRATE OUR
TERRITORY.

NO ONE
DARES
TO
SPEAK
IT...

I'LL
ANNOUNCE THE
BATTALIONS
THAT WILL BE
ASSIGNED
TO EACH
ACCESSWAY.

I,
TSUKISHIMA,
WILL ACT AS
COMMANDER-
IN-CHIEF.

IT'S A
GOOD
BRANCH, SO
I WANT TO
GRAFT IT
AND RAISE
IT IF I CAN.

YOU CAN
ENTER
THE
HOUSE
ALL YOU
WANT
WHILE I'M
GONE.

OK...

TAKE CARE
OF THE
CHERRY
BRANCH
THAT I GOT
FROM YOU.

WHAT'S
WRONG
?

YOU'RE
SCARED
ALREADY?

WE
CAN...

TO
OHSHIMA:
FIRST COM-
MANDER-...

...ONLY
PRAY.

CLANG



IF YOU DIE
NOW, IT'LL
ONLY BE A
BURDEN
FOR
EVERYONE.



...
WHAT
?

YOU'RE
NOT GOING
TO TELL
ME TO DIE
OR COMMIT
SEPPUKU
THIS TIME?



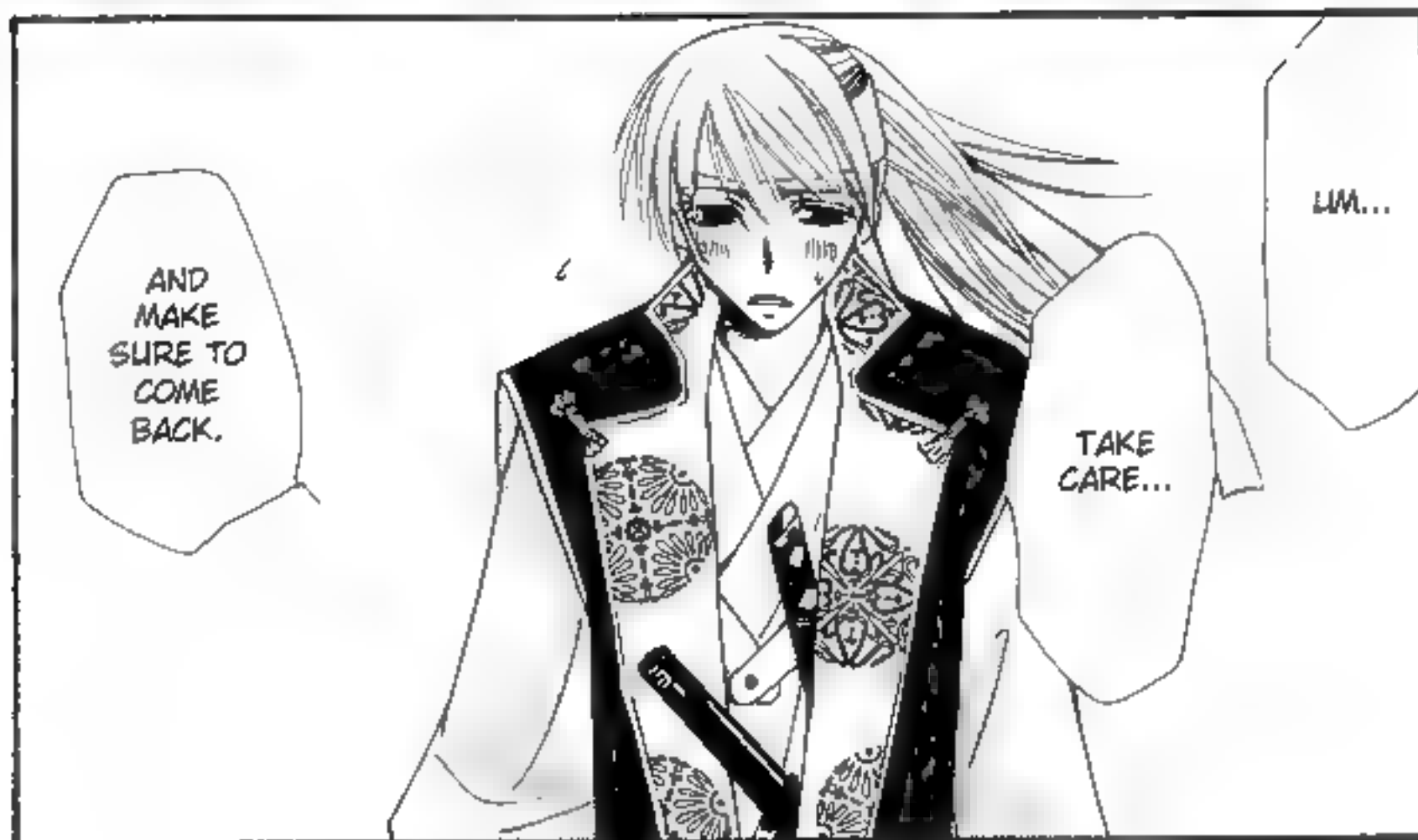
smack



KURODA!

SEE
YA.

WELL,
THAT'S
TRUE.

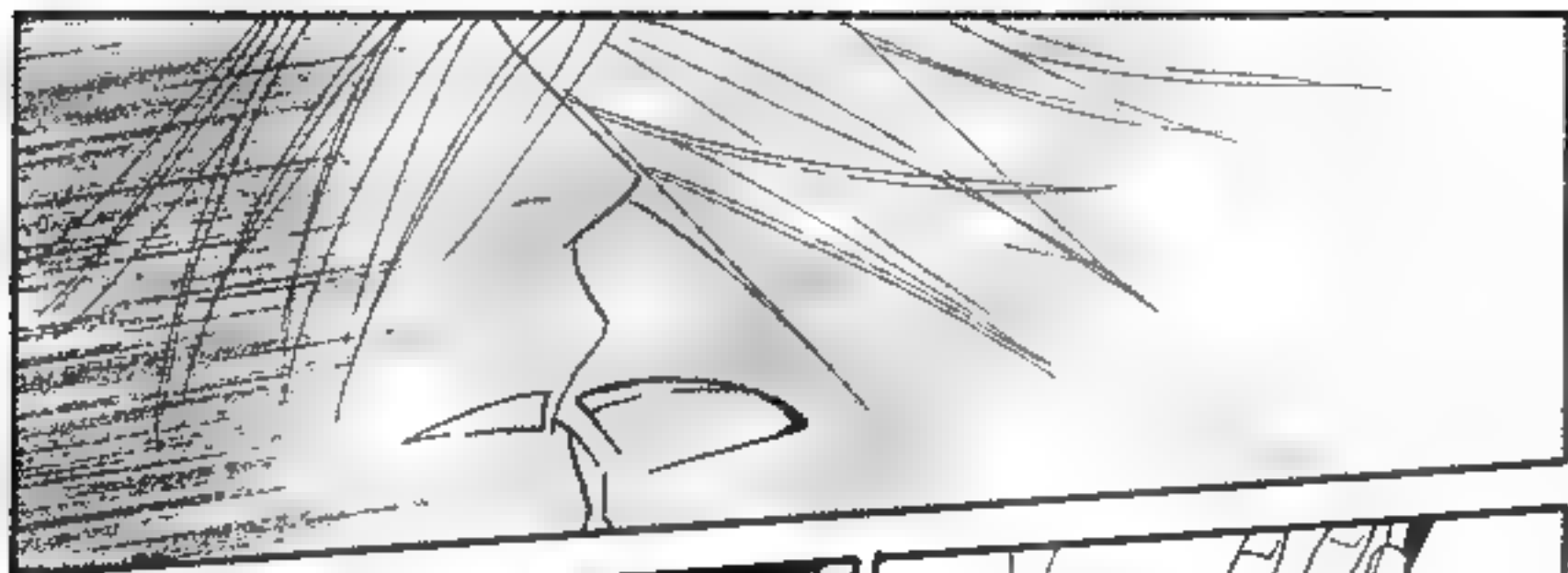


AND
MAKE
SURE TO
COME
BACK.

TAKE
CARE...

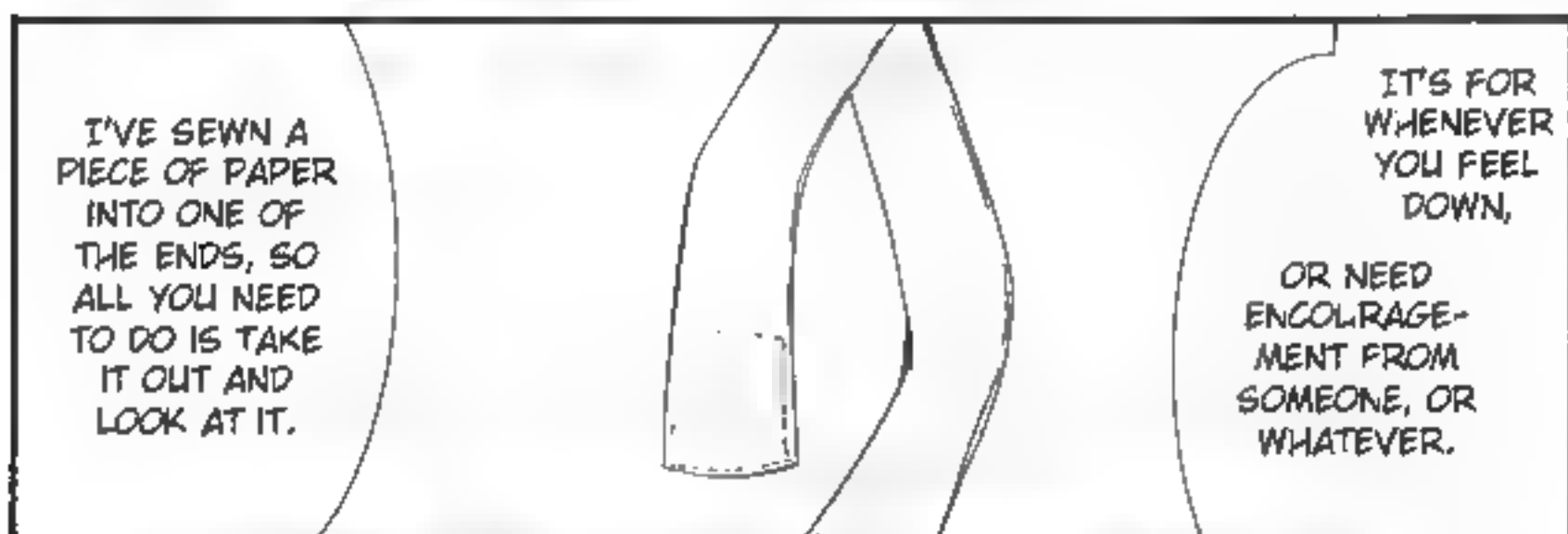
UM...





SHOVE







Only
idiots
would look

KEEBO
~~*

HEY,
DON'T
YOU
THINK THE
MINISTER
IS AN
IDIOT?

EXCUSE
ME?

WHAT?

WE
CAN...

THEN
WE'LL GO
SEE THE
FLOWERS
BLOOM
TOGETHER
AGAIN.

DID YOU
KNOW?

SHUT
UP!


YOU
WANT ME
TO BEAT
THE HELL
OUTTA
YOU!?

IF YOU
WANT A
KEEPSAKE
FROM HIM
THAT
BADLY,

WE CAN
ONLY
PRAY...

THAT NEXT
YEAR ..
BEFORE
THE
CHERRY
BLOSSOMS
BLOOM,
THE WAR
WILL BE
OVER...

WHY CAN'T
YOU JUST
COME OUT
AND SAY
IT?



IT'S BEST TO LOOK AT CHERRY BLOSSOMS
AT NIGHT, WHEN IT'S FULL OF BUDS AND
ABOUT TO BLOOM.

IT LOOKS ALMOST LIKE A HAZE OF MIST
UNDER THE SOFT GLOW OF MOONLIGHT.

IT'S REALLY A
LOVELY SIGHT.





KURODA,
CALM
DOWN.

WAIT A
MINUTE,

YOU'LL
RE-OPEN
YOUR
WOUNDS.

WHY MUST
TSUKISHIMA
CUT HIS
STOMACH!?




THERE'S
NO
HELPING
IT.

KURODA,
DON'T
MOVE!

SHUT UP!
DON'T
TOUCH
ME!

THIS ISN'T
A JOKE!
WHY
TSUKI-
SHIMA!?



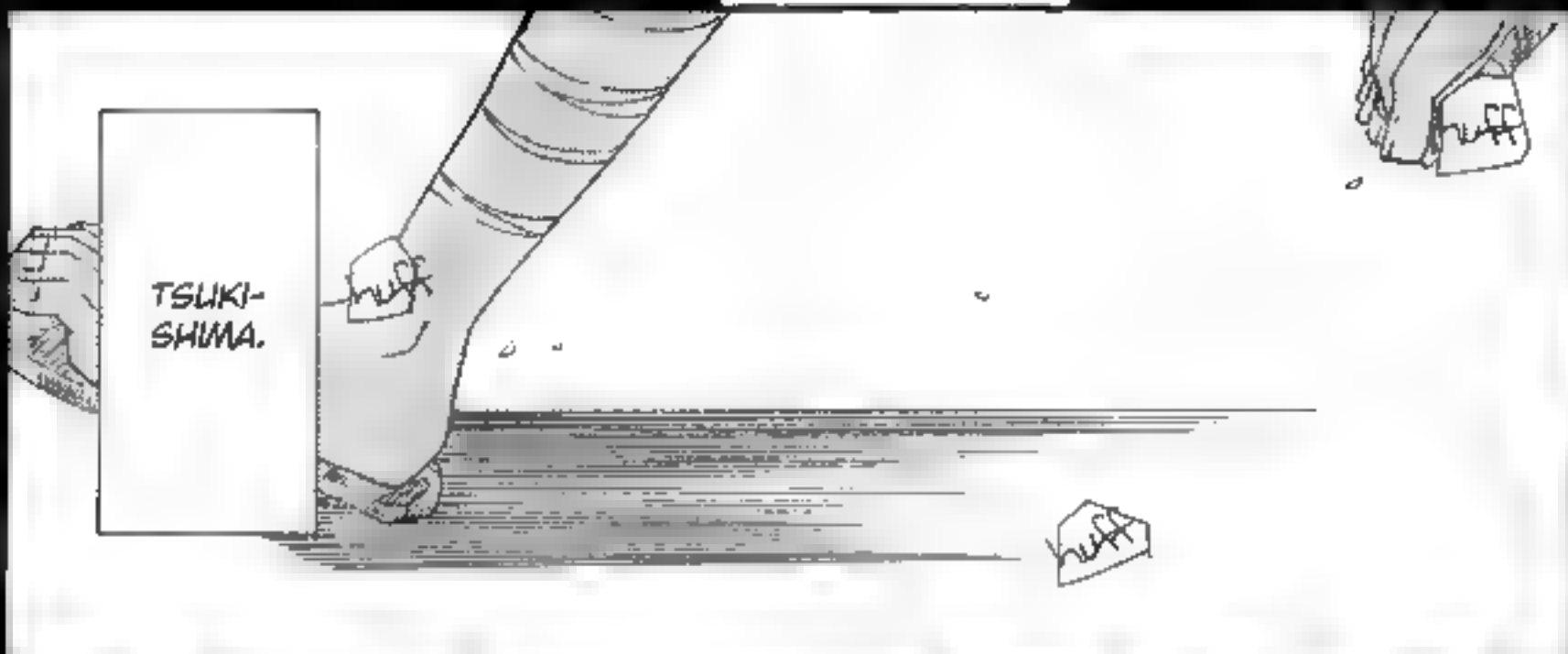
THEN
I'LL...

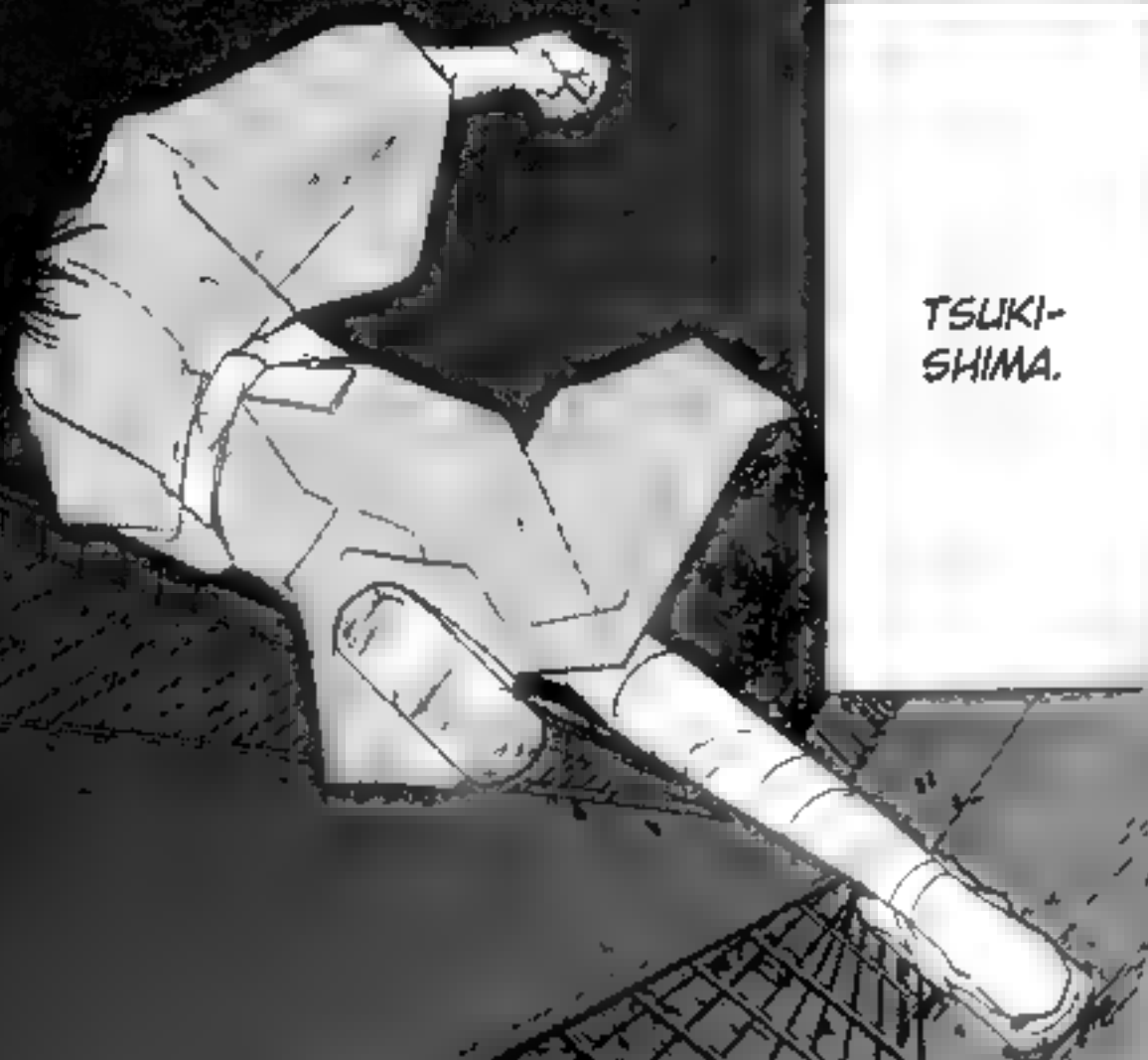
YOUR
DEATH IS
WORTHLESS
TO THEM!

OUR
CLAN
LOST.

ALL OF
THE YOUNG
MINISTERS
DIED IN BATTLE
EXCEPT FOR
TSUKISHIMA.
WHO ELSE IS
THERE?

IN ORDER TO
SAVE OUR
LORD'S LIFE, WE
NEED SOMEONE
TO TAKE FULL
RESPONSIBILITY.







mochi*mochi presents

Hybrid Child

By: Shungiku Nakamura

* * * * *

Mochi is basically a sticky rice cake made from pounded, glutinous rice. While there are special mochi dishes prepared just for Japanese holidays, it's eaten all year round too and quite delicious.

Err, mochi doesn't usually have Hachiko's face on it when you cook blocks of pre-packaged mochi from the store, but it's cute isn't it? It's rather hard at first, but becomes soft and sticky when cooked. Try some mochi sometime!

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One Million Hits

One Million Hits



m

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m

gall



mocni* mocni

S /
E Arena
T

#100 Best Highways

hip hop / funk / soul / r&b

Hybrid Child

Shung K. Nakamura

ISBN 4 8352 722 5



HYORIO

ハイブリッドチャイルド

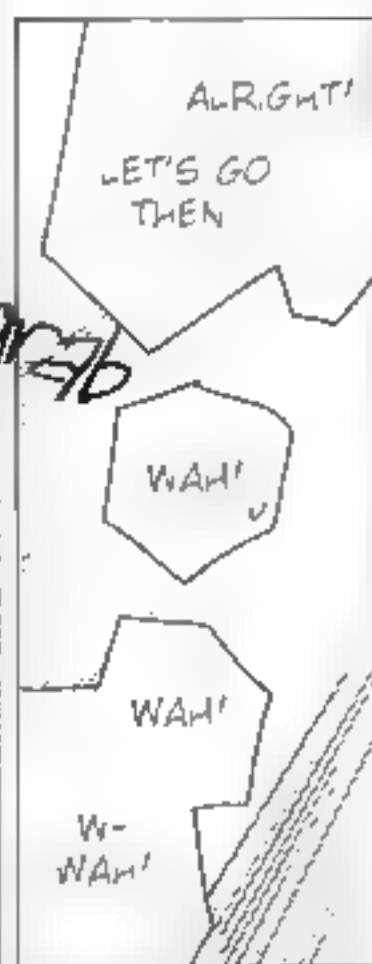
Chapter 3 Part B

CHILD





COME
PLAY WITH
US



ALRIGHT!
LET'S GO
THEN

WAH!

WAH!

W-
WAH!



SEYA! WE
CAN BRING
HIM ALONG
WITH US
RIGHT?

YUP!

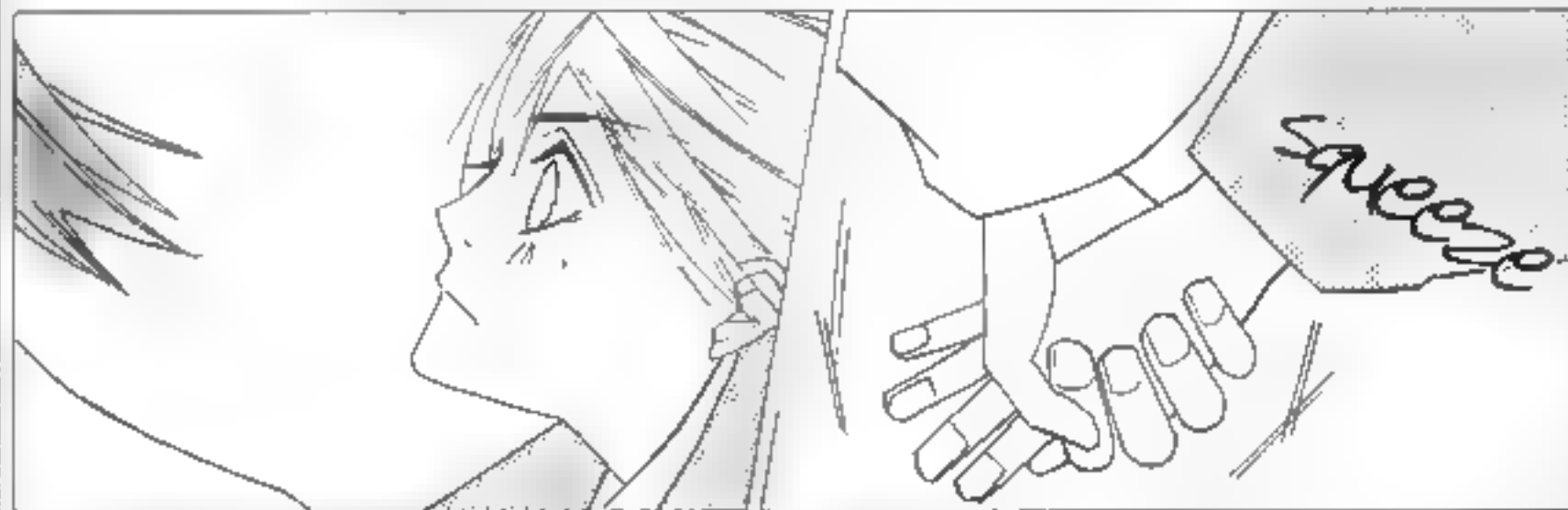


IF YOUR
BODY IS
WEAK,
THEN
TRAIN IT!

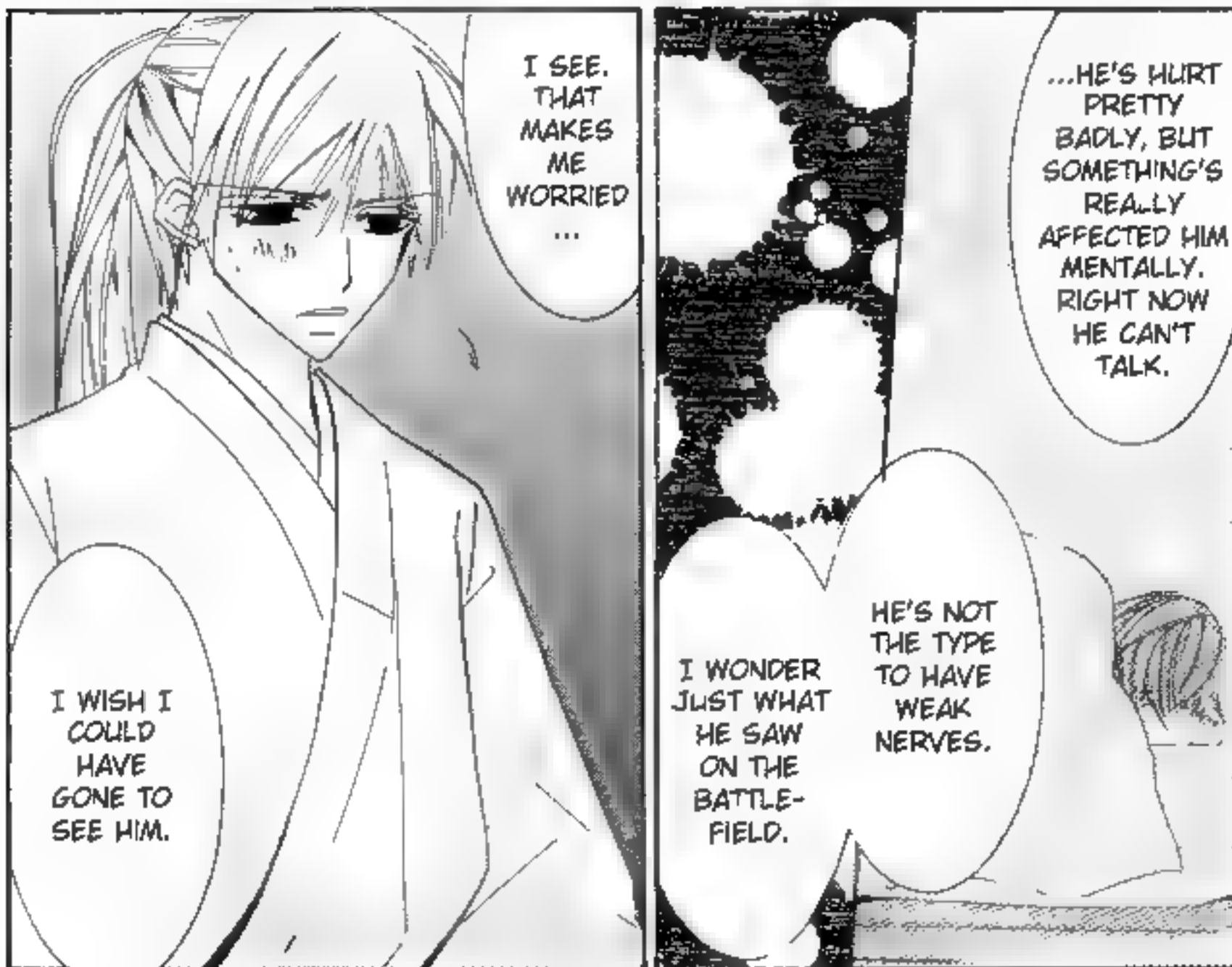
YOU'RE
A MAN.
AREN'T
YOU?

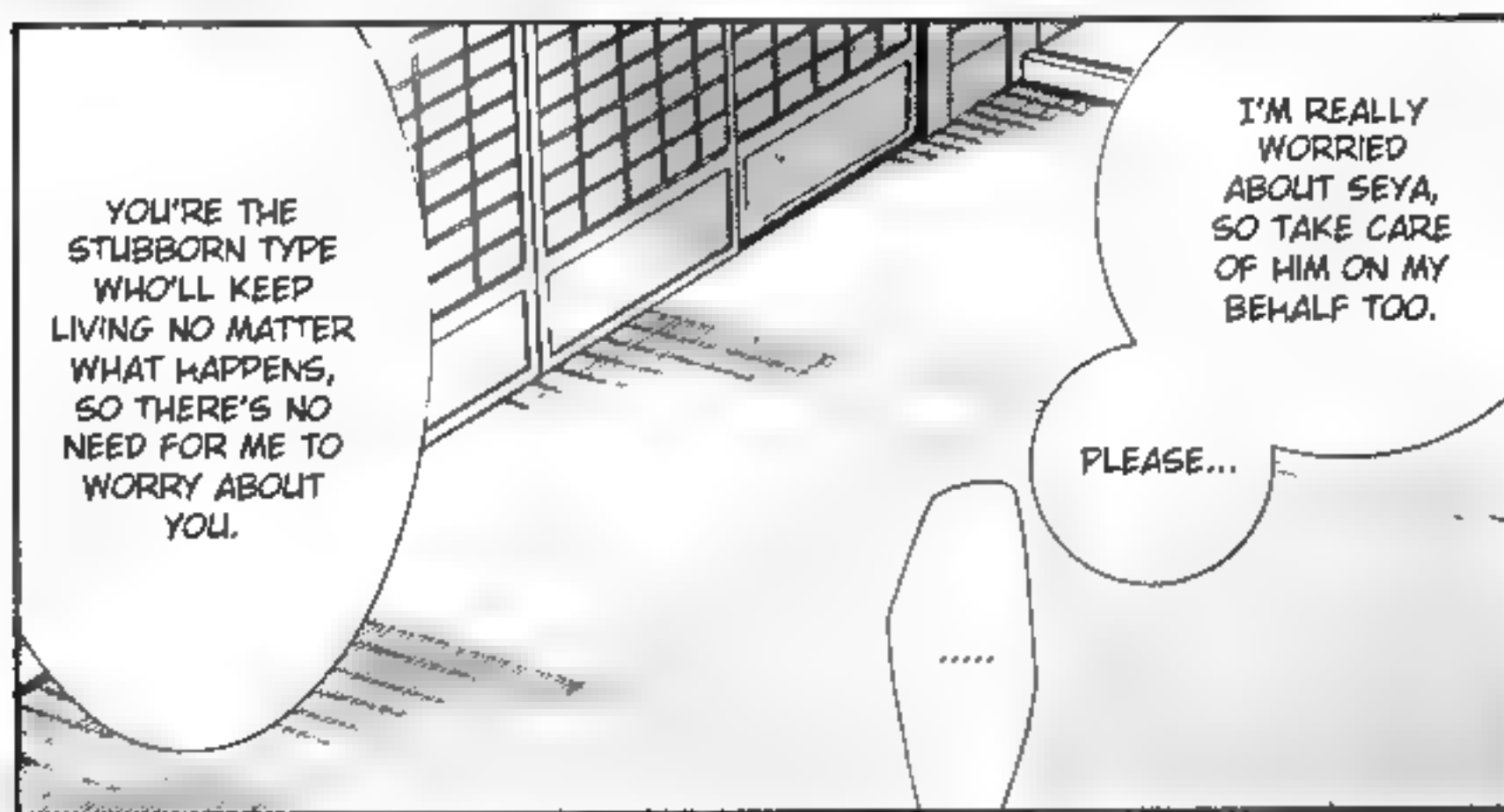
HEY, IF YOU
WANT TO
PLAY THEN
SAY SO

BUT PEOPLE
TELL ME
THAT I CAN'T
RUN LIKE
EVERYONE
ELSE











—... IN
THE END,



WHAT?
WHY ARE
YOU GIVING
ME SUCH A
SCARY
FACE?

IT'S
REALLY
HEINOUS
LOOKING.



!?

YOU'LL
SURE BE
REMEM-
BERED AS
A GREAT
FIGURE IN
HISTORY...

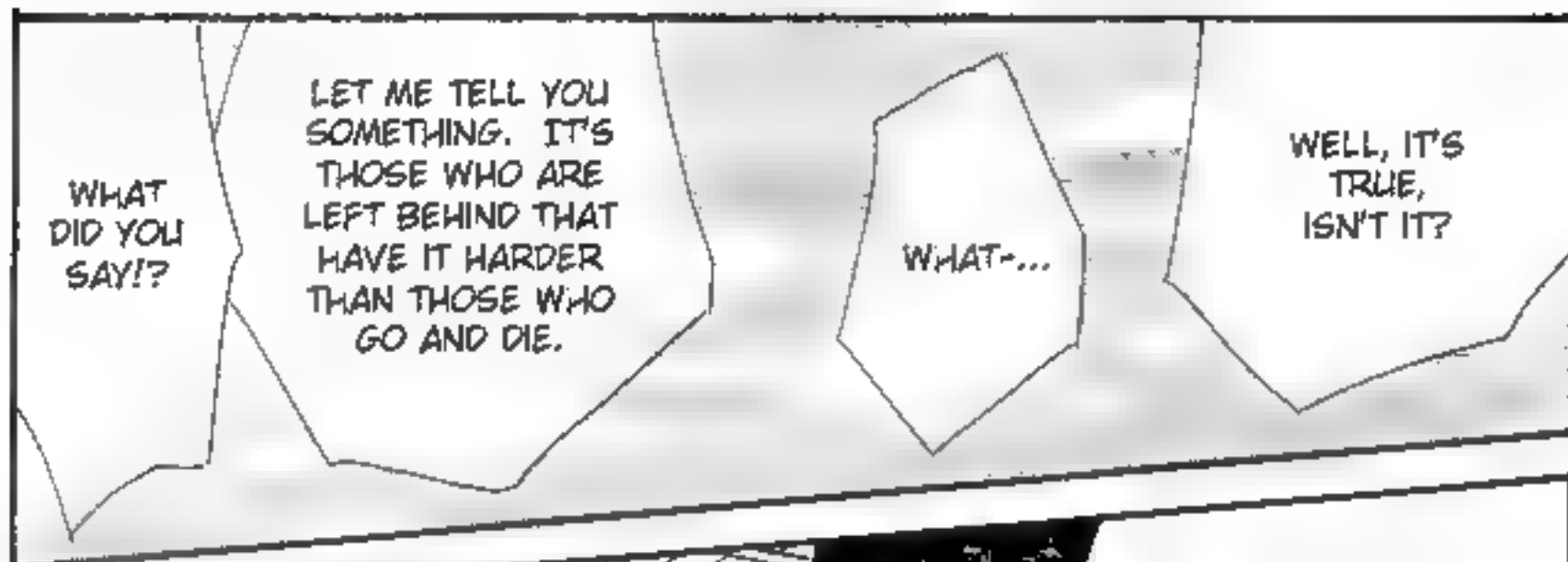
KURODA!!
HOW DARE
YOU SAY
THAT TO
ME!



IS IT BECAUSE
YOU'LL BE WRITTEN IN
THE RECORD BOOKS AS
"TSUKISHIMA, THE MAN
WHO COMMITTED
SEPPUKU TO SAVE HIS
LORD'S LIFE", OR
SOMETHING!?

YOU ALWAYS
TAKE THE
BEST PART
AND LEAVE,
DON'T YOU?

HUH?



grab

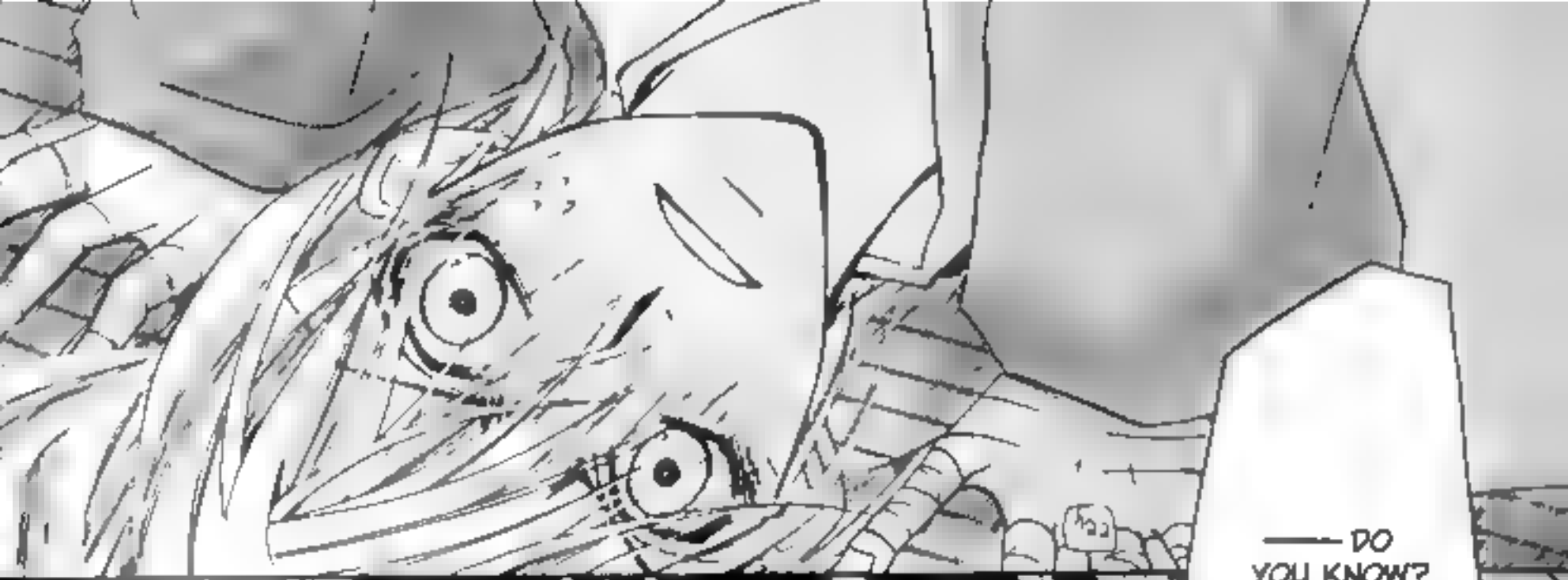
IF THAT'S
ALL YOU
CAME TO
SAY, THEN
LEAVE!

I
WANTED
TO SAY...

WHEN
HAVE I
EVER-...

KURO-...





— DO
YOU KNOW?

WHEN A
PERSON
DIES,
THAT'S IT
FOR HIM!



THE ONES
WHO ARE
HURT ARE
THE PEOPLE
LEFT BEHIND.

YOU RETURN
BACK TO THE
EARTH, AND
THAT'S IT.



AND FRANKLY,
I DON'T WANT
TO HAVE TO
DEAL WITH IT.

EVEN THOUGH
PHYSICALLY
EVERYTHING'S OVER,
THINGS SUCH AS
'MEMORIES' ARE
STILL LEFT BEHIND.

WE'RE THE
ONES WHO
HAVE TO CLEAN
UP AFTER YOUR
LITTLE
CHARADE.




SO IF
YOU'RE
REALLY SO
SET ON
DYING,

I'M NOT
TELLING YOU
THIS OUT OF
MY OWN
ENJOYMENT
HERE.





TAKE ALL OF
MY MEMORIES
FIRST AND
THEN GO OFF
AND DIE!




----- FINE,
YOU WANT SOME
MORE? DEAL
WITH THIS!



I...

YOU'VE ALWAYS
LISTENED TO
WHAT SEYA
HAD TO SAY,
BUT NEVER ME.

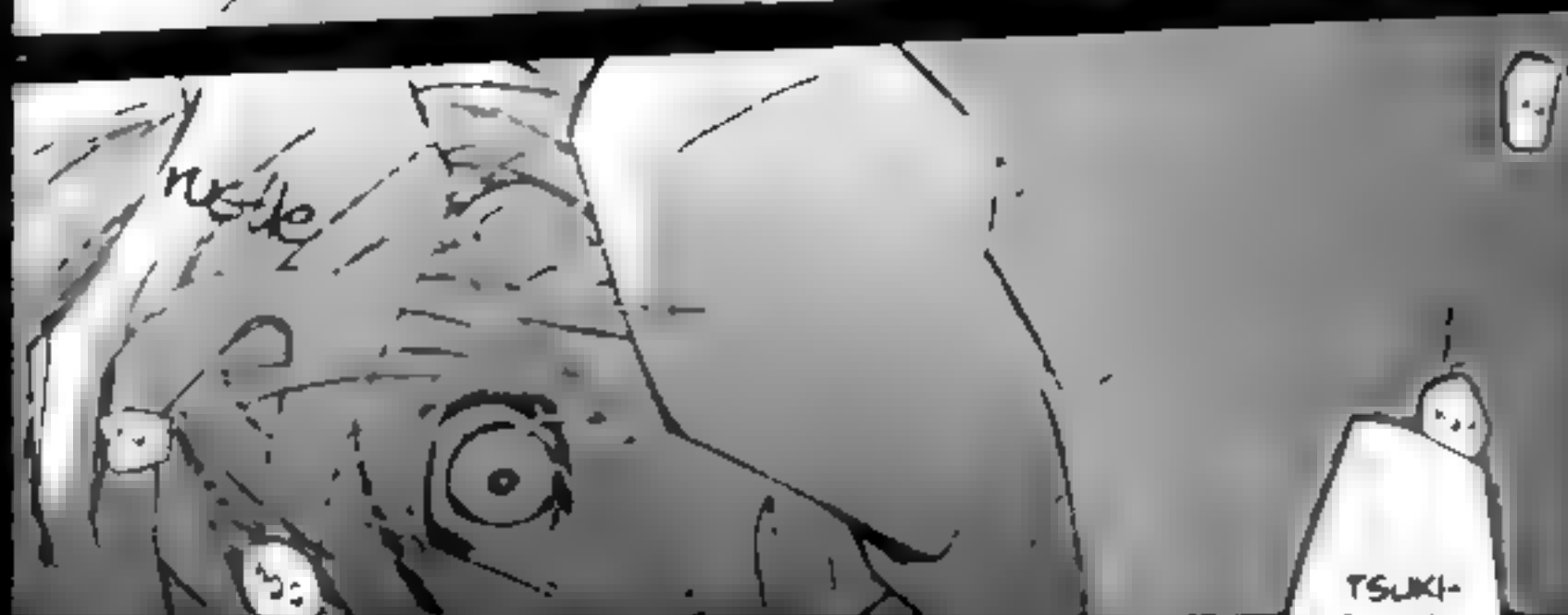
...EVER SINCE WE
WERE LITTLE, YOU'VE
ALWAYS BEEN
MAKING FUN OF ME
AND TREATING ME
LIKE AN IDIOT.

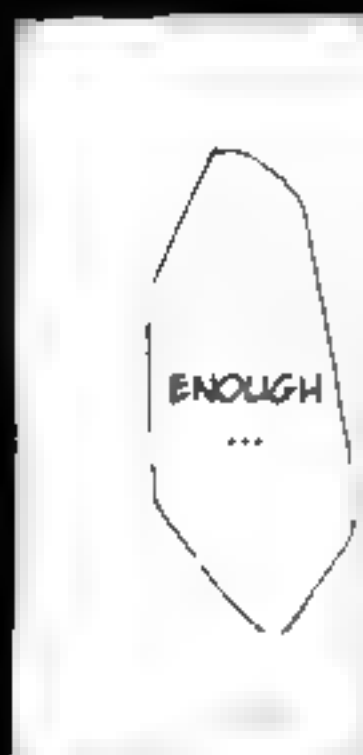


DON'T
SAY IT
BEFORE I
CAN!

YOU'RE
GONNA SAY
"I HATE YOU"
OR SOMETHING,
RIGHT?

I...





AND WHEN MORNING DAWNS...

THE DAILY LIVES WE KNEW WILL DISAPPEAR.



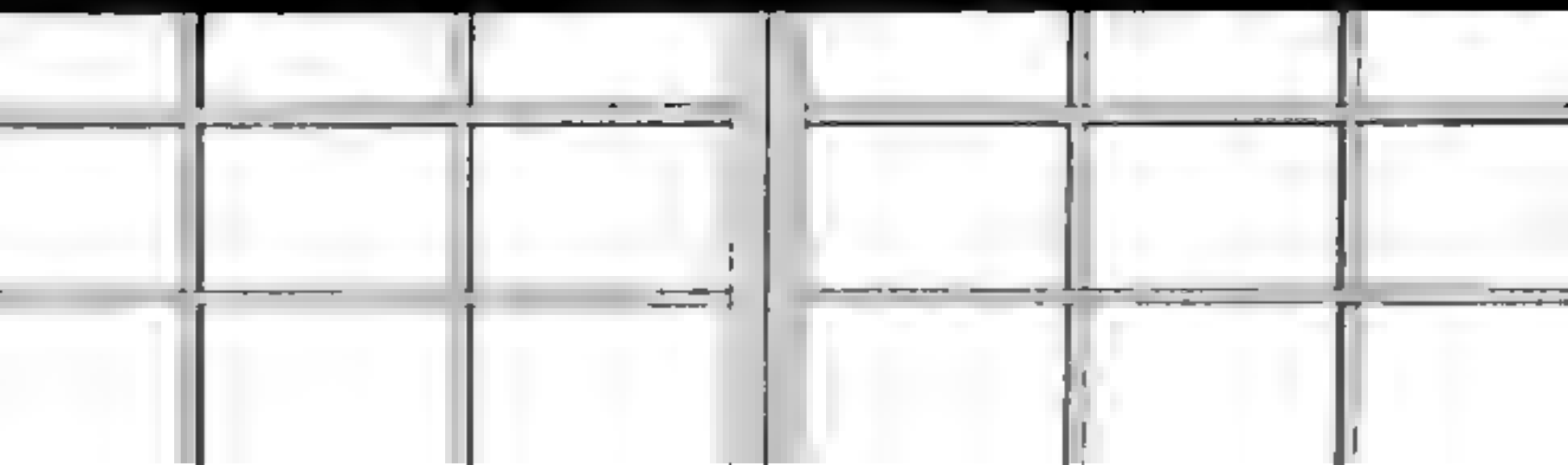
THAT'S WHY I BLEW THIS IMAGE



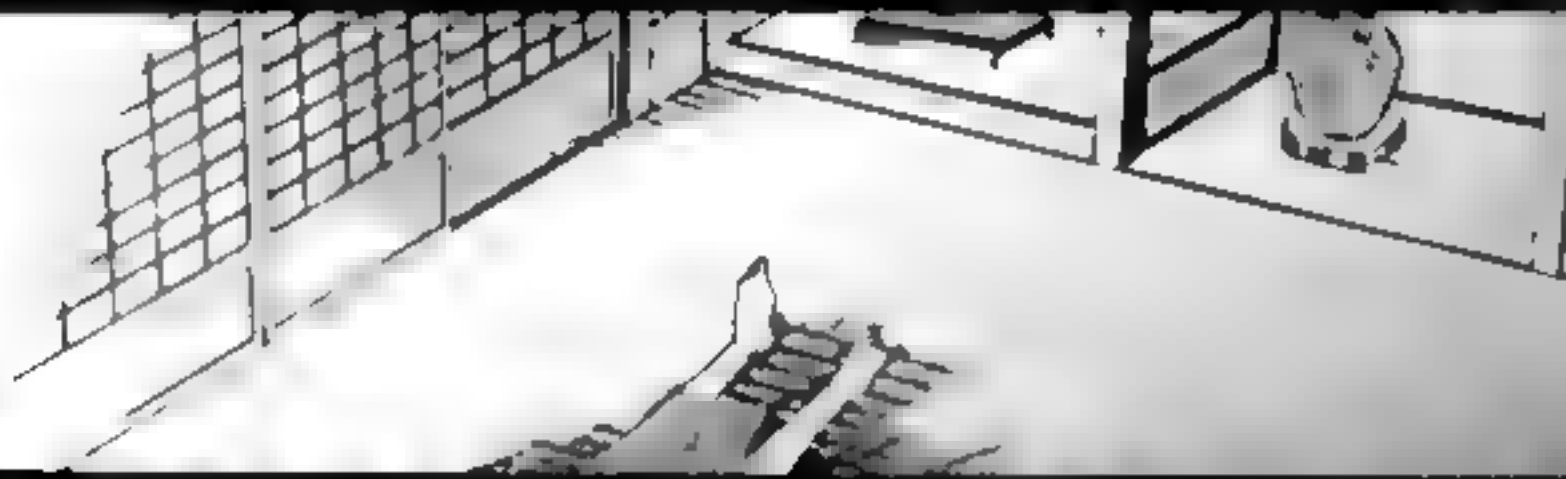
OF OUR LIVES THAT WE KNEW SO WELL.



I SEAR THIS EVERLASTING MARK ONTO ME.



AND EVEN IF MORNING COMES,



I'LL JUST KEEP BREATHING NORMALLY...



I WON'T CRY.



WHY IS IT NECESSARY TO CRY?



IN ANY
CASE, OUR
CLAN IS
SAFE FOR
NOW.

THAT'S
PROBABLY
WHAT HE
WISHED FOR
WHEN HE
AGREED TO
DO IT.

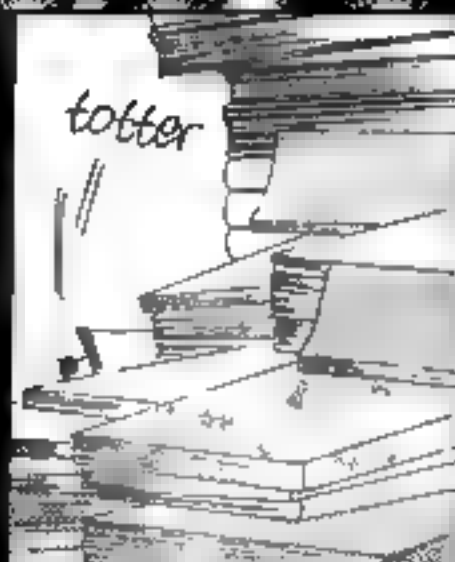
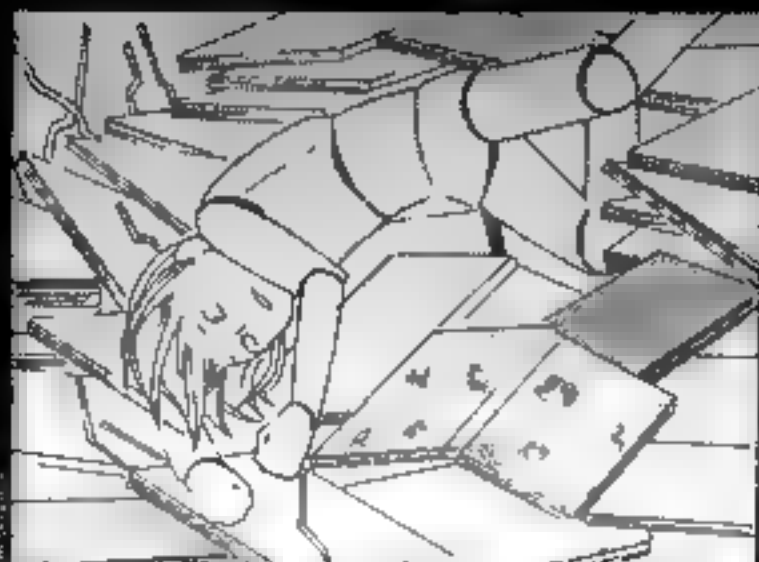
YOU
THINK
SO?

BUT I
ALSO GET THE
FEELING THAT
HE WAS JUST
AT THE WRONG
PLACE AT THE
WRONG TIME.

I HEARD
THAT
MINISTER
TSUKISHIMA
COMMITTED
SEPPUKU.

IT'S
REALLY A
SHAME; HE
WAS STILL
SO YOUNG.

BUT IT MEANS
THAT OUR
LORD'S LIFE
WILL BE
SPARED. IT'S
KINDA HIS
DUTY.





breeze...

KURODA.



I'VE
FINALLY
FOUND
YOU.

YOU'VE
GOTTEN
OLD.

—IS
THAT YOU,
SEYA?



HEH,
YOU'RE-

OH, SORRY ..
I DIDN'T
KNOW YOU
ALREADY HAD
SOMEONE
OVER-..



THANKS TO
THAT, I
CAN LIVE A
NORMAL
LIFE
WITHOUT
EVER
PICKING UP
A SWORD
AGAIN.

IF YOU'RE
GONNA
DISAPPEAR
OFF LIKE
THAT, AT
LEAST TELL
ME WHERE
YOU'RE
GOING
FIRST!

DO YOU
KNOW HOW
MUCH
GRIEF YOU
CAUSED
ME? JUST
WHERE
WERE YOU
ALL THIS
TIME?

I CAN
FIX ALL KINDS
OF THINGS
NOW: WIRING,
WATCHES,
YOU NAME IT

I ONLY NOW
REALIZED
HOW GREAT
IT IS TO BE
ABLE TO DO
THINGS WITH
YOUR
HANDS.



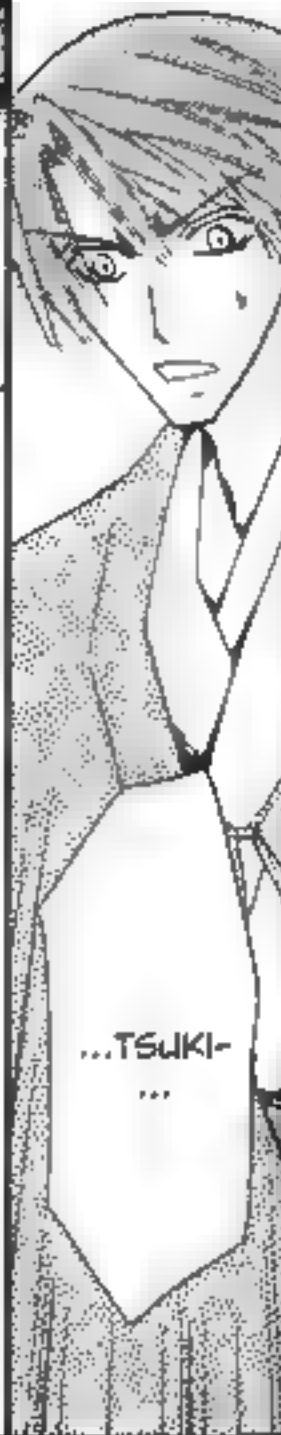
KURODA,
WHAT-...

I
SHOWED
YOU THIS
BEFORE,
REMEM-
BER?

THIS IS
STILL JUST A
PROTOTYPE,
BUT WHAT DO
YOU THINK?
NOT TOO
SHABBY,
HUH?

THAT DOLL
THAT'LL
GROW LIKE A
HUMAN WHEN
YOU GIVE IT
HUMAN
AFFECTIONS.

...TSUKI-
...



YOU
WANT
ONE?

IT'S
PRETTY
COOL.

KURODA.



I DON'T REALLY
HAVE A CHART OF
HIS PROGRESS
YET, SO I CAN'T
SAY FOR SURE
HOW MUCH OF MY
AFFECTIONS HE
ACTUALLY DOES
FEEL.

BUT IF ALL
GOES WELL,
I THINK I
CAN MAKE A
LOT OF
MONEY OFF
OF THIS.




THIS IS
A DOLL?

EVENTU-
ALLY, YEAH.
I'VE
DESIGNED
HIM TO.

IT'LL
TALK!?


HE CAN'T
SPEAK
YET
THOUGH.



EVEN IF YOU
DO THIS,
TSUKISHIMA
WON'T COME
BACK.



YOU DON'T
HAVE TO WORRY.
UNFORTUNATELY,
I'M NOT THAT
DELICATE OF A
PERSON.



ANYWAY,
IF I MADE
ANOTHER
ONE OF HIM,
WE'D JUST
END UP
FIGHTING
AGAIN.



Kuroda-san!
You have a
call from a
representative
at Yotsuya
Finance.

KURODA.



ARE YOU
SAYING THAT
I COULDN'T
FORGET
TSUKISHIMA,
SO I MADE
THIS TO
REPLACE
HIM?



WHAT
ARE
YOU, A
MORON
?

Wa
Ha
Ha
Ha
Ha!



SO YOU SEE,
I'M NOT HARD
UP FOR
MONEY. YOU
CAN STOP
WORRYING
NOW.

ANYWAY, A
BLUNCH OF
PEOPLE GOT
WORD OF THE
DOLL AND SAID
THEY REALLY
WANTED ONE,
SO NOW I'VE
PRETTY MUCH
GOT IT MADE.

SORRY,
I
GOTTA
GO.



YOU LOOK
LIKE THE
GRIM
REAPER
WALKING
AROUND
WITH THAT
FACE.

DON'T
WORRY
ABOUT ME.
WORRY
ABOUT
YOURSELF
FIRST.



...I'LL
COME
AGAIN.

— THE ONE
WHO'S STILL CAUGHT UP
IN THE PAST IS SEYA.



DON'T YOU
THINK SO,
PROTO-
TYPE-
KUN?

pat

pat

THE PASSING OF TIME
IS A FEARFUL THING.

SO HOW COULD I CREATE
SOMETHING TO REPLACE HIM?

AFTER ALL THESE YEARS, I CAN
ONLY FAINTLY REMEMBER HOW
TSUKISHIMA LOOKED LIKE.

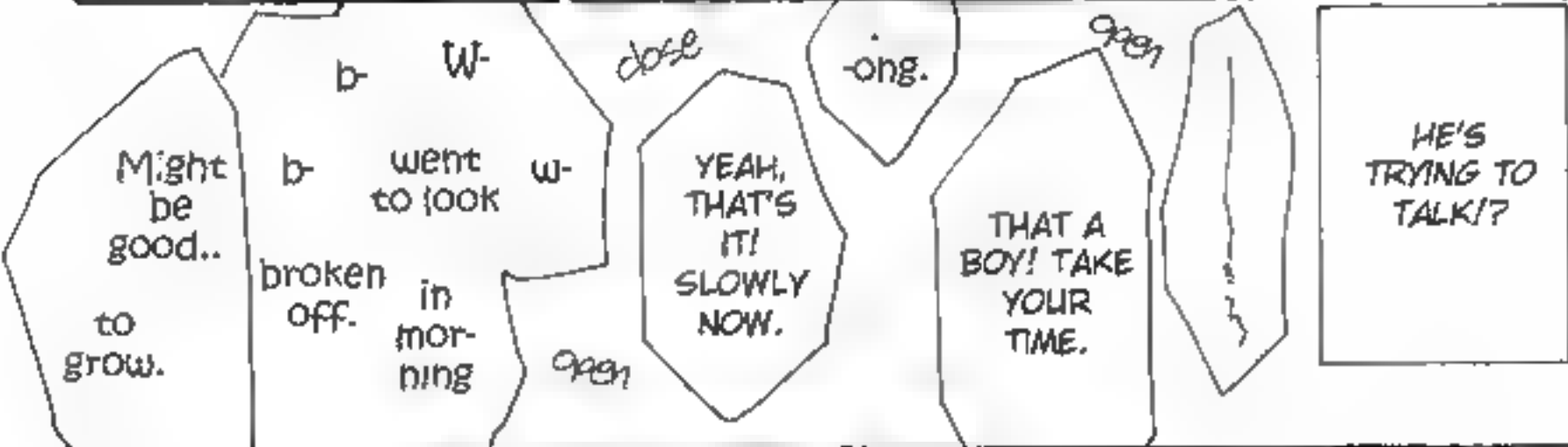
HOW RIDICULOUS.



DID YOU KNOW?
IT'S BEST TO
LOOK AT CHERRY
BLOSSOMS AT
NIGHT, WHEN IT'S
BUDDING AND
ABOUT READY TO
BLOOM.

IT'S LIKE
A HAZE
OF PINK
MIST.

AH, THE
CHERRY
BLOSSOMS
ARE IN FULL
BLOOM THIS
YEAR TOO!







WHY?

WHY WERE THOSE HIS FIRST WORDS?

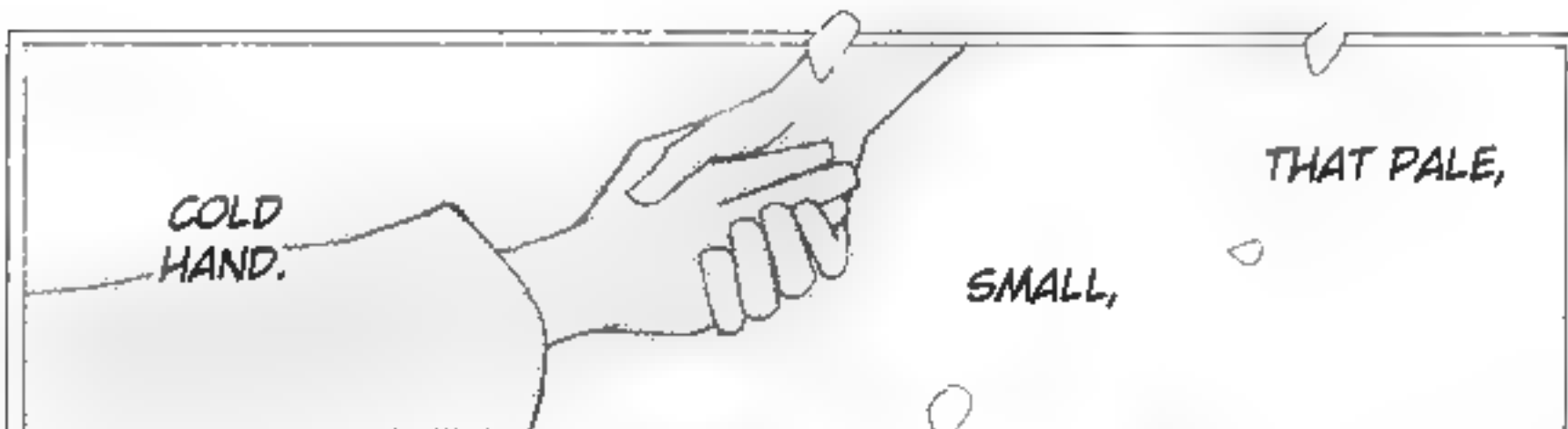
A HYBRID CHILD IS A MIRROR OF ITS MASTER.

WHAT PART OF ME HAS HE REFLECTED?



.....
AH
.....

WHAT WAS IT THAT I GAVE HIM?



COLD
HAND.

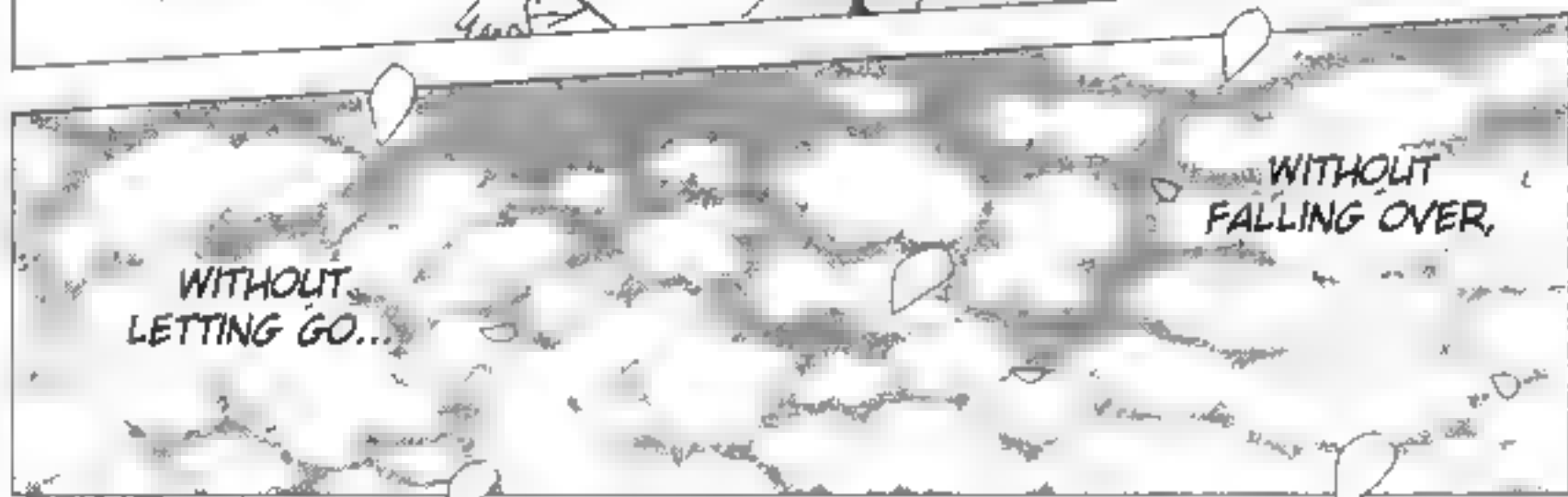
THAT PALE,

SMALL,



SO IN MY HEART,
I TOLD MYSELF
THAT I HAD TO
HURRY UP AND
WARM HIM UP.

AS WE RAN
AND RAN,
TSUKISHIMA'S
HAND STILL
STAYED COLD.



WITHOUT
LETTING GO...

WITHOUT
FALLING OVER,



TOGETHER...

I LOVE HIM

EVEN
THOUGH
I KNOW
THAT IT'S
USELESS
TO DO
SO

NO MORE
AND NO LESS



I
COULDN'T
HELP

BUT JUST
LOVE HIM



WITH MY
ENTIRE BEING

PROBABLY
CONTINUE
MAKING
THESE
FOR LIFE

THE SCENT OF THE
SUMMER GRASSES...

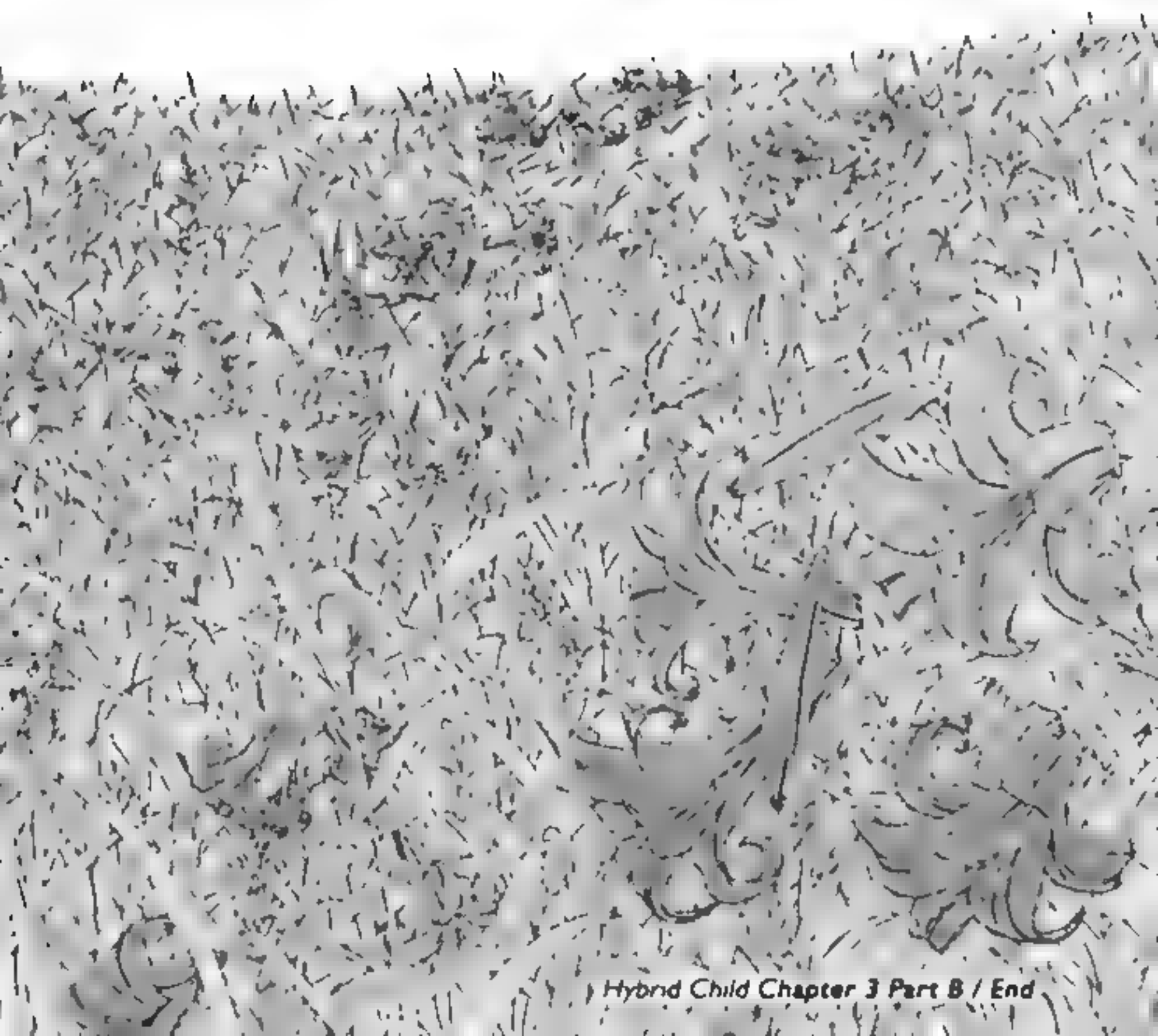
ALL THAT IS
LEFT IS REGRET,
NOSTALGIA, AND AN
INSUPPRESSIBLE
LOVE THAT STILL
PERSISTS TO THIS
DAY...

THE BREEZE AMONG
THE WHITE CLOUDS...

NO MATTER HOW
MANY YEARS PASS...



I AM LEFT AS ONE —————





mochi*mochi presents

Hybrid Child

By: Shungiku Nakamura

* * * * *

Mochi is basically a sticky rice cake made from pounded, glutinous rice. While there are special mochi dishes prepared just for Japanese holidays, it's eaten all year round too and quite delicious.

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One Million Hits

One Million Hits





mocni* mocni

S /
E Arena
T

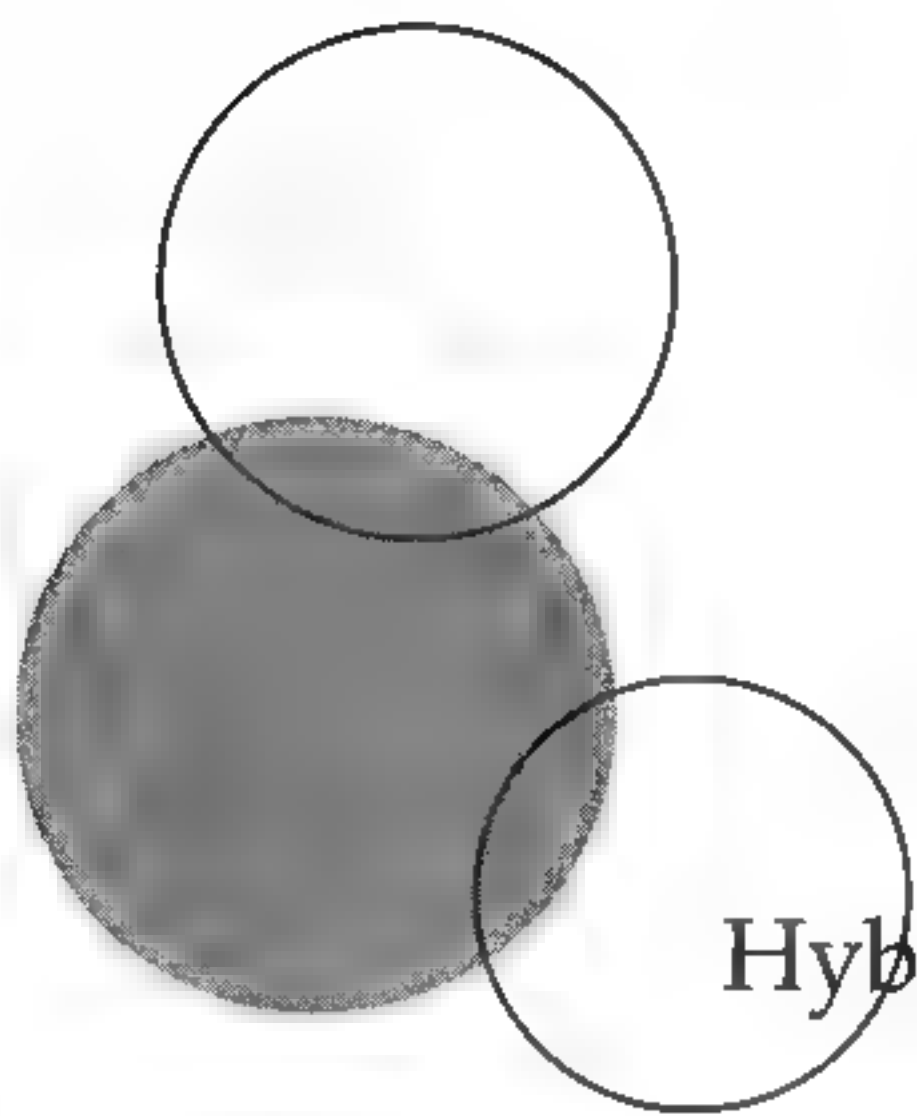
#100 Best Highways

hip hop / r / usa / the ne

Hybrid Child

Shung K. Nakamura

ISBN 4 8352 722 5



Hybrid Child ★

Hybrid Child

~another episode~

A
BRIDE?

Kiyaaaaaah!

clatter

clatter

clatter

HOW COULD
I HAVE?
WHO'D YOU
HEAR IT
FROM?

TSUKI-
SHIMA
HIMSELF.

HMM,
DIDN'T YOU
KNOW?

THAT FAMILY
ALSO HAILS
FROM A LINE
OF MINIS-
TERS, SO
IT'S A
PRETTY
GOOD
MATCH-UP.

THE FIRST
DAUGHTER
OF SIR
HATAKE-
YAMA.

WHO?

YEAH,
FOR
TSUKI-
SHIMA.

Hey,
you
guys!

DUNNO
MAYBE
HE JUST
DIDN'T GET
A CHANCE
TO BRING
IT UP.

...THAT
LITTLE
TWERP, WHY
DIDN'T HE
SAY A WORD
ABOUT IT
TO ME?



LISTEN!

THEY'RE CALLED
'BLACK PEEPS'!
SINCE WE MADE
PLANS TO GO
DOWN BY THE
CASTLE THE DAY
AFTER TOMORROW,
CAN WE STOP BY
AND GET SOME?

I HEARD
THAT A NEW
KIND OF
CHICK BUN
IS COMING
OUT!



BAP



Argh, quit pissing
me off! What
kind of guy shrieks
like a girl over
sweet stuff!?

WHAT
THE
HELL
ARE YOU
DOING!?

BAP BAP BAP BAP

DON'T
THEY
GET
ALONG
JUST
SWELL
?

A BRIDE!?

FOR THIS
LITTLE BRAT
WHO STILL
CRIES TO HIS
MOTHER!?

YOU GOTTA BE KIDDING ME.





YEAH, BUT HE
CAN'T HELP IT.
HIS FATHER
SUDDENLY CAME
DOWN WITH A
COLD, AND NOW
HE HAS TO TAKE
CARE OF HIS
WORK FOR HIM.



I'M ALMOST
POSITIVE
HIS DAD'S
FAKING IT.
TSUKISHIMA
DIDN'T
REALIZE IT
AT ALL
THOUGH.

WHICH IN
SHORT
MEANS HE
WANTS HIM
TO MEET HIS
DAUGHTER.

I MEAN,
HIS 'WORK'
ENTAILS HIM
GOING OVER
TO SIR
HATAKEYAMA'S
HOUSE.



YEAH.

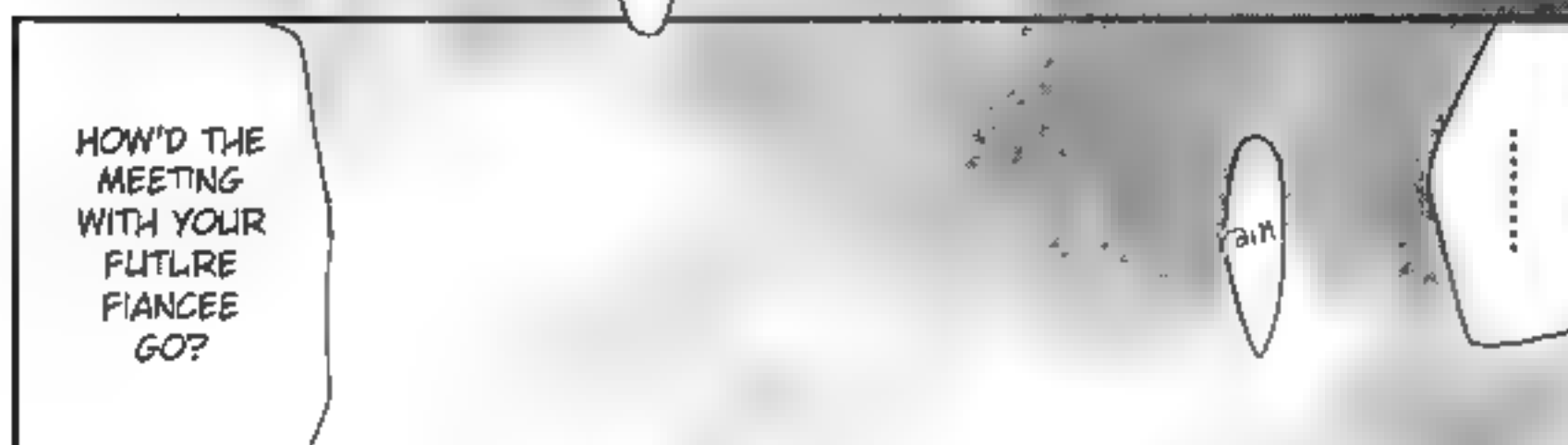
TSUKI-
SHIMA
CAN'T
COME?

Achoo!

THE HELL?
WASN'T HE
THE ONE WHO
MADE PLANS
ABOUT A
MONTH IN
ADVANCE TO
COME HERE
TODAY?

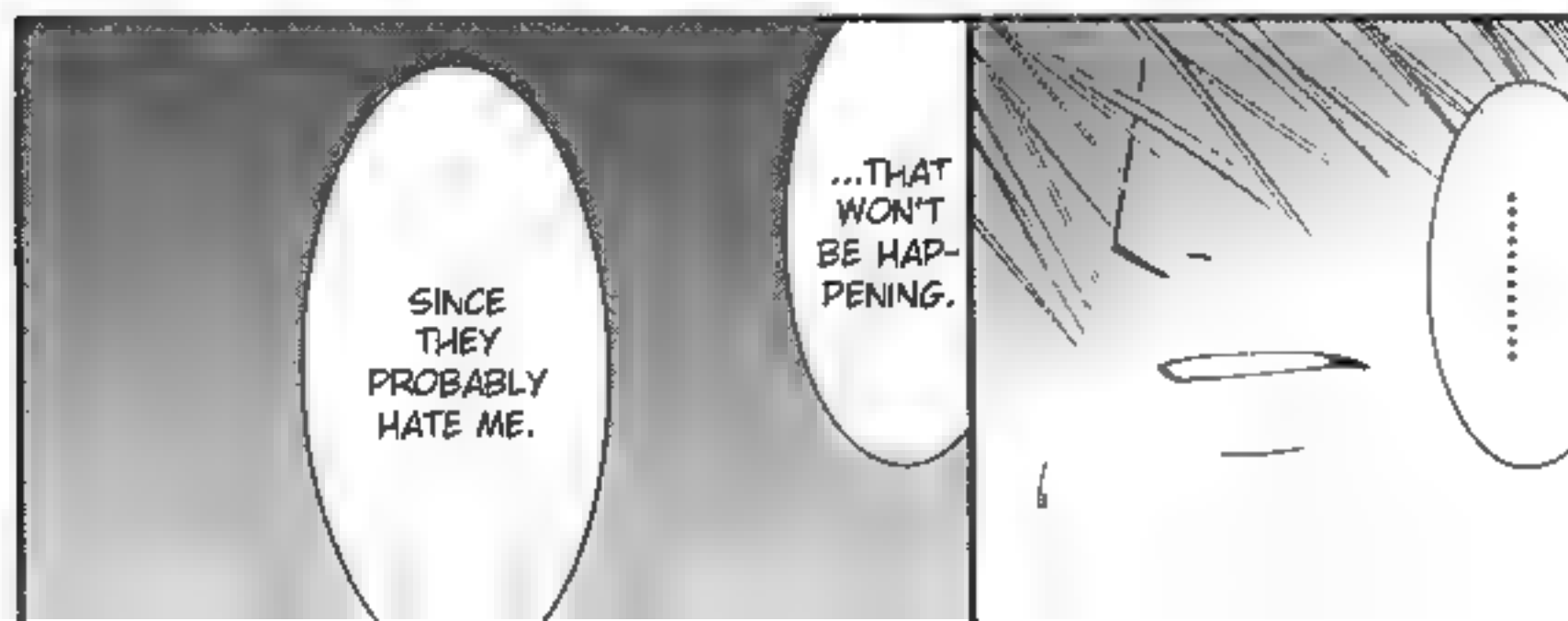








blush





W-What
about
you?

Don't you
have a girl
or two
that you
like?



I THINK...
THEY MIGHT
HATE ME
TOO.



I DIDN'T
HAVE THE
COURAGE
TO ASK.

I WANTED TO
ASK WHO IT
WAS THAT
HATED HIM...

BUT...



COULD I
BORROW
AN
UMBRELLA
?
IT
WASN'T
RAINING
WHEN I
CAME.

OH, SORRY.
YOU'RE NOT
FEELING
VERY WELL,
ARE YOU?

...DON'T
YOU
HAVE
TO GO
NOW?

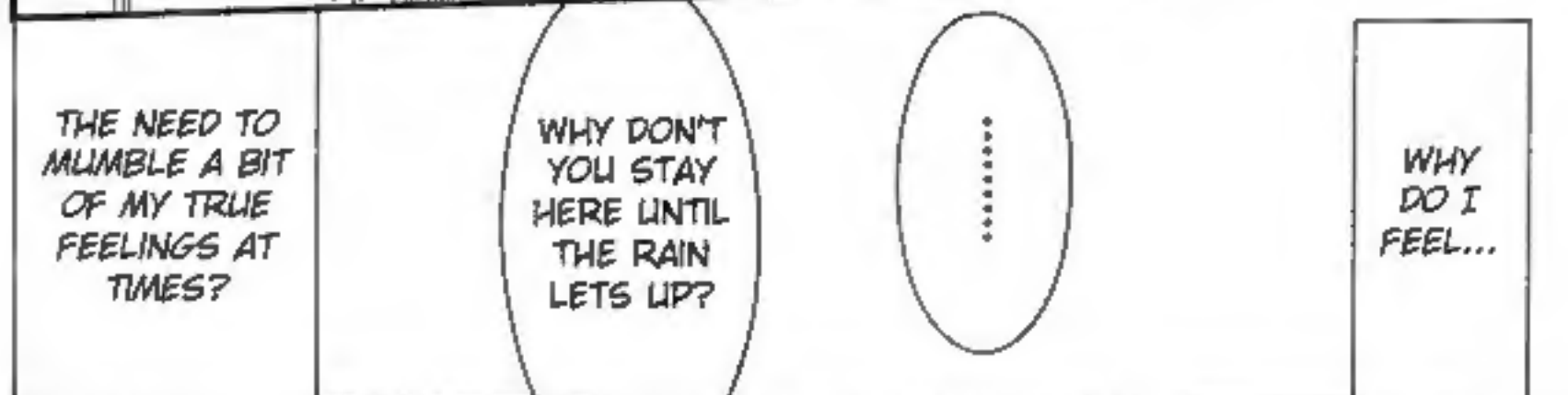


I'M
SUCH A
LOSER.

SORRY, ALL THE
UMBRELLAS ARE
OUT FOR RE-
UPHOLSTERING.
THERE'S NOT A
SINGLE ONE IN THE
HOUSE.



WHY DO I LIE
WHEN THE
TRUTH CAN BE
FOUND OUT SO
EASILY?



THE NEED TO
MUMBLE A BIT
OF MY TRUE
FEELINGS AT
TIMES?

WHY DON'T
YOU STAY
HERE UNTIL
THE RAIN
LETS UP?

...

WHY
DO I
FEEL...



ALRIGHT
...

...

pour

THE
TRUTH
IS...

THERE'S SO
MUCH THAT
I WANT TO
TALK TO YOU
ABOUT.

THAT WAY...

I COULD LOCK YOU
UP INSIDE OF ME...

IF ONLY FOR A
LITTLE WHILE.

THAT THE RAIN
WOULD NEVER
STOP.

I WISH...



My previous editor was the one who came up with the title for the story. I came up with several titles, but this one gave off an "organic" feeling and strangely left an impression on me (laugh).

Hello and nice to meet you.
I'm Shungiku Nakamura.
Thank you very much for purchasing this book!

It was quite some time since I drew the first story in this series, so when I compared the character roughs I drew (see the back cover), I went, "Huh!? These were the designs!?" It really surprised me (hey now!).

I hope you've enjoyed reading this book
And if you could send me comments,
I'd be even happier. hehe

I received a lot of help from many people in the making of this book.
I really imposed (....) on them.
Thank you very much.
(And my apologies...⁴/₂.)

Well, toodly doodly.
I hope to see you all again someday!

2005 02

Shungiku Nakamura

◆初出一覧◆

Hybrid Child

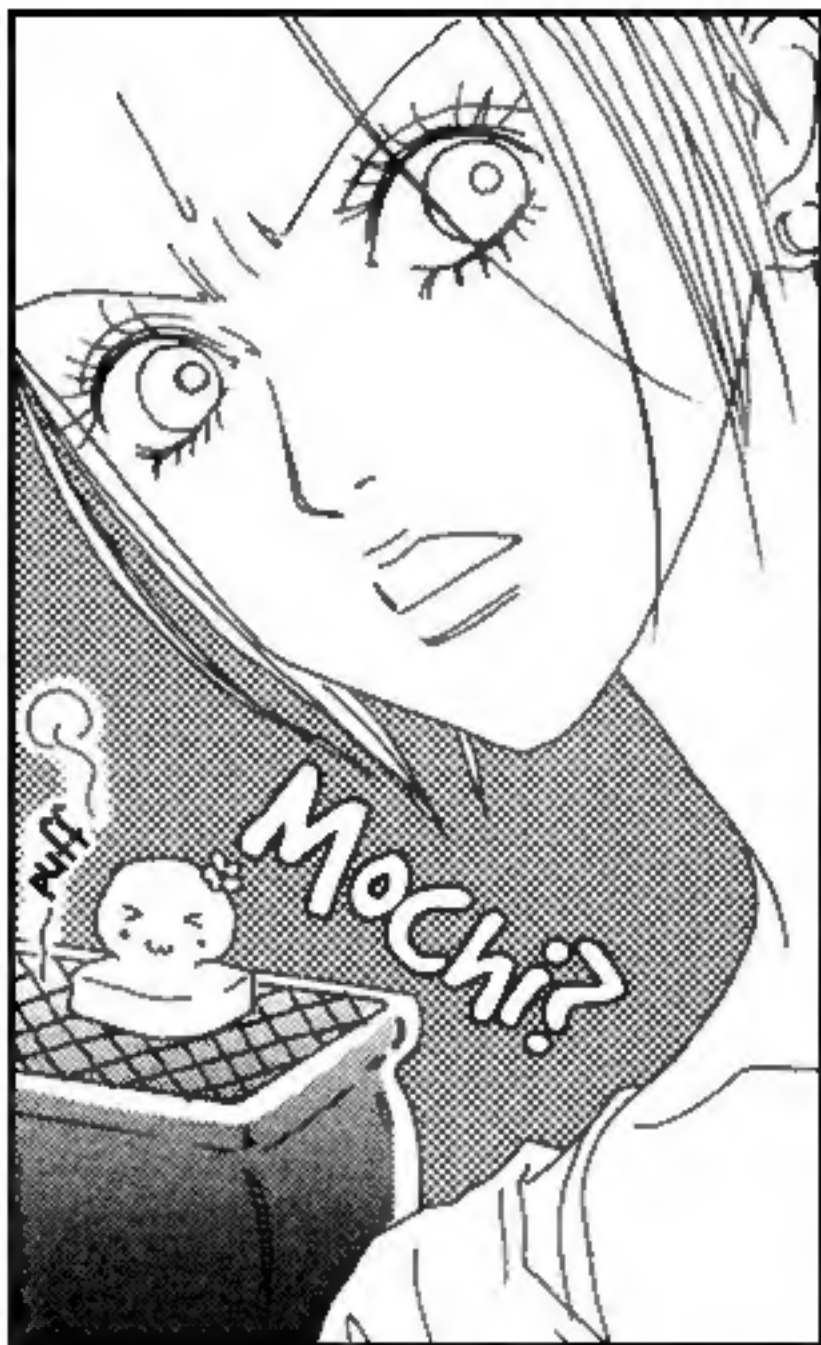
Hybrid Child~another episode~

あとがき

/BE・BOY GOLD('03年8月・04年6~10月号)掲載

/描き下ろし

/描き下ろし



mochi*mochi presents

Hybrid Child

By: Shungiku Nakamura

Mochi is basically a sticky rice cake made from pounded, glutinous rice. While there are special mochi dishes prepared just for Japanese holidays, it's eaten all year round too and quite delicious.

Err, mochi doesn't usually have Hachiko's face on it when you cook blocks of pre-packaged mochi from the store, but it's cute isn't it? It's rather hard at first, but becomes soft and sticky when cooked. Try some mochi sometime!

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